

Cranberries - I Still Do

♩ = 55,999977

Dolores

Drum

Piano

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

♩ = 55,999977

Strings

SeaShore

4

Drum

Distorsion

Guitare 1

Basse

SeaShore

2

6

Drum

Piano

Distorsion

Guitare 1

Basse

Aahs

Strings

Detailed description: This musical score covers measures 6 and 7. The Drum part features a consistent eighth-note pattern with a snare drum on the second and fourth beats. The Piano part consists of a steady eighth-note accompaniment. The Distorsion and Guitare 1 parts play a melodic line with eighth-note runs and a slight bend on the final note of each measure. The Basse part provides a simple bass line with a few notes per measure. The Aahs part has a vocal line with a long note in measure 6 and a more active line in measure 7. The Strings part provides a harmonic background with sustained chords.



8

Drum

Piano

Distorsion

Guitare 1

Basse

Aahs

Strings

Detailed description: This musical score covers measures 8 and 9. The Drum part continues with the same eighth-note pattern. The Piano part has a more complex accompaniment with some chords and moving lines. The Distorsion and Guitare 1 parts feature a more intricate melodic line with many beamed notes and some bends. The Basse part continues with a steady bass line. The Aahs part has a vocal line with a long note in measure 8 and a more active line in measure 9. The Strings part provides a harmonic background with sustained chords.

10

Dolores

Drum

Piano

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

Strings

Detailed description: This is a multi-stem musical score for a rock or metal track. It features nine staves. The 'Dolores' staff (top) is in treble clef with a 4/4 time signature, showing a melodic line with eighth and sixteenth notes. The 'Drum' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The 'Piano' staff is in bass clef, showing a simple harmonic accompaniment. The 'Distorsion' staff is in treble clef, featuring a distorted guitar line with a steady eighth-note rhythm. 'Guitare 1' is also in treble clef, playing a similar distorted line with some melodic variations. The 'Basse' staff is in bass clef, providing a low-end accompaniment with a mix of eighth and quarter notes. The 'Aahs' staff is in treble clef and contains vocalizations, starting with a sharp breath mark. 'Dolores 2' is in treble clef and plays a more complex, rhythmic line with chords and single notes. The 'Strings' staff is in bass clef, providing a harmonic foundation with sustained chords.

12

Dolores
Drum
Piano
Distorsion
Guitare 1
Basse
Dolores 2
Strings

This musical system covers measures 12 and 13. It features seven staves: Dolores (vocal line), Drum, Piano, Distorsion (distorted guitar), Guitare 1 (clean guitar), Basse (bass), Dolores 2 (second vocal line), and Strings. The key signature has one sharp (F#). The piano part has a complex, multi-measure rest in measure 12. The strings play a sustained chord in measure 12 and a different chord in measure 13.



14

Dolores
Drum
Piano
Distorsion
Guitare 1
Basse
Dolores 2
Strings

This musical system covers measures 14 and 15. It features the same seven staves as the previous system. The piano part has a multi-measure rest in measure 14. The strings play a sustained chord in measure 14 and a different chord in measure 15.

16 $\text{♩} = 55,99975,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ ⁵

Dolores

Drum

Piano

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

Strings $\text{♩} = 55,99975,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

The image shows a multi-staff musical score. At the top, there is a tempo marking: 16 $\text{♩} = 55,99975,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ ⁵. The staves are labeled as follows: Dolores (top staff), Drum, Piano, Distorsion, Guitare 1, Basse, Aahs, Dolores 2, and Strings (bottom staff). The Dolores staff features a melodic line with eighth and sixteenth notes. The Drum staff shows a complex rhythmic pattern with many 'x' marks. The Piano staff has long horizontal lines indicating sustained chords. The Distorsion staff contains distorted guitar riffs. Guitare 1 has a melodic line with some bends. Basse has a bass line with eighth notes. Aahs has a few notes with a long rest. Dolores 2 has a melodic line with some chords. The Strings staff has a few notes at the bottom.

6

18 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

$\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Strings



20 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

$\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Strings

22 $\text{♩} = 55,999779957,999977 = 55,999977$ $\text{♩} = 55,995,999977$ $\text{♩} = 55,999977$

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

$\text{♩} = 55,999779957,999977 = 55,999977$ $\text{♩} = 55,995,999977$ $\text{♩} = 55,999977$

Strings



24 $\text{♩} = 55,999977$ $\text{♩} = 55,99957,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,99957,999977$

Dolores

Drum

Distorsion

Guitare 1

Basse

Dolores 2

$\text{♩} = 55,999977$ $\text{♩} = 55,99957,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,99957,999977$

Strings

26 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Dolores

Drum

Distorsion

Guitare 1

Basse

Dolores 2

$\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Strings



28 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Dolores

Drum

Distorsion

Guitare 1

Basse

Dolores 2

$\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Strings

30

$\text{♩} = 55,999977,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977,999977,999977,999977$

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

$\text{♩} = 55,999977,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977,999977,999977,999977$

Strings



32

$\text{♩} = 55,999977,999977,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

$\text{♩} = 55,999977,999977,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Strings

34 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

$\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Strings



36 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

$\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Strings

38 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ 11

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

$\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Strings

40 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

$\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Strings

42 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

$\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Strings



44 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Drum

Distorsion

Guitare 1

Basse

Aahs

$\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Strings

46 13

Drum $\text{♩} = 55, 55, 99, 99, 75, 99, 99, 75, 99, 99, 77$ $\text{♩} = 55, 55, 99, 99, 75, 99, 99, 75, 99, 99, 77$ $\text{♩} = 55, 55, 99, 99, 75, 99, 99, 75, 99, 99, 77$

Piano

Distorsion

Basse

Aahs

SeaShore $\text{♩} = 55, 55, 99, 99, 75, 99, 99, 75, 99, 99, 77$ $\text{♩} = 55, 55, 99, 99, 75, 99, 99, 75, 99, 99, 77$



49

Drum $\text{♩} = 55, 55, 99, 99, 77$ $\text{♩} = 55, 55, 99, 99, 77$ $\text{♩} = 55, 55, 99, 99, 77$ $\text{♩} = 55, 55, 99, 99, 77$ $\text{♩} = 55, 55, 99, 99, 77$

Piano

Basse

SeaShore $\text{♩} = 55, 55, 99, 99, 77$ $\text{♩} = 55, 55, 99, 99, 77$ $\text{♩} = 55, 55, 99, 99, 77$ $\text{♩} = 55, 55, 99, 99, 77$ $\text{♩} = 55, 55, 99, 99, 77$

Cranberries - I Still Do

Dolores

The image displays a musical score for the song "I Still Do" by Dolores O'Riordan. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 55,999977. The music consists of a series of eighth-note patterns, often grouped in pairs or fours, with some rests and slurs. Measure numbers 8, 12, 15, 18, 22, 25, 28, 31, 34, and 37 are indicated at the start of their respective lines. Above the staff, there are several instances of the tempo marking "♩ = 55,999977". At the end of the final line, the text "V.S." is present.

Cranberries - I Still Do

Drum

♩ = 55,999977

3

7

9

11

13

15

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977

17

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977

19

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977


21

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977

23

V.S.

2 $\text{♩} = 55,999977$ $\text{♩} = 55,9999,779977$ $\text{♩} = 55,999977$ $\text{♩} = 55,9999,779997$

25 

27 $\text{♩} = 55,999977$ $\text{♩} = 55,9999,779977$ $\text{♩} = 55,999977$

29 $\text{♩} = 55,9999,779977$ $\text{♩} = 55,999977$ $\text{♩} = 55,9999,779977$

31 $\text{♩} = 55,999977$ $\text{♩} = 55,9999,7799,779977$ $\text{♩} = 55,9999,7799,779977$ $\text{♩} = 55,9999,7799$

33 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

35 $\text{♩} = 55,999977$ $\text{♩} = 55,9999,7799,779977$ $\text{♩} = 55,999977$

37 $\text{♩} = 55,999977$ $\text{♩} = 55,9999,779977$ $\text{♩} = 55,9999,779977$

39 $\text{♩} = 55,9999,779977$ $\text{♩} = 55,9999,779977$ $\text{♩} = 55,9999,779977$

41 $\text{♩} = 55,9999,779977$ $\text{♩} = 55,9999,779977$ $\text{♩} = 55,9999,779977$

43 $\text{♩} = 55,9999,779977$ $\text{♩} = 55,9999,779977$ $\text{♩} = 55,9999,779977$ $\text{♩} = 55,9999,779977$

45

♩ = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977

6 Drum 6 3

47

♩ = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977

49

♩ = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977 = 55,999977

Cranberries - I Still Do

Piano

♩ = 55,999977

4

4

12

♩ = 55,999977

♩ = 55,999977

19

♩ = 55,999977

28

♩ = 55,999977

37

♩ = 55,999977

46

♩ = 55,999977

51

♩ = 55,999977

♩ = 55,999977

♩ = 55,999977

♩ = 55,999977

Cranberries - I Still Do

Distorsion

♩ = 55,999977

4

6

9

11

13

15

17 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977

19 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977

21 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977

V.S.

Distorsion

24 ♯ = 55,999977 55,999977 55,999977 ♯ = 55,999977 ♯ = 55,999977 ♯ = 55,999977 ♯ = 55,999977 55,999977 55,999977 55,999977

27 ♯ = 55,999977 ♯ = 55,999977 ♯ = 55,999977 ♯ = 55,999977 55,999977 55,999977

30 ♯ = 55,999977 55,999977 ♯ = 55,999977 ♯ = 55,999977 55,999977 55,999977 55,999977 55,999977

32 ♯ = 55,999977 55,999977 ♯ = 55,999977 ♯ = 55,999977 55,999977 55,999977 55,999977

34 ♯ = 55,999977 ♯ = 55,999977 55,999977 55,999977 ♯ = 55,999977

37 ♯ = 55,999977 ♯ = 55,999977 ♯ = 55,999977 ♯ = 55,999977 55,999977 55,999977 55,999977

40 ♯ = 55,999977 55,999977 ♯ = 55,999977 ♯ = 55,999977 55,999977 55,999977 55,999977

43 ♯ = 55,999977 55,999977 ♯ = 55,999977 55,999977 ♯ = 55,999977 55,999977 55,999977 55,999977

47 ♯ = 55,999977 55,999977 ♯ = 55,999977 ♯ = 55,999977 55,999977 55,999977 55,999977

Cranberries - I Still Do

Guitare 1

♩ = 55,999977

4

6

8

10

12

14

16 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977

18 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977

20 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977

V.S.

2 $\text{♩} = 55,999977,999977,999977,999977$ 55,999977 **Guitare 1** $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

22

24 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

26 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

28 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

30 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

32 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

34 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

36 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

38 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

40 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

Guitare 1

42 $\text{♩} = 55,99,99,99,99,77$ $\text{♩} = 55,99,99,99,99,99,77,99,99,77$ $\text{♩} = 55,99,99,99,77$ 3

44 $\text{♩} = 55,99,99,99,77$ $\text{♩} = 55,99,99,99,99,99,77,99,99,77$ $\text{♩} = 55,99,99,99,99,99,77$ $\text{♩} = 55,99,99,99,99,99,77$


47 $\text{♩} = 55,99,99,99,99,99,77,99,99,77$ $\text{♩} = 55,99,99,99,77$ $\text{♩} = 55,99,99,99,77$ $\text{♩} = 55,99,99,99,77$ $\text{♩} = 55,99,99,99,77$ $\text{♩} = 55,99,99,99,77$ $\text{♩} = 55,99,99,99,77$ $\text{♩} = 55,99,99,99,77$

Cranberries - I Still Do


Basse

♩ = 55,999977


3



8




12




16

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977




20

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977




24

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977




28

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977




32

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977




36

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977



40

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977



V.S.

2

Basse

44 $\text{♩} = 55,999973555999999977 = 55,99999977 = 55,9999999977 = 55,9999999977$



48 $\text{♩} = 55,99999977 = 55,99999977 = 55,99999977 = 55,99999977 = 55,99999977 = 55,99999977 = 55,99999977$



Cranberries - I Still Do

Aahs

The image displays a musical score for the song "I Still Do" by Cranberries, specifically for the "Aahs" section. The score is written on a single treble clef staff. It begins with a tempo marking of ♩ = 55,999977. The piece is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 6, 10, 20, 27, 33, 38, 43, and 48 indicated. The notation includes a melodic line with notes, rests, and slurs, as well as guitar tablature (TAB) written below the staff. The TAB consists of numbers 5, 5, 9, 9, 9, 9, 7, 7, which correspond to fret positions on the guitar strings. The score concludes with a double bar line at the end of the 48th measure.

Cranberries - I Still Do

Dolores 2

8

12

15

18

22

24

26

29

32

35

V.S.

2

Dolores 2

38 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977

41 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977

47 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977

Cranberries - I Still Do

Strings

♩ = 55,999977

4




13

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977



22

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977




31

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977



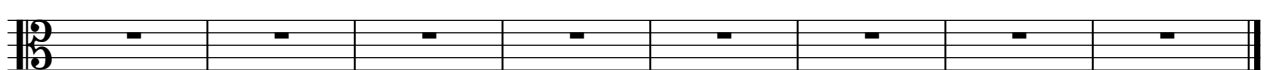
40

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977



48

♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977 ♩ = 55,999977



♩ = 55,999977

11

♩ = 55,999977

19

28

37

46

50