

From Satan

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Bloody Ketchup
Ketchup

Words & Music by Eirik

Standard tuning

♩ = 150

E-Gt

Musical notation for measures 1-3. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic and contains a triplet of eighth notes on the G string (fret 0), followed by a quarter note G2 (fret 0), a quarter note G2 (fret 0), and a quarter note G2 (fret 0). Measures 2 and 3 continue with similar patterns. The bottom staff shows guitar tablature for strings T, A, and B. Measure 1: T (0), A (0), B (0). Measure 2: T (9), A (9), B (0). Measure 3: T (10), A (10), B (0).

Musical notation for measures 4-7. The top staff continues the melody. Measure 4 starts with a triplet of eighth notes on the G string (fret 0), followed by a quarter note G2 (fret 0), a quarter note G2 (fret 0), and a quarter note G2 (fret 0). Measures 5-7 continue with similar patterns. The bottom staff shows guitar tablature for strings T, A, and B. Measure 4: T (5), A (7), B (0). Measure 5: T (9), A (9), B (0). Measure 6: T (10), A (10), B (0). Measure 7: T (7), A (7), B (0).

Musical notation for measures 8-12. The top staff continues the melody. Measure 8 starts with a triplet of eighth notes on the G string (fret 0), followed by a quarter note G2 (fret 0), a quarter note G2 (fret 0), and a quarter note G2 (fret 0). Measures 9-12 continue with similar patterns. The bottom staff shows guitar tablature for strings T, A, and B. Measure 8: T (5), A (7), B (0). Measure 9: T (9), A (9), B (0). Measure 10: T (9), A (12), B (5). Measure 11: T (5), A (5), B (3). Measure 12: T (5), A (7), B (5).

Musical notation for measures 13-16. The top staff continues the melody. Measure 13 starts with a triplet of eighth notes on the G string (fret 0), followed by a quarter note G2 (fret 0), a quarter note G2 (fret 0), and a quarter note G2 (fret 0). Measures 14-16 continue with similar patterns. The bottom staff shows guitar tablature for strings T, A, and B. Measure 13: T (7), A (5), B (5). Measure 14: T (7), A (12), B (5). Measure 15: T (5), A (5), B (3). Measure 16: T (9), A (9), B (7).

18

TAB (9) (7) 12 5 (5) (5) 7 (5) (5) 12 5 (5)

24

TAB (5) (3) 9-7-7-7 9-7-7-7 9-7-7-7 9-7-7-7 9-7-7-7 12-10-10 12-10-10

27

TAB 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 7-5-5-5 7-5-5-5 7-5-5-5 7-5-5-5 7-5-5-5

30

TAB 7-5-5-5 7-5-5-5 12-10-10 12-10-10 12-10-10 12-10-10 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3

33

TAB 9-7-7-7 9-7-7-7 9-7-7-7 9-7-7-7 9-7-7-7 9-7-7-7 9-7-7-7 9-7-7-7 12-10-10 12-10-10 12-10-10 12-10-10 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3

36

TAB 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 7-5-5-5 7-5-5-5 7-5-5-5 7-5-5-5 7-5-5-5 7-5-5-5 7-5-5-5 12-10-10 12-10-10

60

T
A
B

0 0 0 0 9/7 0 0 0 0 10/8 0 0 0 0 7/5 0 0 0 0 5/3 7/5 7/5 7/5

62

T
A
B

0 0 0 0 9/7 0 0 0 0 10/8 0 0 0 0 7/5 0 0 0 0 5/3 7/5 7/5 7/5

64

T
A
B

0 0 0 0 9/7 0 0 0 0 10/8 0 0 0 0 7/5 0 0 0 0 5/3 7/5 7/5 7/5

66

mf *f*

T
A
B

9/7 9/7 (9/7) 12/10 5/3 (5/3) (5/3) 7/5 (7/5)

71

mf *f* *mf* *f*

T
A
B

(7/5) 12/10 5/3 (5/3) (5/3) 9/7 9/7 (9/7) 12/10 5/3

76

mf *f*

T
A
B

(5/3) (5/3) 7/5 (7/5) (7/5) 12/10 5/3 (5/3) (5/3)

99

T
A
B 7 5 0 0 0 0 3 5 7 7 7 5 | 0 0 0 0 9 7 0 0 0 0 10 8 0 0 0 0

101

T
A
B 7 5 0 0 0 0 3 5 7 7 7 5 | 0 0 0 0 9 7 0 0 0 0 10 8 0 0 0 0

103

T
A
B 7 5 0 0 0 0 3 5 7 7 7 5 | 0 0 0 0 9 7 0 0 0 0 10 8 0 0 0 0

105

T
A
B 7 5 0 0 0 0 3 5 7 7 7 5 | 9 7 7 7 9 7 7 9 7 7 9 7 7 | 9 7 7 9 7 7 12 10 10 12 10 10

108

T
A
B 5 3 3 3 5 3 3 5 3 3 5 3 3 | 5 3 3 5 3 3 5 3 3 5 3 3 | 7 5 5 7 5 5 7 5 5 7 5 5

111

T
A
B 7 5 5 7 5 5 12 10 10 12 10 10 | 5 3 3 5 3 3 5 3 3 5 3 3 | 5 3 3 5 3 3 5 3 3 5 3 3

