

5th Dimension - Aquarius

♩ = 93,000038

Flute

Flute

Ocarina

Panpipes

Horn in F

Trombone

Back Vocal

Timpani

DO AND Fight the music GATEWAY FOR REAL.

Percussion

Jazz Guitar

Kora

Acoustic Bass

Quintus

♩ = 93,000038

Viola

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Musical score for measures 4 and 5. The score includes staves for Flute (Fl.), Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), and Viola (Vla.). The key signature is B-flat major (two flats). Measure 4 starts with a 4-measure rest for the top Flute. The Percussion part features a complex rhythmic pattern with triplets and accents. The Viola part has a long, sustained note with a fermata.



Musical score for measures 6 and 7. The score includes staves for Flute (Fl.), Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), and Viola (Vla.). The key signature is B-flat major (two flats). Measure 6 starts with a 6-measure rest for the top Flute. The Percussion part continues with its complex rhythmic pattern. The Viola part has a long, sustained note with a fermata.

♩ = 183,999969

8

Fl.

Fl.

Pan.

Timp.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

When the moon is in the sev

♩ = 183,999969



11

Pan.

Timp.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

enth house and Ju pi ter

14

Pan. *a lings with Mars, then peace*

Timp.

Perc.

J. Gtr.

Kora

A. Bass

Vla.



17

Pan. *will guide the plan ets*

Timp.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

20

Oc.

Pan.

Timp.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

and love will steer the stars. This is the dawn



24

Oc.

Pan.

Hn.

Timp.

Perc.

Kora

A. Bass

ing of the age of A quar i us, age of A quar

28

Oc.  
Pan.  
Hn.  
Tbn.  
Timp.  
Perc. i us, A quar  
Kora  
A. Bass



31

Oc.  
Pan.  
Hn.  
Tbn.  
Timp.  
Perc. i us,  
Kora  
A. Bass

34

Oc.

Pan.

Hn.

Tbn.

Timp.

A quar i us.

Perc.

Kora

A. Bass

Detailed description: This musical score page contains measures 34, 35, and 36. The instruments are Oboe (Oc.), Pan flute (Pan.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Kora, and A. Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part features a melodic line with a fermata in measure 36. The Pan flute part has a simple melodic line. The Horn part has a melodic line in measure 34 and rests in 35 and 36. The Trombone part has a melodic line in measure 34 and rests in 35 and 36. The Timpani part has rests in all three measures. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex rhythmic pattern with many beamed notes. The A. Bass part has a simple melodic line.

37

Oc.

Pan.

Hn.

Tbn.

Timp.

Perc.

Kora

A. Bass

Vla.

Harmo ny and un der stand



40

Oc.

Pan.

Timp.

Perc.

Kora

A. Bass

Vla.

ing, sym pahndrust a bound ing. No mofals or de ri



44

Oc.

Pan.

Timp.

Perc.

Kora

A. Bass

Vla.

sions, gold en liv ing dreams of vi sions, mys tic crys tal rev e la



48

Oc.

Pan.

Timp.

Perc.

Kora

A. Bass

tion, and the mind's true lib er a tion, A quar

51

51

Oc.

Pan.

Tbn.

Timp.

Perc. i us, A quar

Kora

A. Bass

Detailed description: This system of musical notation covers measures 51 to 54. It includes staves for Oboe (Oc.), Pan flute, Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Kora, and Acoustic Bass (A. Bass). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Kora and A. Bass staves show dense harmonic accompaniment. The lyrics 'i us,' and 'A quar' are placed above the Percussion staff.



55

55

Oc.

Pan.

Hn.

Tbn.

Timp.

Perc. i us.

Kora

A. Bass

Vla.

Detailed description: This system of musical notation covers measures 55 to 58. It includes staves for Oboe (Oc.), Pan flute, Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), and Viola (Vla.). The Viola staff is introduced at the bottom of the system. The Percussion staff has a rhythmic pattern with 'x' marks. The lyrics 'i us.' are placed above the Percussion staff.

59

Pan.

Hn.

Tbn.

Timp.

Perc.

Kora

A. Bass

Vla.

When the

63

Pan.

Timp.

Perc.

J. Gtr.

Kora

A. Bass

Q.

Vla.

moon is in the sev enth house and Ju

67

Pan.

Timp.

Perc.

J. Gtr.

Kora

A. Bass

Q.

Vla.

pi ter a ligns with Mars,

70

Pan.

Timp.

Perc.

J. Gtr.

Kora

A. Bass

Q.

Vla.

then peace will guide the

73

73

Oc.

Pan.

Timp.

Perc.

J. Gtr.

Kora

A. Bass

Q.

Vla.

plan ets and love will steer thstars.

Detailed description: This block contains the musical score for measures 73 through 76. The score is written for a large ensemble including Oboe (Oc.), Pan flute (Pan.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Viola (Vla.), and a string quartet (Q.). The music is in a key with three flats and a 7/8 time signature. The lyrics 'plan ets and love will steer thstars.' are written below the Timpani staff. The Viola part features a prominent melodic line with a long note in measure 74. The string quartet part has a similar melodic line with a long note in measure 74. The Kora part has a complex rhythmic pattern. The Acoustic Bass part has a steady bass line. The Percussion part has a steady rhythmic pattern. The Jazz Guitar part has a steady rhythmic pattern. The Oboe and Pan flute parts have melodic lines. The Timpani part has a steady rhythmic pattern.

77

77

Oc.

Pan.

Hn.

Timp.

Perc.

Kora

A. Bass

This is thdawn ing of the age of A quar i us,

Detailed description: This block contains the musical score for measures 77 through 80. The score is written for a large ensemble including Oboe (Oc.), Pan flute (Pan.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), and a string quartet (Q.). The music is in a key with three flats and a 7/8 time signature. The lyrics 'This is thdawn ing of the age of A quar i us,' are written below the Timpani staff. The Horn part features a prominent melodic line with a long note in measure 78. The string quartet part has a similar melodic line with a long note in measure 78. The Kora part has a complex rhythmic pattern. The Acoustic Bass part has a steady bass line. The Percussion part has a steady rhythmic pattern. The Oboe and Pan flute parts have melodic lines. The Timpani part has a steady rhythmic pattern.

81

81

Oc.

Pan.

Hn.

Tbn.

Timp.

Perc.

Kora

A. Bass

age of A quar i us,

Detailed description: This system of musical notation covers measures 81 to 83. It features a woodwind section with Oboe (Oc.) and Pan flute (Pan.) in the top staves, Horn (Hn.) and Trombone (Tbn.) in the middle staves, and a percussion section with Timpani (Timp.), Percussion (Perc.), Kora, and Acoustic Bass (A. Bass) in the bottom staves. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics 'age of A quar i us,' are written above the Percussion staff. The Oboe and Pan flute parts have long, sustained notes in the final measure. The Kora part features a complex, rhythmic pattern with many beamed notes.

84

84

Oc.

Pan.

Hn.

Tbn.

Timp.

Perc.

Kora

A. Bass

A quar i us,

Detailed description: This system of musical notation covers measures 84 to 86. It features the same instrumentation as the previous system. The key signature remains three flats. The lyrics 'A quar i us,' are written above the Percussion staff. The Oboe and Pan flute parts continue with sustained notes. The Horn and Trombone parts have more active lines in the final measure. The Kora part continues its complex rhythmic pattern.

87

87

Oc.

Pan.

Hn.

Tbn.

Timp.

Perc.

Kora

A. Bass

A quar i us,

Detailed description: This block contains the musical score for measures 87 through 89. The score is for a multi-instrument ensemble. The instruments listed are Oboe (Oc.), Pan flute (Pan.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Kora, and A. Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Kora part has a melodic line with many beamed notes. The A. Bass part has a steady bass line. The vocal line (A. Bass) has the lyrics 'A quar i us,'.

90

90

Oc.

Pan.

Hn.

Tbn.

Timp.

Perc.

Kora

A. Bass

A quar

Detailed description: This block contains the musical score for measures 90 through 92. The instruments and key signature are the same as in the previous block. The score continues with similar instrumental parts. The vocal line (A. Bass) has the lyrics 'A quar'.

93

93

Oc.

Pan.

Hn.

Tbn.

Timp.

Perc.

Kora

A. Bass

i us,

Detailed description: This system of musical notation covers measures 93 to 95. It features seven staves: Oboe (Oc.), Pan flute (Pan.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and Kora. The Oboe and Pan flute parts are characterized by long, sustained notes. The Horn and Trombone parts have more active melodic lines. The Percussion part features a steady rhythmic pattern of eighth notes. The Kora and A. Bass parts provide harmonic support with complex chordal textures. The lyrics 'i us,' are positioned above the Percussion staff.



96

96

Oc.

Pan.

Hn.

Tbn.

Timp.

Perc.

Kora

A. Bass

A quar i us.

Detailed description: This system of musical notation covers measures 96 to 98. It features the same seven staves as the previous system. The Oboe and Pan flute parts continue with sustained notes. The Horn and Trombone parts have active melodic lines. The Percussion part features a steady rhythmic pattern of eighth notes. The Kora and A. Bass parts provide harmonic support with complex chordal textures. The lyrics 'A quar i us.' are positioned above the Percussion staff.



99

Oc.

Pan.

Hn.

Tbn.

Perc.

Kora

A. Bass

Detailed description: This page of a musical score, numbered 99, contains seven staves. The Oboe (Oc.) staff has a long note in the first measure. The Pan flute (Pan.) staff has a long note in the first measure. The Horn (Hn.) staff has a melodic line in the first measure. The Trombone (Tbn.) staff has a melodic line in the first measure. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes. The Kora staff has a complex melodic line. The A. Bass staff has a rhythmic pattern of eighth notes. The score is in a key with two flats and a 4/4 time signature.

tion - Aquarius  
Flute

♩ = 93,000038

2

7

♩ = 183,999969

94

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tion - Aquarius  
Flute

♩ = 93,000038

**2**

6

♩ = 183,999969

**94**

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sion - Aquarius  
Ocarina

♩ = 93,000038                      ♩ = 183,999969

7                      15

26

33

40    3

47

54    15

74

80

87

94

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V.S.

2

Ocarina

98

Musical notation for Ocarina, measures 98-100. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 98 contains three eighth notes, each beamed to a pair of eighth notes below the staff, with a slur over the entire group. Measure 99 contains three eighth notes, each beamed to a pair of eighth notes below the staff, with a slur over the entire group. Measure 100 contains a whole rest, with a '2' above the staff indicating a two-measure rest.

sion - Aquarius  
Panpipes

♩ = 93,000038                      ♩ = 183,999969

7

12

18

24

30

37

42

47

53

3

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Panpipes

62



68



74



80



87



94

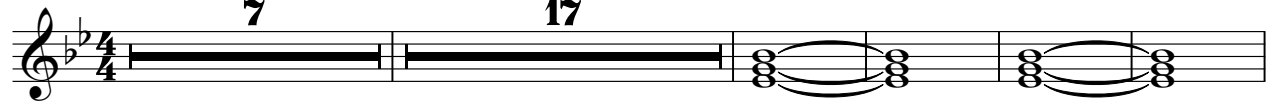


98



tion - Aquarius  
Horn in F

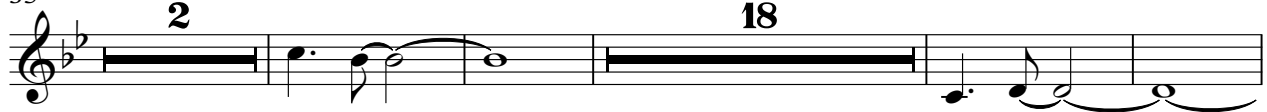
♪ = 93,000038                      ♪ = 183,999969



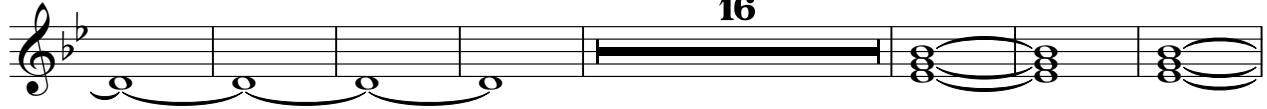
29



35




59



82



89



96



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tion - Aquarius  
Trombone

♩ = 93,000038

♩ = 183,999969

7 21

Musical staff for measures 7-21. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 7-21 are mostly rests, with some notes appearing at the end of the staff.

32

Musical staff for measures 32-36. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains several measures of music with chords and melodic lines.

37 15 2

Musical staff for measures 37-51. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 37-51 are mostly rests, with some notes appearing at the end of the staff.

58 23

Musical staff for measures 58-80. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 58-80 are mostly rests, with some notes appearing at the end of the staff.

86

Musical staff for measures 86-90. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains several measures of music with chords and melodic lines.

91

Musical staff for measures 91-95. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains several measures of music with chords and melodic lines.

96

Musical staff for measures 96-98. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains several measures of music with chords and melodic lines.

99

Musical staff for measures 99-100. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains several measures of music with chords and melodic lines.

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tion - Aquarious  
Timpani

♩ = 93,000038

Back Vocal

**3**



AND THE MUSIC AT THE NEW YORK RENAISSANCE.

6



8

♩ = 183,999969



When the moon is in the sev

11



enth house and Ju pi ter

14



a l i g n s with Mars, then peace

17



will guide the plan ets

20



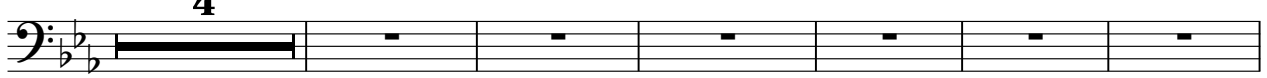
and love with stars. This dawn ing of the age of Aquar

26



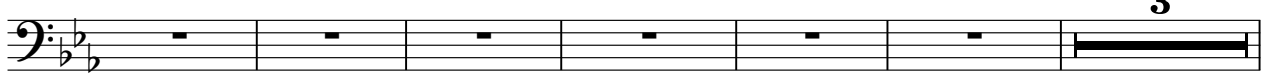
ius, age of Aquar i us, Aquar i us, Aquar

35



i us. Hand stand ing, sym phony sound ing. Non facit sions gold liv

45



dreams of visions mystic crystals revelation and the world's liberation Aquar i us,

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54

Aquar i us. Wh~~the~~ moon is in the sev

65

enth house and Ju pi ter

68

a ligs with Mars, then

71

peace will guide the plan ets

74

and love will ~~the~~ stars. This ~~the~~ dawn ing of the age of Aquar

80

ius, age of Aquar i us, Aquar i us, Aquar

89

i us, Aquar i us, Aquar i us.

tion - Aquarius  
Percussion

♩ = 93,000038

2

5

7

♩ = 183,999969

10

15

20

25

29

33

37

The musical score is written for a percussion instrument in 4/4 time. It consists of ten systems of music, each with a measure number (2, 5, 7, 10, 15, 20, 25, 29, 33, 37) at the beginning. The first system starts with a tempo marking of ♩ = 93,000038 and a dynamic marking of '2'. The notation includes a variety of rhythmic figures: eighth and sixteenth notes, often beamed together, and frequent use of triplets (indicated by a '3' in a bracket). There are also rests and accents. The second system has a tempo marking of ♩ = 183,999969. The third system through the tenth system show a progression of rhythmic complexity, with the final system (37) featuring a dense pattern of sixteenth notes and triplets.

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V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. Similar to measures 41-44, with a rhythmic pattern of eighth notes and a bass line.

49

Musical notation for measures 49-52. Measures 49-51 follow the previous pattern, but measure 52 features a triplet of eighth notes marked with a '3' and a '7/7' time signature.

53

Musical notation for measures 53-57. Measures 53-54 continue the rhythmic pattern, while measures 55-57 show a change to a simpler bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-62. The top staff has 'x' marks above eighth notes, and the bottom staff has a bass line with quarter notes and eighth notes.

63

Musical notation for measures 63-67. Similar to measures 58-62, with 'x' marks above eighth notes and a bass line.

68

Musical notation for measures 68-72. Similar to measures 58-62, with 'x' marks above eighth notes and a bass line.

73

Musical notation for measures 73-78. Measures 73-77 continue the pattern, and measure 78 has a whole note rest followed by a bass line.

79

Musical notation for measures 79-82. Similar to measures 41-44, with a rhythmic pattern of eighth notes and a bass line.

83

Musical notation for measures 83-86. Similar to measures 41-44, with a rhythmic pattern of eighth notes and a bass line.

Percussion

87

Musical notation for measure 87. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on the lower staff and a series of eighth notes with 'x' marks above them on the upper staff, indicating a specific rhythmic pattern.

91

Musical notation for measure 91. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on the lower staff and a series of eighth notes with 'x' marks above them on the upper staff, indicating a specific rhythmic pattern.

95

Musical notation for measure 95. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on the lower staff and a series of eighth notes with 'x' marks above them on the upper staff, indicating a specific rhythmic pattern.

98

Musical notation for measure 98. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on the lower staff and a series of eighth notes with 'x' marks above them on the upper staff, indicating a specific rhythmic pattern. The measure ends with a double bar line and a fermata symbol.

tion - Aquarius  
Jazz Guitar

♩ = 93,000038      ♩ = 183,999969



14

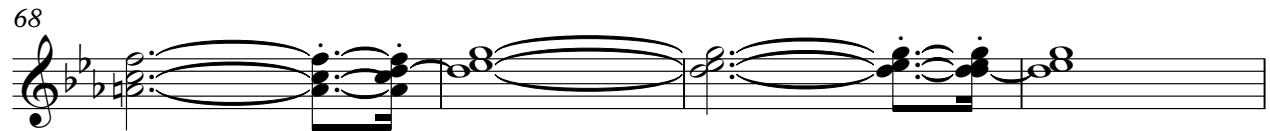


21

42



68



72

28



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sion - Aquarius  
Kora

♩ = 93,000038      ♩ = 183,999969

7  
12  
16  
20  
25  
28  
31  
34  
37  
40

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V.S.



Musical score for Kora, measures 44-81. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into measures, with measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 76, and 81 indicated at the beginning of each line.

84

Musical notation for measures 84-86. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, and a melodic line in the upper voice consisting of quarter and eighth notes.

87

Musical notation for measures 87-89. The accompaniment continues with dense rhythmic patterns, while the melody remains active with various note values.

90

Musical notation for measures 90-92. The piece maintains its intricate rhythmic texture and melodic development.

93

Musical notation for measures 93-95. The notation shows a continuation of the complex rhythmic and melodic patterns.

96

Musical notation for measures 96-98. The piece continues with its characteristic rhythmic complexity.

99

Musical notation for measures 99-101. The final measure (101) features a sustained chord in the bass and a melodic phrase in the upper voice, concluding the section.

tion - Aquarius  
Acoustic Bass

♩ = 93,000038



♩ = 183,999969



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V.S.

56



61



66



71



76



82



88



94



99



sion - Aquarius  
Quintus

♩ = 93,000038                      ♩ = 183,999969

**7**                      **55**

66

72                      **28**

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tion - Aquarius  
Viola

The musical score is written for Viola in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 93,000038. The score consists of eight staves of music, with measure numbers 2, 9, 18, 39, 44, 60, 69, and 74 indicated at the beginning of their respective staves. The notation includes various note values, rests, and bar lines. Some measures contain a large number (2, 11, 15, 26) which likely indicates a measure rest or a specific performance instruction. The score concludes with a double bar line at the end of the eighth staff.

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