

Girls And Boys

Words & Music by Blur

Standard tuning

$\text{♩} = 121$

S-Gt

1

f
Capo. fret 12

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the first three measures of the guitar part. The music is in 4/4 time with a tempo of 121 bpm. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar part is written on a six-string staff with a capo at the 12th fret. The first measure has a dynamic marking of *f*. The TAB below the staff shows triplets of open strings (0) for all six strings in each measure.

4

T
A
B

3 3 3 3 1 1 1 1 1 1 1 1

0 0 0 0 3 3 3 3 3 3 3 3

Detailed description: This system shows measures 4 through 6. The melody continues with eighth notes. The TAB for measures 4-5 shows triplets of open strings (0) for all six strings. In measure 6, the TAB shows triplets of the 3rd fret on strings 1-4 and the 1st fret on strings 5-6.

7

T
A
B

4 4 4 4 4 4 7 6 3 3 3 3

1 1 1 1 1 1 4 3 0 0 0 0

Detailed description: This system shows measures 7 through 9. The melody includes some chromatic movement with sharps and naturals. The TAB for measures 7-8 shows the 4th fret on strings 1-4 and the 1st fret on strings 5-6. In measure 9, the TAB returns to triplets of open strings (0) for all six strings.

10

T
A
B

3 3 3 3 3 3 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 0 0 3 3 3 3

Detailed description: This system shows measures 10 through 13. The melody continues with eighth notes. The TAB for measures 10-12 shows triplets of open strings (0) for all six strings. In measure 13, the TAB shows triplets of the 3rd fret on strings 1-4 and the 1st fret on strings 5-6.

14

T
A
B

1 1 1 1 4 4 4 4 4 4 7 6

3 3 3 3 1 1 1 1 1 1 4 3

Detailed description: This system shows measures 14 through 16. The melody continues with eighth notes. The TAB for measure 14 shows the 1st fret on strings 1-4 and the 3rd fret on strings 5-6. In measures 15-16, the TAB shows the 4th fret on strings 1-4 and the 1st fret on strings 5-6.

Verse

17

TAB

21

TAB

24

TAB

27

TAB

31

Chorus

TAB

34

TAB

38

TAB

3 3 3 3 | 1 1 1 1 | 1 1 4 3

41

TAB

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

45

TAB

3 3 3 3 | 3 3 3 3 | 1 1 1 1

0 0 0 0 | 0 0 0 0 | 4 4 4 4

48

TAB

4 4 7 6 | 3 3 3 3 | 3 3 3 3

1 1 4 3 | 0 0 0 0 | 0 0 0 0

51

TAB

3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1

0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3

55

Verse

TAB

4 4 4 4 | 4 4 7 6 | 3 3 3 3

1 1 1 1 | 1 1 4 3 | 0 0 0 0

58

TAB

62

TAB

65

TAB

69

TAB

72

Chorus

TAB

75

TAB

79

TAB

4	4	4	4	4	4	7	6	3	3	3	3
1	1	1	1	1	1	4	3	0	0	0	0

82

TAB

3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

86

TAB

1	1	1	1	4	4	4	4	4	4	7	6
3	3	3	3	1	1	1	1	1	1	4	3

89

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

TAB

1	1	1	1	1	1	1	1	4	4	4	4
3	3	3	3	3	3	3	3	1	1	1	1

96

TAB

4	4	7	6	3	3	3	3	3	3	3	3
1	1	4	3	0	0	0	0	0	0	0	0

99

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

103

T
A
B

4 4 4 4 4 4 7 6 3 3 3 3

1 1 1 1 1 1 4 3 0 0 0 0

106

T
A
B

3 3 3 3 3 3 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 0 0 3 3 3 3

110

T
A
B

1 1 1 1 4 4 4 4 4 4 7 6

3 3 3 3 1 1 1 1 1 1 4 3

113

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

T
A
B

1 1 1 1 1 1 1 1 4 4 4 4

3 3 3 3 3 3 3 3 1 1 1 1

120

TAB

4	4	7	6	3	3	3	3	3	3	3	3
1	1	4	3	0	0	0	0	0	0	0	0

123

TAB

3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

127

TAB

4	4	4	4	4	4	4	7	6	3	3	3	3
1	1	1	1	1	1	1	4	3	0	0	0	0

130

TAB

3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

134

TAB

1	1	1	1	4	4	4	4	4	4	4	7	6
3	3	3	3	1	1	1	1	1	1	1	4	3

137

fade out

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

141

T
A
B

144

T
A
B