

Only Fools and Horses (Ending) - Only Fools and Ho

0.4"
1.2,20
XGedit End

♩ = 156,330200

Percussion

Electric Bass

Solo

5

Perc.

9

Perc.

13

Perc.

E. Bass

Solo

15

Perc.

E. Bass

Solo

17

Perc.

E. Bass

Solo

20

Perc.

E. Bass

Solo

23

Perc.

E. Bass

Solo

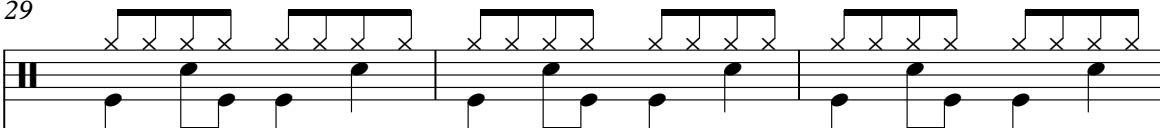
26


Perc.


E. Bass

Solo

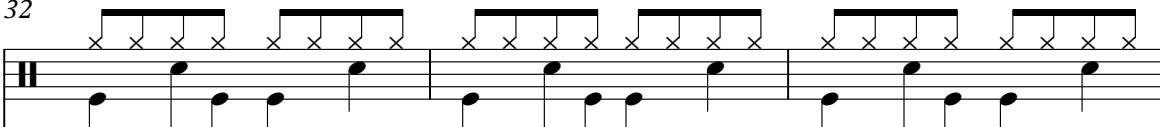
29


Perc. 


E. Bass 

Solo 

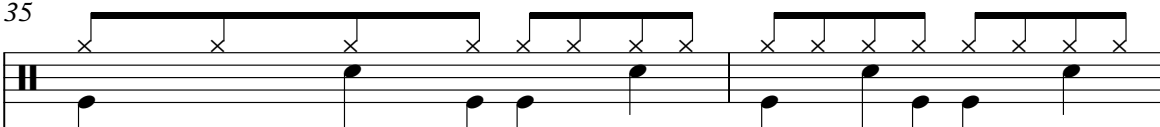
32

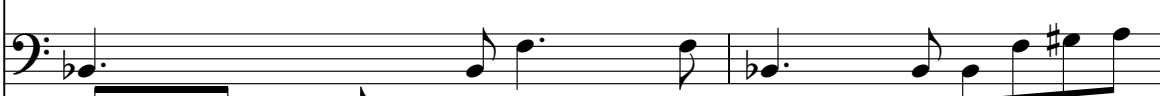
Perc. 

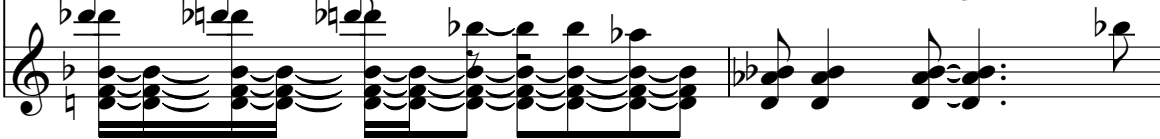
E. Bass 

Solo 

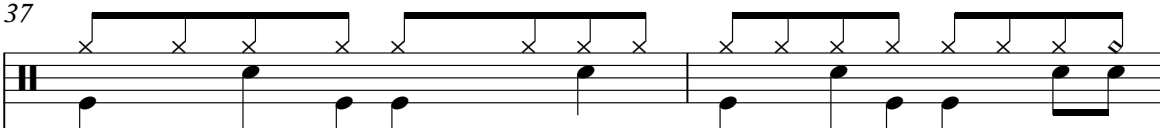
35


Perc. 


E. Bass 

Solo 

37

Perc. 

E. Bass 

Solo 

39

Perc.

E. Bass

Solo

41

Perc.

E. Bass

Solo

43

Perc.

E. Bass

Solo

Percussion

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♩ = 156,330200

5

9

13

17

21

25

29

33

37

Detailed description: The score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking of 156,330200. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with frequent rests. The notation includes various rhythmic values and rests, such as quarter notes, eighth notes, and sixteenth notes, often grouped together. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. The overall style is that of a complex, syncopated percussion piece.

V.S.

2

Percussion

41

The image shows a musical score for a percussion instrument, specifically measures 41 through 44. The notation is written on a single staff with a treble clef. The first measure (41) contains a series of sixteenth notes, each marked with an 'x' above it, indicating a specific rhythmic pattern. The second measure (42) continues this pattern with another group of sixteenth notes marked with 'x's. The third measure (43) features a sequence of eighth notes, and the fourth measure (44) concludes with a final group of eighth notes. The score is presented in a clean, black-and-white format.

♩ = 156,330200

12

17

22

26

30

35

40

43

Solo

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♩ = 156,330200

12

15

18

21

25

29

33

36

39

42