

Outer Limits - Outer Limits

♩ = 100,000000

The musical score is arranged in two systems. The first system includes the following parts: Bass Flute (melodic line with a 7-measure rest), Oboe (7-measure rest), Trombone (7-measure rest), Tuba (7-measure rest), Timpani (7-measure rest), Percussion (7-measure rest), Soprano (7-measure rest), Celesta (7-measure rest), Synth Brass (7-measure rest), Synth Strings (7-measure rest), and Pad 7 (Halo) (7-measure rest). The second system includes: Viola (7-measure rest), another Viola (7-measure rest), Solo (melodic line), another Solo (7-measure rest), and two Seashore parts (rhythmic accompaniment with a 7-measure rest). The tempo is marked as ♩ = 100,000000.

3

B. Fl.

Ob.

Cel.

Pad 7

Solo

Solo

Seash.

Seash.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features six staves. The top staff is for B. Fl. (Bass Flute) with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes at the beginning. The second staff is for Ob. (Oboe) with a treble clef and a key signature of one sharp, playing a bass line with a few notes. The third staff is for Cel. (Cello) with a treble clef and a key signature of one sharp, playing a melodic line. The fourth staff is for Pad 7 (Piano) with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. The fifth staff is for Solo (Soloist) with a treble clef and a key signature of one sharp, playing a melodic line. The sixth staff is for Seash. (Seashell) with a bass clef and a key signature of one sharp, playing a melodic line with a triplet and various ornaments. The score is divided into two measures by a bar line.

5

B. Fl.

Ob.

Perc.

Cel.

Syn. Br.

Pad 7

Vla.

Solo

Solo

Seash.

Seash.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line of eighth notes; Ob. (Oboe) with a sustained chord; Perc. (Percussion) with a long note marked with 'x' and a fermata; Cel. (Celesta) with a melodic line of eighth notes; Syn. Br. (Synthesizer Brass) with a triplet of eighth notes; Pad 7 (Pads) with a complex rhythmic accompaniment of eighth notes; Vla. (Viola) with a melodic line of eighth notes; Solo (Soloist) with a melodic line of eighth notes; Solo (Soloist) with a sustained chord; and two Seash. (Seashell) parts, one with a melodic line and another with a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

7

B. Fl.

Tba.

Perc.

Syn. Str.

Pad 7

Vla.

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: B. Fl. (Bass Flute), Tba. (Tuba), Perc. (Percussion), Syn. Str. (Synthesizer Strings), Pad 7 (Pad 7), Vla. (Viola), and Solo (Solo). The music is in 4/4 time and features a key signature of one sharp (F#). The B. Fl. and Solo parts play a melodic line starting with a fermata over the first measure. The Tba. part has a low, sustained note in the second measure. The Perc. part has a rhythmic pattern in the first measure, including a triplet of eighth notes. The Syn. Str. part plays a melodic line. The Pad 7 part plays a dense, rhythmic accompaniment. The Vla. part plays a melodic line. The Solo part plays a melodic line.

10

B. Fl.

Tbn.

Tba.

Timp.

Perc.

Syn. Br.

Syn. Str.

Pad 7

Vla.

Vla.

Solo

Seash.

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. Tbn. (Trumpet) and Tba. (Tuba) in bass clef, playing a simple harmonic accompaniment with quarter and half notes. Timp. (Timpani) in bass clef, playing a rhythmic pattern of quarter notes. Perc. (Percussion) in a standard percussion clef, playing a simple rhythmic pattern. Syn. Br. (Synthesizer Brass) in treble clef, playing a melodic line with eighth and quarter notes. Syn. Str. (Synthesizer Strings) in treble clef, playing a melodic line with eighth and quarter notes. Pad 7 (Pad) in treble clef, playing a melodic line with eighth and quarter notes. Vla. (Violin) in bass clef, playing a melodic line with eighth and quarter notes. Solo (Solo) in treble clef, playing a melodic line with eighth and quarter notes. Seash. (Seashell) in a standard percussion clef, playing a simple rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a common time signature of 4/4. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a common time signature of 4/4.

13

B. Fl.

Tbn.

Tba.

Timp.

Syn. Br.

Syn. Str.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute) in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The second staff is for Tbn. (Tenor Trombone) in bass clef, and the third for Tba. (Tuba) in bass clef; both have rests in the first measure and enter in the second measure with a quarter-note melody. The fourth staff is for Timp. (Timpani) in bass clef, mirroring the Tbn. and Tba. parts. The fifth staff is for Syn. Br. (Synthesizer Brass) in treble clef, also mirroring the Tbn. and Tba. parts. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef, playing a rhythmic accompaniment of eighth notes with various accidentals. The seventh and eighth staves are for two Vla. (Violas) in bass clef, playing a complex rhythmic accompaniment of sixteenth notes with various accidentals.

15

B. Fl.

Tbn.

Tba.

Timp.

Perc.

S.

Syn. Str.

Pad 7

Vla.

Vla.

Solo

Seash.

Seash.

17

Tbn.

Tba.

Timp.

Perc.

S.

Syn. Str.

Pad 7

Vla.

Vla.

Solo

Seash.

Seash.

18

Tbn.

Tba.

Timp.

Perc.

S.

Syn. Str.

Pad 7

Vla.

Vla.

Solo

Seash.

19

Ob.

Tbn.

Tba.

Timp.

Perc.

S.

Syn. Str.

Pad 7

Vla.

Vla.

Solo

Solo

Seash.

Seash.

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is arranged in a vertical stack of staves. The instruments and parts are: Oboe (Ob.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Saxophone (S.), Synthesizer (Syn. Str.), Pad 7, Violin (Vla.), Solo, Solo, and Seashell (Seash.). The Oboe part has a whole rest in the first measure and a melodic line in the second. The Trombone and Tuba parts have whole notes in the first measure and melodic lines in the second. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern. The Saxophone part has a whole note in the first measure and a melodic line in the second. The Synthesizer part has a whole note in the first measure and a whole rest in the second. The Pad 7 part has a whole note in the first measure and a melodic line in the second. The Violin parts have whole notes in the first measure and melodic lines in the second. The Solo parts have a rhythmic pattern of eighth notes in the first measure and melodic lines in the second. The Seashell parts have whole notes in the first measure and melodic lines in the second.

21

B. Fl.

Ob.

Timp.

S.

Syn. Str.

Pad 7

Vla.

Vla.

Solo

Seash.

23

B. Fl.

Ob.

Tbn.

Tba.

Syn. Br.

Syn. Str.

Pad 7

Vla.

Vla.

Solo

Bass Flute

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♩ = 100,000000

5

9

13

16

6

Oboe

Outer Limits - Outer Limits

♩ = 100,000000

2 13

20

3

Trombone

Outer Limits - Outer Limits

♩ = 100,000000

11

11

16

4

3

Tuba

Outer Limits - Outer Limits

♩ = 100,000000

7

Musical notation for measures 7-13. Measure 7 contains a whole rest. Measures 8-13 contain notes: G2, F#2, E2, D2, C2, B1, A1, G1.

14

Musical notation for measure 14. Notes: G1, F#1, E1, D1, C1, B0, A0, G0.

19

4

Musical notation for measures 19-20. Measure 19 contains a whole rest. Measure 20 contains notes: G1, F#1, E1, D1, C1, B0, A0, G0, with a triplet of G1, F#1, E1.

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Timpani

♩ = 100,000000

11

Musical notation for measures 11-15. Measure 11 is a whole rest. Measures 12-15 contain a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note.

16

Musical notation for measures 16-18. Measures 16-18 contain a sequence of notes with various rests and accidentals. Measure 18 features a triplet of eighth notes.

19

Musical notation for measures 19-20. Measures 19-20 contain a sequence of notes with various rests and accidentals.

21

3

Musical notation for measures 21-22. Measure 21 contains a sequence of notes with various rests and accidentals. Measure 22 is a whole rest.

Outer Limits - Outer Limits

Percussion

♩ = 100,000000

4 2

3

Detailed description: This system contains measures 1 through 10. It begins with a treble clef and a 4/4 time signature. Measure 1 features a whole note chord. Measure 2 has a whole note chord with an 'x' over the first note. Measures 3 and 4 contain eighth notes with slurs. Measure 5 has a triplet of eighth notes. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord. Measure 9 has a whole note chord. Measure 10 has a whole note chord.

11

3

Detailed description: This system contains measures 11 through 14. Measure 11 has a whole note chord. Measure 12 has a whole note chord. Measure 13 has eighth notes with slurs. Measure 14 has eighth notes with slurs.

17

Detailed description: This system contains measures 17 and 18. Measure 17 has eighth notes with slurs. Measure 18 has eighth notes with slurs.

19

4

Detailed description: This system contains measures 19 and 20. Measure 19 has eighth notes with slurs. Measure 20 has a whole note chord.

Soprano

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♩ = 100,000000

15



19



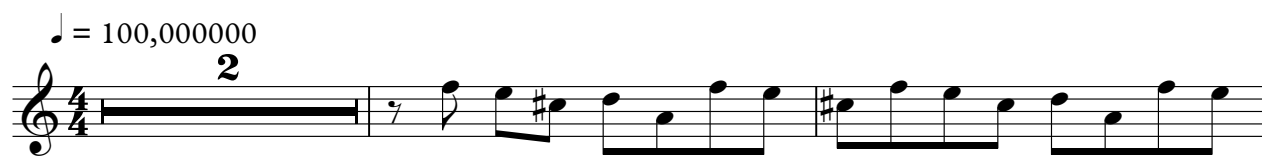
2

Celesta

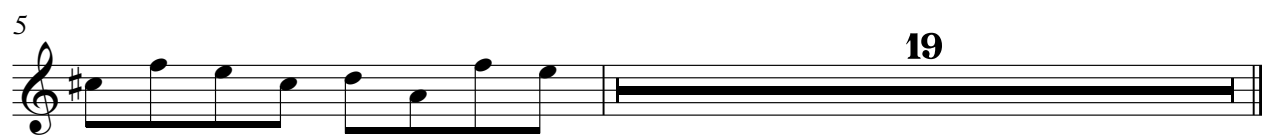
Outer Limits - Outer Limits

♩ = 100,000000

2



5



19

Synth Brass

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♩ = 100,000000

Musical notation for the first system of 'Outer Limits'. It features a treble clef and a 4/4 time signature. The first measure contains a whole note with a '4' above it. The second measure is a whole rest. The third measure contains a triplet of eighth notes with a '3' below it. The fourth measure contains a whole note with a '6' above it. The system concludes with two eighth notes.

13

Musical notation for the second system of 'Outer Limits', starting at measure 13. It features a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a whole note with a '9' above it. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The system concludes with a double bar line.

$\text{♩} = 100,000,000$

6

12

15

20

2

23

Pad 7 (Halo)

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♩ = 100,000000

2

6

10

4

17

21

3

Outer Limits - Outer Limits

Viola

♩ = 100,000000
5

10

14

18

22

23

Outer Limits - Outer Limits

Viola

♩ = 100,000000
11

Musical notation for measures 11-13. Measure 11 is a whole rest. Measures 12 and 13 contain eighth notes with various accidentals.

14

Musical notation for measures 14-16. Measure 14 has eighth notes. Measure 15 has quarter notes. Measure 16 has quarter notes.

17

2

Musical notation for measures 17-19. Measure 17 has quarter notes. Measure 18 has quarter notes. Measure 19 is a whole rest.

23

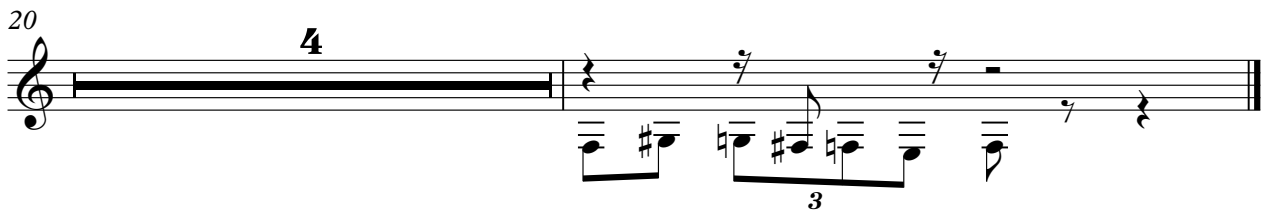
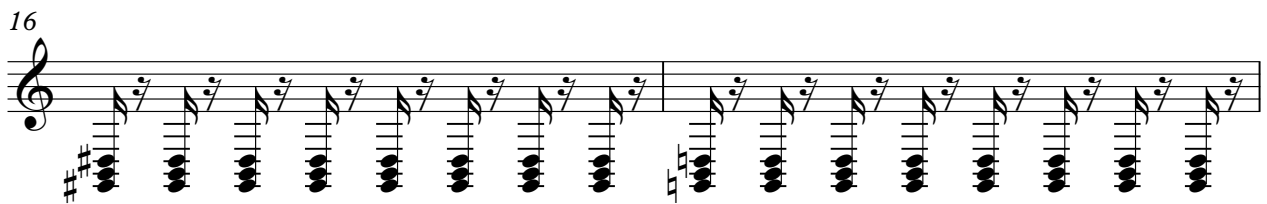
3

Musical notation for measures 23-25. Measure 23 has eighth notes. Measure 24 has eighth notes. Measure 25 has a triplet of eighth notes.

Outer Limits - Outer Limits

Solo

♩ = 100,000000



Solo

Outer Limits - Outer Limits

♩ = 100,000000

2 13

20

2

Seashore

Outer Limits - Outer Limits

$\text{♩} = 100,000,000$

3 **10**

16

4

Seashore

Outer Limits - Outer Limits

♩ = 100,000000

4/4

3

3

5

3 4 0

12

3 5