

Everybody Needs Somebody

The Blues Brothers
Best of the Blues Brothers

Words & Music by Bert Burns, Solomon Burke, Jerry Wexler

Standard tuning

♩ = 92

E-Bass

1

f

TAB: 3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1

Detailed description: This block contains the first two measures of the bass line. The top staff is a bass clef with a 4/4 time signature. The first measure starts with a first finger (1) on the G string, followed by eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure continues with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The bottom staff shows the guitar tablature for these measures, with fret numbers 3 and 1 indicated.

3

TAB: 3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1

Detailed description: This block contains measures 3 and 4. The musical notation continues the eighth-note pattern from the previous measures. The tablature remains consistent with the first two measures.

6

TAB: 3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1

Detailed description: This block contains measures 5 and 6. The musical notation continues the eighth-note pattern. The tablature remains consistent.

9

TAB: 3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1

Detailed description: This block contains measures 7 and 8. The musical notation continues the eighth-note pattern. The tablature remains consistent.

12

TAB: 3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1

Detailed description: This block contains measures 9 and 10. The musical notation continues the eighth-note pattern. The tablature remains consistent.

15

TAB: 3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1

Detailed description: This block contains measures 11 and 12. The musical notation continues the eighth-note pattern. The tablature remains consistent.

18

TAB 3 3 3 3 3 3 1 1 | 3 3 3 3 3 3 1 1 | 3 3 3 3 3 3 1 1

21

TAB 3 3 3 3 3 3 1 1 | 3 3 3 3 3 3 1 1 | 3 3 3 3 3 3 1 1

24

TAB 3 3 3 3 3 3 1 1 | 3 3 3 3 3 3 1 1 | 3 3 3 3 3 3 1 1

27

TAB 3 3 3 3 3 3 1 1 | 3 3 3 3 3 3 1 1 | 3 3 3 3 3 3 1 1

30

TAB 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 1 2 | 2 2 2 2 2 2 2 0

33

TAB 0 0 0 0 | 3 2 0 3 | 3 3 2 5 3 3 2 5 | 3 3 2 5 3 3 2 5

36

TAB 3 3 2 5 3 3 2 5 | 3 3 2 5 3 3 2 5 | 3 3 2 5 3 3 2 5

39

TAB 3 3 2 5 3 3 2 5 | 3 3 2 5 3 3 2 5 | 3 3 2 5 3 3 2 5

42

2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-1-2 | 2-2-2-2-2-2-2-0

45

0-0-0-0 | 3-2-0-3 | 3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1

48

3-3-3-3-1-1 | 3-3-3-3-3-3-1-1/ |

52

11-13-14-13 | 11-13-14-13 | 11-13-14-13 | 11-13-14-13

57

3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1

60

3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1

63

3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1

66

3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1 | 3-3-3-3-3-3-1-1

69

T
A
B

72

T
A
B

75

T
A
B

78

T
A
B

81

T
A
B