

Hell Yeah

Bloodhound Gang

Hooray For Boobies

Words & Music by Bloodhound Gang

Standard tuning

♩ = 94

Chorus

S-Gt

f Hell yeah Hell yeah Hell

TAB

1st Verse

yeah Hell yeah If I were God there would be

TAB

no ex- pli- cit sex on T- V. Like lit- tle O- pie eat- ing

TAB

pie when he made it with Aunt Bea. If I were God thou shall not

TAB

wor- ship false Bil- ly I- dols. And thou shall add the Book Of Fla- vor Flav to the Bi- ble.

TAB

22

Thou shall make fun of Hin- dus thou shall not make a "Speed 2" If I were God that's what I'd

TAB: 2-4-2-4-4-2-4 | (4) 4-4-4-4-4-4-5 | 2-4-2-4-2-4-2

Chorus

25

do hea-vens no. Hell yeah hell yeah hell

TAB: 4-4-2-4-2 | 4 | 2 | 4 | 2

2nd Verse

30

yeah hell yeah. If I were God I'd get a

TAB: 4 | 2 | 4 | 2-4-2-4-2-4-2

35

bunch of slaves to do eve- ry- thing. Nor- we- gian les- bi- ans that

TAB: 4-2-4-2-4-4-2-4 | (4) | 2-4-2-4-2-4-2

39

feed me grapes and know how to sing. If I were God thou shall not

TAB: 4-2-4-2-4-4-2-4 | (4) | 2-4-2-4-2-4-2

43

wear tube socks with Flip- Flops. Thoushall sit andthoushall spin thoushall e- venwifswap. Thoushall re- sist the Ol- sen

TAB: 4 4-4-4-4-5 | 4-2-4-2-4-2 | 4 4-4-4-4-4-5 | 2-4-2-4-2-4-2

Chorus

47

Twinsthou shall not cut "Foot- loose" If I wereGodthat'swhat I'd do hea-vens no. Hell yeah

T	4	4	4	4	4	4	5	2	4	2	4	2	4	2	4	2	4	2	4
A																			
B																			

51

hell yeah hell yeah hell yeah.

T	2	4	2	4	2	4
A						
B						

3rd Verse

57

And whentheynail my pim-pled ass to thecross I'll tellthem I foundJe- sus thashould

T	0	5	5	5	5	7	7	5	7	5	7	4	4	4	4	5	5	7	7
A																			
B																			

62

throughthem off He goes by thenameJe- sus andsteals hub-capsfromcars Oh Je- sus can I borr-ow yourrow-

T	5	7	5	0	5	5	5	5	7	7	5	5	4	4	5	4	0	4	4	4	4	5	5	5	4
A																									
B																									

66

bar? To prytheseGodlammails outthey'rbe- gin-ning to hurt Cru- ci- fied and all I got was this


T	5	0	5	5	5	5	7	7	5	5	7	7	5	7	7	4	4	4	4	5	5	7
A																						
B																						

70

lou- sy T- shirt. I Can'tBe-lieveIt's NotBut- ter I'll sing as I'flogged. Yeah that'swhat I woulddo if I were

T	5	5	7	5	0	5	5	5	5	7	7	5	5	4	4	5	4	0	4	4	4	4	5	5	5	4
A																										
B																										

74




God. So vote for me for Sa- vior and you'll go to hea- ven. Your lame duck Lord is like Ke- vin Spa-

TAB

5	0	5-5-5-5-7-7	5-5	7-7	5	7	7	4-4-4-4-5-5-7-7
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78




cey in "Se-ven" With cree- py threats of H- E- Dou- ble- Hockey- Stick. You just can't teach an old God new tricks.

TAB

5-5-7-5	0	5-5-5-5-7-7	5-5	4-5	4	0	4-4-4-4-5-5-4-5
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82




But would I be a good Mes- si- ah with my low self- es- teem? If I don't be- lieve in my- self would that

TAB

(5)	0-0-0	5-5-5-5-7-7	5-5	7-7	5	7	7-7	4-4-4-4-5-5-7-7
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86




be blas- phe- my? Just sportsome rum- my ho- li- er than thou fa- cade. Yeah that's what I would do if I were

TAB

5-5-7-5	0	5-5-5-5-7-7	5-5	4-5	4	0	4-4-4-4-5-5-5-4
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Outro

90




God

TAB

5								
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99



TAB

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Fade Out

109

The image shows a musical score for a section titled "Fade Out" starting at measure 109. The score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains five measures of music, each with a single quarter note on the second line (F4). The notes are: F4, Bb4, F4, Bb4, F4. The bottom staff is a guitar tab staff, currently empty, with the letters "T", "A", and "B" stacked vertically on the left side. The entire score is enclosed in a large left-facing curly bracket.