

Kiss Me Where It Smells Funny

Bloodhound Gang (The)

Words & Music by Bloodhound Gang

Standard tuning

♩ = 162

E-Gt

1

f

T
A
B

3 3 0 0 1 2 0 0 1 2

6

T
A
B

0 0 1 2 0 2 1 0 0 0 1 2 0 0 1 2 0 0 1 2 0 2 1 0

9

T
A
B

0 0 1 2 0 0 1 2 0 0 1 2 0 2 1 0 0 0 1 2 0 0 1 2

12

T
A
B

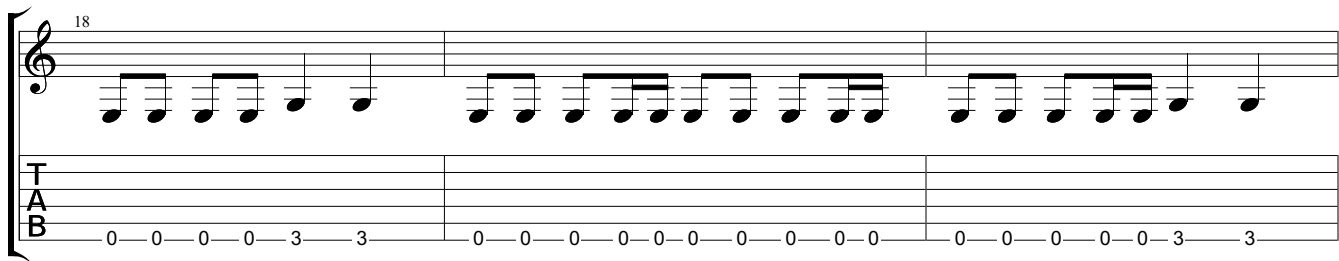
0 0 1 2 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

15

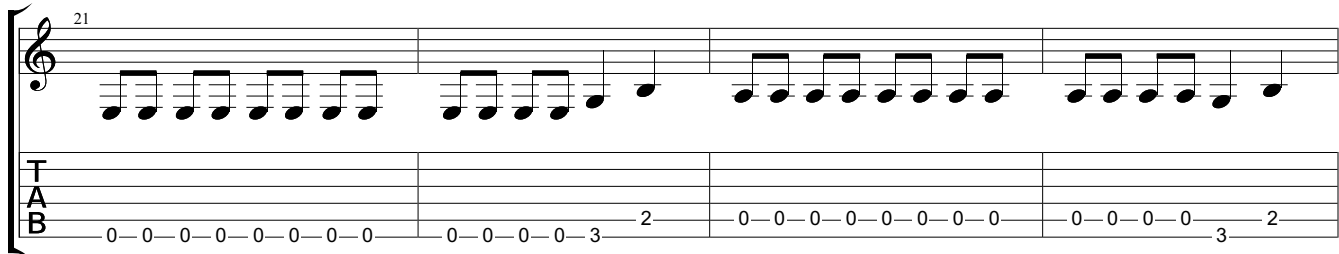
T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0

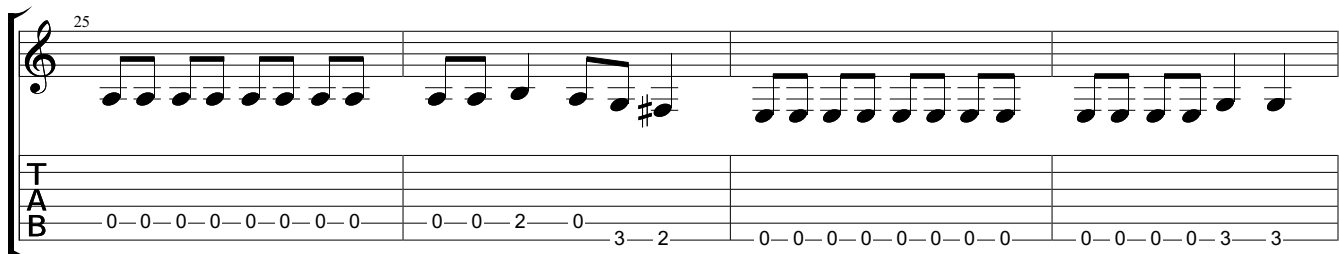
18



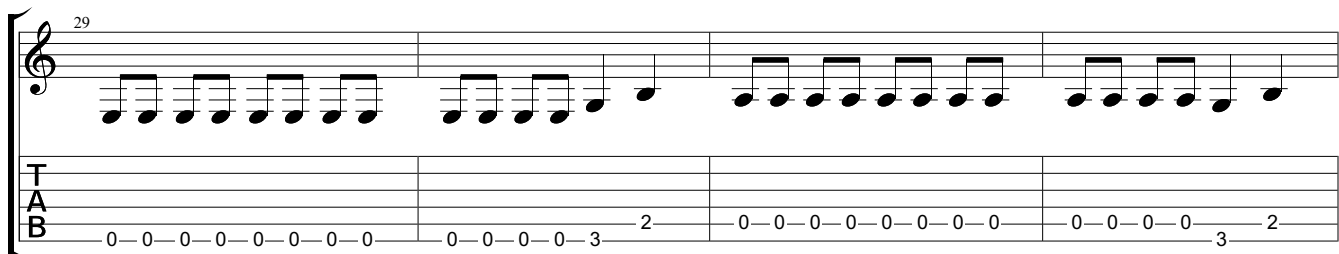
21



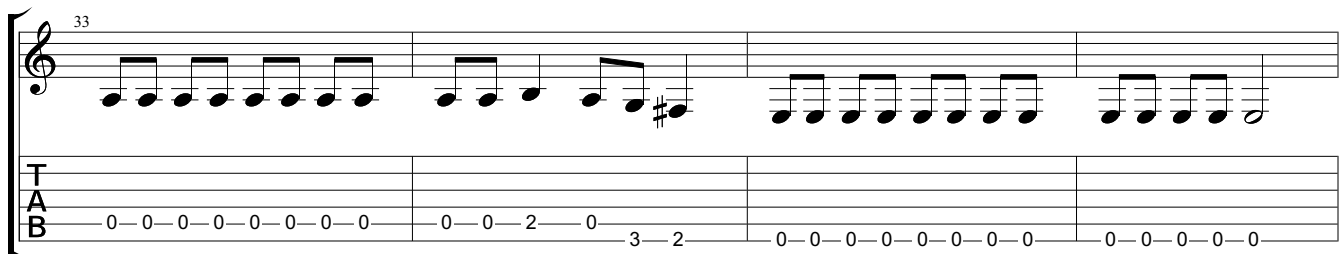
25



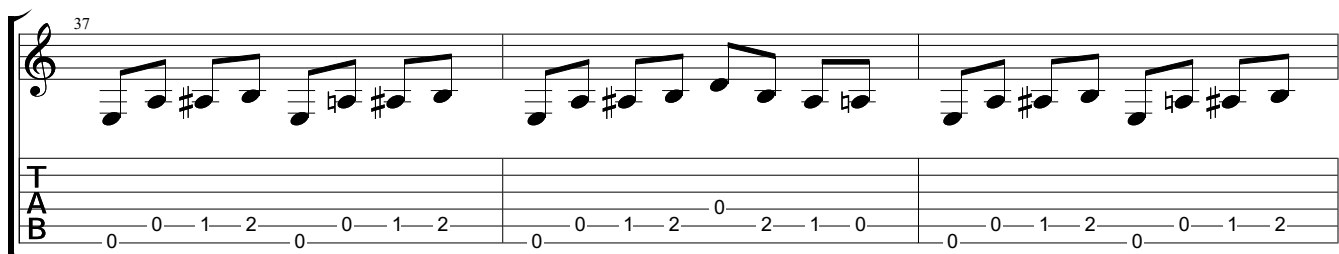
29



33



37



40

TAB
0 0 1 2 0 2 1 0 0 0 1 2 0 0 1 2 0 0 1 2 0 2 1 0

43

TAB
0 0 1 2 0 0 1 2 0 0 1 2 0 2 1 0 0 0 0 0 0 0 0 0

46

TAB
0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

49

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0

52

TAB
0 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0

56

TAB
0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 2 0 0 0 0 0 0 0 0

60

TAB
0-0-0-0-3-3 0-0-0-0-0-0-0-0 0-0-0-0-3-2 0-0-0-0-0-0-0-0

64

TAB
0-0-0-0-3-2 0-0-0-0-0-0-0-0 0-0-2-0-3-2 0-0-0-0-0-0-0-0

68

TAB
0-0-0-0-0 0-0-1-2-0-0-1-2 0-0-1-2-0-2-1-0

71

TAB
0-0-1-2-0-0-1-2 0-0-1-2-0-2-1-0 0-0-1-2-0-0-1-2

74

TAB
0-0-1-2-0-2-1-0 0-0-1-2-0-0-1-2 0-0-1-2-0-2-1-0

77

TAB
0-0 0-3-3 3-0-0-0 2-2-2-0-2-0-3

81

TAB
0-0 0 3-3 3 0-0 0 2-2-2⁰ 2-0 3

85

TAB
0-0-0-0-3-0-0-0 3-3-3-3-0 3-3-3 0-0-0-0-2-0-0-0 2-2-2⁰ 2-0 3

89

TAB
0-0-0-0-3-0-0-0 3-3-3-3-0 3-3-3 0-0-0-0-2-0-0-0 2-2-2⁰ 2-0 3

93

TAB
0-0-0-0-3-0-0-0 3-3-3-3-0 3-3-3 0-0-0-0-2-0-0-0 2-2-2⁰ 2-0 3

97

TAB
0-0-0-0-3-0-0-0 3-3-3-3-0 3-3-3 0-0-0-0-2-0-0-0 2-2-2⁰ 2-0 3

101

TAB
0-0-0-0-3-0-0-0 3-3-3-3-0 3-3-3 0-0-0-0-2-0-0-0 2-2-2⁰ 2-0 3

105

TAB

0 0 0 0 3 0 0 0 3 3 3 3 0 3 3 3 0 0 0 0 2 0 0 0 2

109

TAB

0 0 1 2 0 0 1 2 0 0 1 2 0 2 1 0 0 0 1 2 0 0 1 2

112

TAB

0 0 1 2 0 2 1 0 0 0 1 2 0 0 1 2 0 0 1 2 0 2 1 0

115

TAB

0 0 1 2 0 0 1 2 0 0 1 2 0 2 1 0 0 0 1 2 0 0 1 2

118

TAB

0 0 1 2 0 2 1 0 0 0 1 2 0 0 1 2 0 0 1 2 0 2 1 0

121

TAB

0 0 1 2 0 0 1 2 0 0 1 2 0 2 1 0 0 0 1 2 0 0 1 2

124

The image shows a musical score for measure 124. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 0, 0, 1, 2, 0, 2, 1, 0, 0.

T
A
B

0 0 1 2 0 2 1 0 0