

Only Fools & Horses (Opening) - Only Fools & Horses (Opening)

♩ = 130,000137

Kit

Piano RH

Piano LH

Guitar

Bass

Vocal



6

Kit

Piano RH

Piano LH

Guitar

Bass

Vocal

9

Kit
Piano RH
Piano LH
Guitar
Bass
Vocal

Detailed description: This system contains measures 9, 10, and 11. The Kit part features a steady drum pattern with 'x' marks above the notes. The Piano RH part consists of dense, repetitive chords. The Piano LH part has a simple, rhythmic bass line. The Guitar part shows complex chordal textures with some melodic lines. The Bass part follows a similar rhythmic pattern to the piano LH. The Vocal part has a melodic line with some rests.



12

Kit
Piano RH
Piano LH
Guitar
Bass
Vocal

Detailed description: This system contains measures 12, 13, and 14. The Kit part continues with a similar drum pattern. The Piano RH part has a more varied chordal texture, including some single notes. The Piano LH part maintains its rhythmic bass line. The Guitar part features more complex chordal textures and melodic lines. The Bass part follows a similar rhythmic pattern. The Vocal part has a melodic line with some rests.

15

Kit

Piano RH

Piano LH

Guitar

Bass

Vocal

Detailed description: This block contains the musical notation for measures 15 through 17. It features six staves: Kit (drums), Piano RH (right hand piano), Piano LH (left hand piano), Guitar, Bass, and Vocal. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Kit part shows a consistent drum pattern with 'x' marks above the notes. The Piano RH part has a complex chordal texture with many beamed notes. The Piano LH part has a steady eighth-note bass line. The Guitar part includes a mix of chords and single notes with some grace notes. The Bass part has a rhythmic pattern of eighth notes. The Vocal part has a melodic line with some rests.



18

Kit

Piano RH

Piano LH

Guitar

Bass

Vocal

Detailed description: This block contains the musical notation for measures 18 through 20. It features the same six staves as the previous block. The Kit part continues with the same drum pattern. The Piano RH part has a similar chordal texture. The Piano LH part continues with the eighth-note bass line. The Guitar part has a similar mix of chords and single notes. The Bass part continues with the eighth-note pattern. The Vocal part has a melodic line with some rests.

21

Kit

Piano RH

Piano LH

Guitar

Bass

Vocal

The image displays a musical score for a band performance, starting at measure 21. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Kit:** Features a consistent snare and bass drum pattern, with the snare playing on the second and fourth beats of each measure.
- Piano RH:** Provides dense chordal accompaniment, primarily using triads and dyads in the right hand.
- Piano LH:** Provides a steady bass line, primarily using quarter and eighth notes.
- Guitar:** Features a complex, rhythmic lead line, primarily using eighth and sixteenth notes, with some rests.
- Bass:** Provides a consistent bass line, primarily using eighth and sixteenth notes.
- Vocal:** Features a melodic line, primarily using quarter and eighth notes, with some rests.

24

Kit

Piano RH

Piano LH

Guitar

Bass

Vocal



27

Kit

Piano RH

Piano LH

Guitar

Bass

Vocal

Kit Only Fools & Horses (Opening) - Only Fools & Horses (Opening)

♩ = 130,000137

2

6

10

14

18

22

25

29

Piano RH Only Fools & Horses (Opening) - Only Fools & Horses (Opening)

♩ = 130,000137

2

6

10

14

18

22

V.S.

2

Piano RH

26

Musical score for Piano Right Hand, measures 26-28. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 26 shows a treble clef with a series of chords and a bass clef with a series of chords. Measures 27 and 28 show a treble clef with a series of chords and a bass clef with a series of chords.

29

Musical score for Piano Right Hand, measure 29. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 29 shows a treble clef with a series of chords and a bass clef with a series of chords.

Piano LH Only Fools & Horses (Opening) - Only Fools & Horses (Opening)

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2

6

10

14

18

22

26

29

Guitar Only Fools & Horses (Opening) - Only Fools & Horses (Opening)

♩ = 130,000137

2

6

9

12

15

18

21

24

26

29

Bass Only Fools & Horses (Opening) - Only Fools & Horses (Opening)

♩ = 130,000137

2

6

10

14

18

22

26

29

Vocal Only Fools & Horses (Opening) - Only Fools & Horses (Opening)

♩ = 130,000137

2

7

11

15

19

23

26

29

The image shows a musical score for the opening of the song 'Only Fools & Horses'. It consists of eight staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked as ♩ = 130,000137. The score begins with a double bar line and a '2' above it, indicating a second ending. The melody is written in a treble clef. The first staff contains the first four measures, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24, the seventh staff contains measures 25-28, and the eighth staff contains measures 29-32, ending with a double bar line.