

Prison

Blue Goblins
Motherfucker 666

Words & Music by Music By Blue Goblins, Lyrics Bymyself

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 210

INTRO

E-Gt

TAB

TAB

BRIDGE

TAB

TAB

13

mf f

TAB (0) (0) (0)
2 2 3 2 5 2 2 (2) 2 2 2 2 2 2 2 2 3 2 5 2 2

Detailed description: This system contains measures 13, 14, and 15. The musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature. Measure 13 starts with a *mf* dynamic. Measure 14 has a *f* dynamic. Measure 15 ends with a repeat sign. The guitar tablature below shows fingerings for each note: (0) for open strings and numbers 1-5 for fretted notes.

VERSE

16

TAB (0) (0) (0)
(2) 2 5 2 0 2 2 2 2 3 2 2 3 2 (2) 2 3 2 3 5 5 5 5

Detailed description: This system contains measures 16, 17, and 18, labeled as the start of the VERSE. Measure 16 has a repeat sign. Measure 17 has a repeat sign. Measure 18 ends with a repeat sign. The guitar tablature includes a bar line with a repeat sign in measure 17.

19

TAB (0) (0)
2 2 3 2 2 3 2 (2) 2 3 2 5 5 5 5 4 4 4 4

Detailed description: This system contains measures 19 and 20. Measure 19 has a repeat sign. Measure 20 ends with a repeat sign. The guitar tablature shows a sequence of notes with a final run of four 4s in measure 20.

BRIDGE 2

21

mf f

TAB (0) (0) (0)
2 2 3 2 5 2 2 (2) 2 2 2 2 2 2 2 2 3 2 5 2 2

Detailed description: This system contains measures 21, 22, and 23, labeled as BRIDGE 2. Measure 21 has a *mf* dynamic. Measure 22 has a *f* dynamic. Measure 23 ends with a repeat sign. The guitar tablature shows fingerings for each note.

24

mf

TAB (0) (0) (0)
(2) 2 3 2 5 2 3 2 2 2 3 2 5 2 2 (2) 2 2 2 2 2 2

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has a *mf* dynamic. Measure 25 has a *mf* dynamic. Measure 26 ends with a repeat sign. The guitar tablature shows fingerings for each note.

VERSE 2

27

f

TAB (0) (0) (0)
2 2 3 2 5 2 2 (2) 2 5 2 0 2 2 2 2 3 2 2 3 2

Detailed description: This system contains measures 27, 28, and 29, labeled as VERSE 2. Measure 27 has a *f* dynamic. Measure 28 has a *f* dynamic. Measure 29 ends with a repeat sign. The guitar tablature includes a bar line with a repeat sign in measure 28.

30

TAB (0) (0)
 (2) 2 3 2 3 5 5 5 5 2 2 3 2 2 3 2

1. 2.

32

TAB (0) (0)
 (2) 2 3 2 5 5 5 5 4 4 4 4 (4) 2 3 2/2 10/10 X 12/12 X 15/15 X 17/17 X

CHORUS

34

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

38

TAB 3 3 3 3 3 3 3 3 2 0 2 0 2 0 2 0 5 5 5 5 5 5 5 5

41

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

45

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 0 2 0 2 0 2 0

VERSE 3

48

Musical notation for measures 48-50. Measure 48: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 49: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 50: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Tablature: 5-5-5-5-5-5-5-5, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-3-2, 2-3-2.

51

Musical notation for measures 51-53. Measure 51: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 52: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 53: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Tablature: (2)-2-3-2, 3-5-5-5-5, 2-2-3-2, 2-3-2, (2)-2-3-2, 5-5-5-5-4-4-4-4.

BRIDGE 3

54

Musical notation for measures 54-56. Measure 54: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 55: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 56: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Tablature: 2-2-3-2-5-2, 2, (2)-2-2-2-2-2, 2-2-3-2-5-2, 2.

57

Musical notation for measures 57-59. Measure 57: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 58: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 59: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Tablature: (2)-2-3-2-5-2, 3-2, 2-2-3-2-5-2, 2, (2)-2-2-2-2-2.

VERSE 4

60

Musical notation for measures 60-62. Measure 60: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 61: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 62: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Tablature: 2-2-3-2-5-2, 2, (2)-2-5-2, 0, 2, 0, 2-2-3-2, 2-3-2.

63

Musical notation for measures 63-65. Measure 63: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 64: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 65: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Tablature: (2)-2-3-2, 3-5-5-5-5, 2-2-3-2, 2-3-2, (2)-2-3-2, 5-5-5-5-4-4-4-4.

2.

CHORUS 2

66

TAB (4) 2 3 2 10 X 12 X 15 X 17 X 2 2 2 2 2 2 2 2

68

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

71

TAB 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

74

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

78

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

INTERLUDE

81

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 2 2 2 2 5 2 2 2 2 5 2 2

84

TAB

5 2 2 0 2 2 2 2 0 2 2 | 3 2 2 2 2 2 2 0 2 2 2

86

TAB

3 2 2 5 2 2 3 2 2 2 2 2 | 3 2 2 2 2 5 2 2 2 5 2 2

88

TAB

5 2 2 0 2 2 2 2 0 2 2 | 3 2 2 2 2 2 2 2 0 2 2 2

PRE-SOLO

90

TAB

3 2 2 5 2 2 3 2 2 2 2 2 | 2 2 4 0 2 4 2 | 2 4 0 5 0 4 5 2

TREMOLO PICKING SOLO

93

TAB

2 2 4 0 2 4 2 | 2 4 0 5 0 4 | 2 2 4 0 2 4 2 | 2 4 0 5 0 4 5 2

97

TAB

2 2 4 0 2 4 2 | 2 4 0 5 0 4 5 | 2 2 4 0 2 4 2 | 2 4 0 5 0 4 5 2

101

TAB
2-2 4-0 2-4 2- 2-4 0-0 4-2 2- 2-4 0-0 4-2 2- 2-4 0-0 4-2 2- 2-4 0-0 4-2 2-

105

TAB
2-2 4-0 2-4 2- 2-4 0-0 4-2 2- 2-4 0-0 4-2 2- 2-4 0-0 4-2 2- 2-4 0-0 4-2 2-

BRIDGE 4

109

TAB
2-2 4-0 2-4 2- 2-4 0-0 4-2 2- 2-2 3-2 5-2 2- 2-

112

TAB
(2)-2-2-2-2-2 2-2-3-2-5-2 2- (2)-2-3-2-5-2-3-2

115

TAB
2-2-3-2-5-2 2- (2)-2-2-2-2-2-2 2-2-3-2-5-2 2-

VERSE 5

118

TAB
(2)-2-5-2 0-2 2-0 2-2-3-2 2-3-2 (2)-2-3-2 3-5-5-5-5

121

1.

T
A
B

2 2 3 2 2 3 2 (2) 2 3 2 5 5 5 5 4 4 4 4

123

2.

CHORUS 3

T
A
B

(4) 2 3 2 10 10 12 12 15 15 17 17 X X X X X X X X 2 2 2 2 2 2 2 2

125

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

128

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

131

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

135

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

