

Perfect Strangers - Perfect Strangers

♩ = 138,000198

Sax

Harmonica

Fr Horn

Drums

Guitar

El Bass

Ac Piano

Rhodes

♩ = 138,000198

Strings

4

Fr Horn

Drums

Guitar

El Bass

Ac Piano

Detailed description: This system contains measures 4 and 5. The Fr Horn part has a whole note chord in measure 4 and a half note chord in measure 5. The Drums part has a snare drum in measure 4 and a cymbal in measure 5. The Guitar and El Bass parts have a similar rhythmic pattern of eighth notes and rests. The Ac Piano part has a continuous eighth-note accompaniment.



6

Sax

Fr Horn

Drums

Guitar

El Bass

Ac Piano

Rhodes

Detailed description: This system contains measures 6 and 7. The Sax part has a melodic line starting in measure 6. The Fr Horn part has a whole note chord in measure 6. The Drums part has a snare drum in measure 6 and a cymbal in measure 7. The Guitar and El Bass parts have a similar rhythmic pattern. The Ac Piano part has a continuous eighth-note accompaniment. The Rhodes part has a rhythmic accompaniment of eighth notes.

8

Sax

Drums

Ac Piano

Rhodes



9

Sax

Drums

Ac Piano

Rhodes

10

Sax

Drums

Ac Piano

Rhodes



11

Sax

Drums

Ac Piano

Rhodes

12

Sax

Drums

Ac Piano

Rhodes



13

Sax

Drums

El Bass

Ac Piano

Rhodes

15

Sax

Drums

Guitar

El Bass

Ac Piano

Rhodes

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. The Saxophone part is in the top staff, using a treble clef and a 7/8 time signature. The Drums part is in the second staff, using a drum set notation. The Guitar part is in the third staff, using a treble clef and showing two chords. The El Bass part is in the fourth staff, using a bass clef. The Ac Piano part is in the fifth staff, using a grand staff (treble and bass clefs). The Rhodes part is in the sixth staff, using a grand staff. The Strings part is in the bottom staff, using a bass clef and showing two chords. The score is written in black ink on a white background.

17

Sax

Drums

Guitar

El Bass

Ac Piano

Rhodes

Strings

Detailed description: This is a musical score for a jazz ensemble, starting at measure 17. The score is arranged in a vertical stack of staves. The Saxophone part (top) features a melodic line with eighth and quarter notes. The Drums part includes a bass drum line with eighth notes and a snare line with 'x' marks indicating hits. The Guitar part consists of a few chords and single notes. The El Bass part has a simple bass line with a long slur. The Ac Piano part is a complex accompaniment with many chords and moving lines in both hands. The Rhodes part has a melodic line with eighth notes and a simple bass line. The Strings part features a few chords and a long slur.

19

Sax

Drums

Guitar

El Bass

Ac Piano

Rhodes

Strings

Detailed description: This is a page of a musical score, page 8, starting at measure 19. The score is arranged in a vertical stack of seven staves. The top staff is for Saxophone (Sax), written in treble clef, featuring a melodic line with eighth and sixteenth notes and rests. The second staff is for Drums, written in a standard drum notation with a double bar line and various symbols for snare, hi-hat, and bass drum. The third staff is for Guitar, written in treble clef, showing a few notes with a long slur. The fourth staff is for El Bass (Electric Bass), written in bass clef, with a few notes and a long slur. The fifth staff is for Ac Piano (Acoustic Piano), written in grand staff (treble and bass clefs), with complex chordal accompaniment. The sixth staff is for Rhodes (Rhodes piano), written in grand staff, with a melodic line in the bass clef and a few notes in the treble clef. The bottom staff is for Strings, written in bass clef, with a few notes and a long slur. The page number '8' is in the top left, and the measure number '19' is at the beginning of the first staff.

21

Sax

Drums

Guitar

El Bass

Ac Piano

Rhodes

Strings

The image shows a musical score for seven instruments: Saxophone, Drums, Guitar, Electric Bass, Acoustic Piano, Rhodes piano, and Strings. The score is for measures 21 and 22. The Saxophone part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Guitar part has a few notes, including a double bar line and a 'dp' marking. The Electric Bass part has a steady eighth-note line. The Acoustic Piano part has a complex accompaniment with many notes and rests. The Rhodes part has a few notes and rests. The Strings part has a few notes and rests.

23

Sax

Drums

Percussion

Guitar

El Bass

Ac Piano

Rhodes

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Saxophone, Drums, Percussion, Guitar, and El Bass. The second system includes Acoustic Piano, Rhodes, and Strings. The Saxophone part features a melodic line with a slur over the second measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Percussion part has a simple, steady rhythm. The Guitar part has a melodic line with a slur over the second measure. The El Bass part has a melodic line with a slur over the second measure. The Acoustic Piano part has a complex, multi-measure rest in the first measure, followed by a melodic line. The Rhodes part has a melodic line with a slur over the second measure. The Strings part has a simple, steady rhythm.

25

Sax

Drums

Percussion

Guitar

El Bass

Ac Piano

Rhodes

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Saxophone, Drums, Percussion, Guitar, Electric Bass, Acoustic Piano, Rhodes piano, and Strings. The Saxophone part (top) starts at measure 25 with a melodic line. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion part has sparse, rhythmic accents. The Guitar part plays a simple melodic line. The Electric Bass part provides a steady bass line. The Acoustic Piano part has a complex, multi-voiced texture with many notes. The Rhodes piano part has a melodic line with many grace notes. The Strings part has a few sustained notes.

27

Sax

Drums

Percussio

Guitar

El Bass

Ac Piano

Rhodes

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Saxophone, Drums, Percussion, Guitar, and El Bass. The second system includes Acoustic Piano, Rhodes, and Strings. The Saxophone part features a melodic line with a slur over the second measure. The Drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The Percussion part has a simple accompaniment. The Guitar part has a melodic line with a slur. The El Bass part provides a steady bass line. The Acoustic Piano part has a complex accompaniment with many beamed notes. The Rhodes part has a melodic line with a slur. The Strings part has a simple accompaniment.

29

Sax

Drums

Percussion

Guitar

El Bass

Ac Piano

Rhodes

Strings

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into eight parts: Saxophone, Drums, Percussion, Guitar, Electric Bass, Acoustic Piano, Rhodes piano, and Strings. The Saxophone part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Percussion part has a simpler, steady rhythm. The Guitar part consists of a few chords and a single note. The Electric Bass part provides a steady bass line with eighth notes. The Acoustic Piano part has a dense, textured accompaniment with many notes. The Rhodes part features a melodic line with eighth notes and some rests. The Strings part has a few chords and a single note.

31

Sax

Drums

Percussion

Guitar

El Bass

Ac Piano

Rhodes

Strings

Detailed description: This is a page of a musical score, page 14, starting at measure 31. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxophone (Sax) in the top staff, playing a melodic line with eighth and quarter notes. Drums and Percussion are in the second and third staves, showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. Guitar is in the fourth staff, playing a simple harmonic accompaniment. El Bass is in the fifth staff, playing a bass line with eighth and quarter notes. Ac Piano is in the sixth staff, featuring a complex accompaniment with chords and moving lines in both hands. Rhodes is in the seventh staff, playing a melodic line with eighth notes and chords. Strings are in the bottom staff, providing a harmonic foundation with sustained chords and moving lines.

33

Sax

Drums

Percussion

Guitar

El Bass

Ac Piano

Rhodes

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Saxophone, Drums, Percussion, Guitar, Electric Bass, Acoustic Piano, Rhodes piano, and Strings. The Saxophone part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Drums part shows a complex rhythmic pattern with various drum symbols. The Percussion part has a simpler, steady rhythm. The Guitar part consists of a few sustained notes. The Electric Bass part has a melodic line with a prominent slur. The Acoustic Piano part features a dense texture of chords and arpeggios. The Rhodes part has a melodic line with a slur. The Strings part has a melodic line with a slur. The score is written in a key signature of one sharp (F#) and a common time signature.

35

Sax

Drums

Percussio

Guitar

El Bass

Ac Piano

Rhodes

Strings

Detailed description: This is a multi-staff musical score for page 16, starting at measure 35. The score includes parts for Saxophone, Drums, Percussion, Guitar, Electric Bass, Acoustic Piano, Rhodes piano, and Strings. The Saxophone part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Percussion part has a simple pattern of quarter notes. The Guitar part consists of a melodic line with eighth notes and quarter notes. The Electric Bass part provides a steady bass line with quarter notes. The Acoustic Piano part has a dense texture with many chords and moving lines in both hands. The Rhodes part features a melodic line with chords and eighth notes. The Strings part has a simple pattern of quarter notes.

37

Sax

Harmonica

Drums

Guitar

El Bass

Ac Piano

Rhodes

Strings

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. The Saxophone part (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 38. The Harmonica part follows a similar rhythmic pattern. The Drums part shows a complex pattern with various note values and rests. The Guitar and El Bass parts play a steady, melodic line with a mix of eighth and quarter notes. The Acoustic Piano, Rhodes, and Strings parts provide harmonic support with chords and sustained notes, often using a similar rhythmic pattern to the other instruments.

40

Fr Horn

Drums

Percussio

Guitar

El Bass

Ac Piano

Rhodes

Strings

Detailed description: This is a page of a musical score, page 18, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fr Horn (French Horn), Drums, Percussio (Percussion), Guitar, El Bass (Electric Bass), Ac Piano (Acoustic Piano), Rhodes (Rhodes piano), and Strings. The Fr Horn staff uses a treble clef and contains a few notes in the final measure. The Drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals. The Percussio staff uses a drum set icon and has a few notes. The Guitar staff uses a treble clef and has a few notes with a '7' indicating a fret. The El Bass staff uses a bass clef and has a few notes. The Ac Piano staff uses a grand staff (treble and bass clefs) and has a complex chordal accompaniment. The Rhodes staff uses a treble clef and has a complex chordal accompaniment. The Strings staff uses a bass clef and has a complex chordal accompaniment.

41

Sax

Harmonica

Fr Horn

Drums

Percussio

Guitar

El Bass

Ac Piano

Rhodes

Strings

Perfect Strangers - Perfect Strangers

Sax

♩ = 138,000198

6

11

15

19

24

29

33

37

4

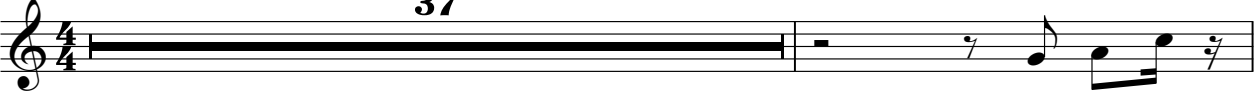
2

Perfect Strangers - Perfect Strangers

Harmonica

♩ = 138,000198

37



39



Perfect Strangers - Perfect Strangers

Fr Horn

♩ = 138,000198

3 33

40

2

Perfect Strangers - Perfect Strangers

Drums

♩ = 138,000198

2

Musical notation for measures 1-8. The staff is in 4/4 time. Measure 1 contains a double bar line and a '2' above it. Measures 2-8 show a drum pattern with various notes and rests, including a triplet in measure 7.

9

Musical notation for measures 9-14. The staff shows a consistent drum pattern with a mix of eighth and sixteenth notes and rests.

15

Musical notation for measures 15-19. The staff shows a drum pattern with a mix of eighth and sixteenth notes and rests.

20

Musical notation for measures 20-23. The staff shows a drum pattern with a mix of eighth and sixteenth notes and rests.

24

Musical notation for measures 24-27. The staff shows a drum pattern with a mix of eighth and sixteenth notes and rests.

28

Musical notation for measures 28-31. The staff shows a drum pattern with a mix of eighth and sixteenth notes and rests.

32

Musical notation for measures 32-35. The staff shows a drum pattern with a mix of eighth and sixteenth notes and rests.

36

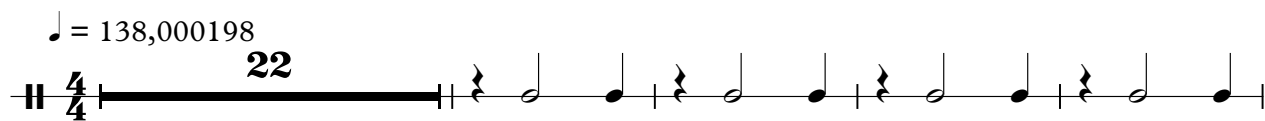
Musical notation for measures 36-39. The staff shows a drum pattern with a mix of eighth and sixteenth notes and rests.

40

Musical notation for measures 40-44. The staff shows a drum pattern with a mix of eighth and sixteenth notes and rests. Measure 44 contains a double bar line and a '2' above it.

♩ = 138,000198

22



27



33



37



Perfect Strangers - Perfect Strangers

Guitar

♩ = 138,000198

2

7

20

27

34

39

2

Detailed description: The image shows a guitar score for the song 'Perfect Strangers' by Perfect Strangers. It is written in 4/4 time with a tempo of 138,000198. The score consists of six staves of music. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The second staff begins at measure 7 with a '7' above it, indicating a seven-measure rest. The third staff starts at measure 20. The fourth staff starts at measure 27. The fifth staff starts at measure 34. The sixth staff starts at measure 39 and ends with a double bar line and a '2' above it, indicating a two-measure rest. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Perfect Strangers - Perfect Strangers

El Bass

♩ = 138,000198



Perfect Strangers - Perfect Strangers

Ac Piano

♩ = 138,000198

2

5

7

9

11

13

V.S.

16

Musical score for measures 16-18. The piece is in 3/4 time. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes, while the left hand plays a bass line with eighth notes and rests. Measure 17 continues the pattern. Measure 18 ends with a double bar line.

19

Musical score for measures 19-21. The right hand continues with chords and eighth notes. The left hand plays a steady eighth-note bass line. Measure 21 ends with a double bar line.

22

Musical score for measures 22-24. The right hand features a more active melodic line with eighth notes and chords. The left hand continues with a simple eighth-note bass line. Measure 24 ends with a double bar line.

25

Musical score for measures 25-27. The right hand has a complex texture with many beamed eighth notes and chords. The left hand plays a bass line with eighth notes. Measure 27 ends with a double bar line.

28

Musical score for measures 28-30. The right hand continues with a dense texture of eighth notes and chords. The left hand plays a bass line with eighth notes. Measure 30 ends with a double bar line.

31

Musical score for measures 31-33. The right hand features a series of chords and eighth notes. The left hand plays a bass line with eighth notes. Measure 33 ends with a double bar line.

34

Musical notation for measures 34-36. Measure 34 features a treble clef with a series of chords and a bass clef with a single note. Measure 35 continues with chords in the treble and notes in the bass. Measure 36 shows a more complex treble part with chords and a bass part with notes.

37

Musical notation for measures 37-40. Measure 37 has chords in the treble and notes in the bass. Measure 38 features a large oval in the treble, indicating a sustained chord. Measure 39 continues with chords in the treble and notes in the bass. Measure 40 shows chords in the treble and notes in the bass.

41

Musical notation for measures 41-43. Measure 41 has chords in the treble and notes in the bass. Measure 42 shows rests in both staves. Measure 43 features a double bar line and the number '2' in both staves, indicating a second ending.

Perfect Strangers - Perfect Strangers

Rhodes

♩ = 138,000198

The score is written for a Rhodes piano in 4/4 time. It begins with a 6/8 chord in both the treble and bass staves. The bass line features a complex rhythmic pattern of eighth and sixteenth notes, while the treble staff has a melodic line that enters at measure 14. The piece concludes with a final chord in the bass staff.

6

8

10

12

14

17

20

V.S.

23

Musical notation for measures 23-25. Measure 23 features a treble clef with eighth-note patterns and a bass clef with a whole note. Measure 24 continues the treble clef pattern and adds a bass clef line with eighth notes. Measure 25 shows a treble clef with a whole note and a bass clef with a whole note.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with eighth notes and a bass clef with a whole note. Measure 27 continues the treble clef pattern and adds a bass clef line with eighth notes. Measure 28 shows a treble clef with a whole note and a bass clef with a whole note.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with eighth notes and a bass clef with a whole note. Measure 30 continues the treble clef pattern and adds a bass clef line with eighth notes. Measure 31 shows a treble clef with a whole note and a bass clef with a whole note.

32

Musical notation for measures 32-36. Measure 32 has a treble clef with a whole note and a bass clef with a whole note. Measure 33 continues the treble clef pattern and adds a bass clef line with eighth notes. Measure 34 shows a treble clef with a whole note and a bass clef with a whole note. Measure 35 continues the treble clef pattern and adds a bass clef line with eighth notes. Measure 36 shows a treble clef with a whole note and a bass clef with a whole note.

37

Musical notation for measures 37-40. Measure 37 has a treble clef with a whole note and a bass clef with a whole note. Measure 38 continues the treble clef pattern and adds a bass clef line with eighth notes. Measure 39 shows a treble clef with a whole note and a bass clef with a whole note. Measure 40 continues the treble clef pattern and adds a bass clef line with eighth notes.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a whole note and a bass clef with a whole note. Measure 42 continues the treble clef pattern and adds a bass clef line with eighth notes. Measure 43 shows a treble clef with a whole note and a bass clef with a whole note. The final measure of the system contains a double bar line with a '2' above and below it, indicating a double bar line.

Perfect Strangers - Perfect Strangers

Strings

♩ = 138,000198

14

21

27

33

39

2