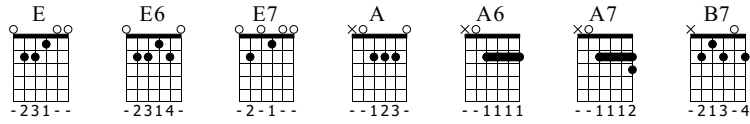


Just-a-Easy loop blues accomp in E

I hope you will find it useful as I did

Carnival Invention



Standard tuning

$\text{♩} = 150$

$(\text{♩} = \text{♩}^{\text{3}})$
Old good one

E-Gt

E E6 E7 E6 E E6 E7 E6

First system of guitar notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written as a series of chords: E, E6, E7, E6, E, E6, E7, E6. Below the staff is a TAB section with six lines representing the strings. The TAB includes fret numbers (0, 1, 2, 3) and arrows indicating string direction. A dynamic marking 'f' is present at the start.

E E6 E7 E6 E E6 E7 E6

Second system of guitar notation, continuing the first system. It features the same chord sequence: E, E6, E7, E6, E, E6, E7, E6. The TAB section includes a triplet marking '3' over the first measure.

A A6 A7 A6 A A6 A7 A6

Third system of guitar notation. The chord sequence changes to A, A6, A7, A6, A, A6, A7, A6. The TAB section includes a triplet marking '3' over the first measure.

E E6 E7 E6 E E6 E7 E6

Fourth system of guitar notation, returning to the chord sequence E, E6, E7, E6, E, E6, E7, E6. The TAB section includes a triplet marking '3' over the first measure.

B7 A7

TAB

E E6 E7 E6 E E6 E7 E6

TAB

E E6 E7 E6 E E6 E7 E6

TAB

E E6 E7 E6 E E6 E7 E6

TAB

A A6 A7 A6 A A6 A7 A6 E E6 E7 E6

TAB

E E6 E7 E6 B7

20

TAB

A7 E E6 E7 E6

22

TAB

E E6 E7 E6 **Heavy variation with just a little improvisation**

24

TAB

27

TAB

30

TAB

33

T
A
B

0 4 2 0 | 0 4 2 4 | 2 2 4 2 5 2 4 2 | (2) 2 4 2 5 2 4

37

T
A
B

2 2 0 | 1 0 0