

Noggin the Nog - Noggin the Nog

♩ = 69,000015

Noggin the Nog

Northlands Suite (Land of Ice)

by Vernon Elliott

Sequenced by TV Timewarp

www.tv-timewarp.co.uk

The first system of the musical score consists of five staves. The top staff is for the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a few notes with a slur. The second staff is for the piano accompaniment, also in 2/4 time, with a treble clef and two flats. It features a series of notes with a slur. The third staff is for the bass line, in 2/4 time with a bass clef and two flats, containing mostly rests. The fourth staff is for the guitar line, in 2/4 time with a treble clef and two flats, featuring a series of notes with a slur. The fifth staff is for the double bass line, in 2/4 time with a bass clef and two flats, containing mostly rests.

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The second system of the musical score consists of five staves. The top staff is for the vocal line, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of notes with a slur. The second staff is for the piano accompaniment, in 4/4 time with a treble clef and two flats, featuring a series of notes with a slur. The third staff is for the bass line, in 4/4 time with a bass clef and two flats, containing mostly rests. The fourth staff is for the guitar line, in 4/4 time with a treble clef and two flats, featuring a series of notes with a slur. The fifth staff is for the double bass line, in 4/4 time with a bass clef and two flats, containing mostly rests.

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42

♩ = 34,500008

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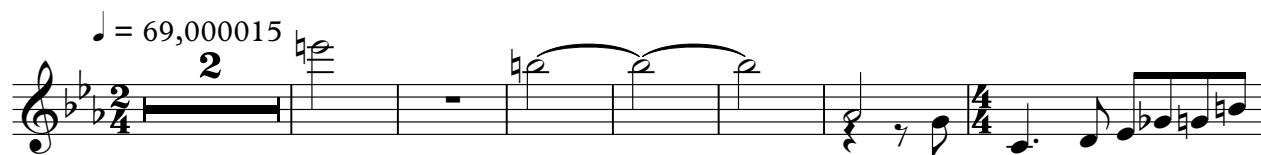
Sequenced by TV Timewarp



Noggin the Nog

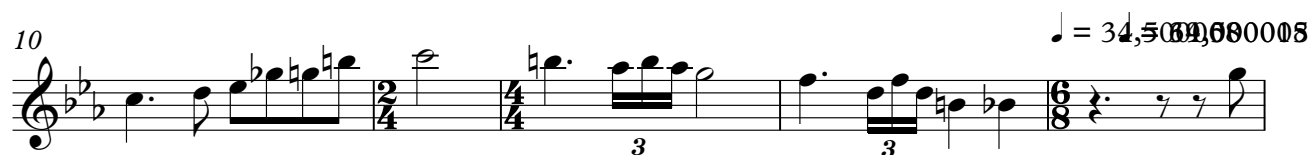
Noggin the Nog - Noggin the Nog

♩ = 69,000015



10

♩ = 34,500008



15

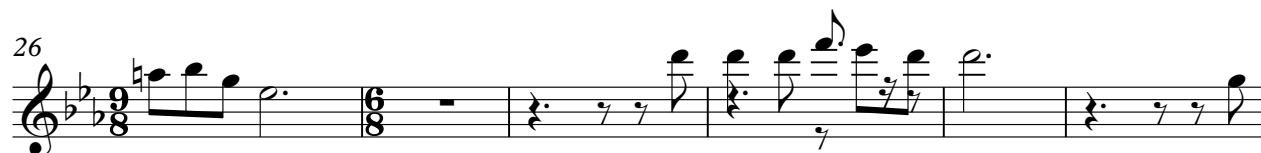
♩ = 69,000015



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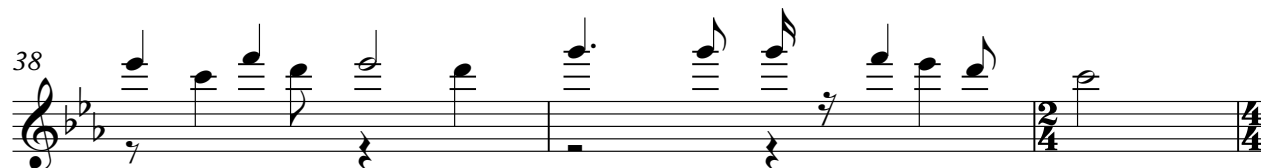
26



32



38



41

♩ = 34,500008



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♩ = 69,000015

11

♩ = 34,500008

17

22

27

33

39

♩ = 34,500008

by Vernon Elliott

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♩ = 69,000015

2 3 2 2

14 ♩ = 34,500008 69,000015

21

26

32

39 ♩ = 34,500008

Noggin the Nog - Noggin the Nog

♩ = 69,000015

12

♩ = 34,500008 69,000015

22

30

38

♩ = 34,500008

Noggin the Nog - Noggin the Nog

♩ = 69,000015

♩ = 34,500008

The first system of music is written on a single staff in a treble clef with a key signature of two flats (Bb and Eb). It consists of six measures. The first measure has a 2/4 time signature and a chord symbol '6'. The second measure has a 4/4 time signature and a chord symbol '2'. The third measure has a 2/4 time signature and a chord symbol '2'. The fourth measure has a 4/4 time signature and a chord symbol '2'. The fifth measure has a 4/4 time signature and a chord symbol '2'. The sixth measure has a 6/8 time signature and a chord symbol '2'. There are some additional markings below the staff, including a bass clef and a note.

15 ♩ = 69,000015

The second system of music is written on a single staff in a treble clef with a key signature of two flats. It consists of six measures. The first measure has a 4/4 time signature and a chord symbol '4'. The second measure has a 5/4 time signature and a chord symbol '5'. The third measure has a 9/8 time signature and a chord symbol '9'. The fourth measure has a 6/8 time signature and a chord symbol '6'. The fifth measure has a 9/8 time signature and a chord symbol '9'. The sixth measure has a 6/8 time signature and a chord symbol '7'.

34 ♩ = 34,500008

The third system of music is written on a single staff in a treble clef with a key signature of two flats. It consists of six measures. The first measure has a 4/4 time signature and a chord symbol '3'. The second measure has a 2/4 time signature and a chord symbol '2'. The third measure has a 4/4 time signature and a chord symbol '2'. The fourth measure has a 4/4 time signature and a chord symbol '2'. There are some additional markings below the staff, including a bass clef and a note.