

No Hard Feelings

Bloodhound Gang

Hefty Fine

Standard tuning

♩ = 105

S-Bass

1

f pp f pp f pp f pp f pp f pp f pp f pp

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

3

f pp f pp f pp f pp f pp f pp f pp f pp f pp f pp f pp

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

6

f pp f pp f pp f pp f pp f pp f pp f pp f pp f pp f pp

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

9

f pp f pp f pp f pp f pp f pp f pp f

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0

12

pp f pp f pp f pp f pp f pp f

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

15

pp f pp f pp f pp f pp

T
A
B 0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2

18

f

TAB 2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2

21

pp f pp f pp f pp f pp f

TAB 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0

24

pp f pp f pp f pp f pp f

TAB 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

27

pp f pp f pp f pp f pp f

TAB 0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

30

f

TAB 2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2

33

TAB 2-2 2-2 2-2 2-2 0-0 0-0

36

TAB 2-2 2-2 2-2 2-2 2-2 2-2

39

TAB 0-0 0-0 2-2 2-2

45

TAB 2-2 2-2 2-2 2-2 0-0 0-0

48

TAB 2-2 2-2 2-2 2-2 2-2 2-2

51

TAB 0-0 0-0 2-2 2-2 2-2 2-2

54

TAB 2-2 2-2 0-0 0-0 2-2 2-2

57

pp f pp f pp f pp f pp f *f*

TAB 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0

60

pp f pp f pp f pp f pp f *f*

TAB 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

63

TAB 0-0-0-0-0-0-0-0-0-0 2-2-2-2-2 2-2 2-2

66

TAB 2-2 2-2 0-0 0-0 2-2 2-2

69

TAB 2-2 2-2 2-2 2-2 0-0 0-0

72

TAB 2-2 2-2 2-2 2-2 2-2 2-2

78

TAB 2-2 2-2 0-0 0-0 2-2 2-2

81

TAB 2-2 2-2 2-2 2-2 0-0 0-0

84

TAB 2-2 2-2 2-2 2-2 2-2 2-2

87

TAB 0-0 0-0 2-2 2-2 *pp f pp f pp f pp f pp* 2-2-2-2-2-2-2-2-2-2

90

TAB *f* 2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2

93

TAB *pp f pp f pp f pp f pp f* 2-2-2-2-2-2-2-2-2-2 *f* 0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2

96

pp f pp f pp f pp f pp

TAB: 2-2

99

f

TAB: 2-2

102

pp f pp f pp f pp f pp f

TAB: 2-2

105

pp f pp f pp f pp f pp f

TAB: 2-2

108

pp f pp f pp f pp f pp

TAB: 0-0

111

f

TAB: 2-2

114

pp f pp f pp f pp f pp f

TAB: 2-2

135

The image shows a musical score for guitar. The top staff is a bass clef staff with a treble clef-like key signature. It contains three measures of music. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The bottom staff is a TAB staff with three measures. The first measure has fret numbers 2-2, 2-2, 2-2. The second measure has fret numbers 2-2, 2-2, 2-2. The third measure has fret number 2.