

Cranberries - Joe

♩ = 97,999985

Dolores
Drum
Guitare
Mandoline
Basse
Aahs
Dolores 2
Crystal
Strings

♩ = 97,999985



Guitare
Mandoline
Crystal



Guitare
Mandoline
Crystal

Drum

Guitare

Mandoline

Crystal



6

Drum

Guitare

Mandoline

Basse

Aahs

Crystal

Strings



8

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Crystal

Strings

11

Dolores

Drum

Guitare

Basse

Dolores 2

Crystal

Strings



14

Dolores

Drum

Guitare

Basse

Dolores 2

Crystal

Strings

17

Dolores

Drum

Guitare

Basse

Dolores 2

Crystal

Strings



18

Dolores

Drum

Guitare

Mandoline

Basse

Aahs

Dolores 2

Crystal

Strings

19

Musical score for measures 19-20. The score includes parts for Dolores, Drum, Guitare, Mandoline, Basse, Aahs, Dolores 2, Crystal, and Strings. The Mandoline part features sixteenth-note runs with sixteenth rests, marked with '6' for sixteenth notes and '6' for sixteenth rests. The Basse part has a long note with a slur. The Aahs part has a long note with a slur. The Crystal part has a melodic line with a slur. The Strings part has a chord with a slur.



20

Musical score for measures 20-21. The score includes parts for Dolores, Drum, Guitare, Mandoline, Basse, Aahs, Dolores 2, Crystal, and Strings. The Mandoline part features sixteenth-note runs with sixteenth rests, marked with '6' for sixteenth notes and '6' for sixteenth rests, ending with a triplet of sixteenth notes marked '3'. The Basse part has a long note with a slur. The Aahs part has a long note with a slur. The Crystal part has a melodic line with a slur. The Strings part has a chord with a slur.

21

Dolores

Drum

Guitare

Mandoline

Basse

Dolores 2

Crystal

Strings



22 ♩ = 97,999985

Dolores

Drum

Guitare

Mandoline

Basse

Aahs

Dolores 2

Crystal

♩ = 97,999985

Strings

23 ♩ = 97,999985

Dolores

Drum

Guitare

Mandoline

Basse

Aahs

Dolores 2

Crystal

♩ = 97,999985

Strings



24 ♩ = 97,999985 97,999985

Dolores

Drum

Guitare

Mandoline

Basse

Aahs

Dolores 2

Crystal

♩ = 97,999985 97,999985

Strings

25 $\text{♩} = 97,999985$ 97,999985 $\text{♩} = 97,999985$ 97,999985

Dolores

Drum

Guitare

Mandoline

Basse

Dolores 2

Crystal

$\text{♩} = 97,999985$ 97,999985 $\text{♩} = 97,999985$ 97,999985

Strings



26 $\text{♩} = 97,999985$ 97,999985 $\text{♩} = 97,999985$

Dolores

Drum

Guitare

Mandoline

Basse

Dolores 2

Crystal

$\text{♩} = 97,999985$ 97,999985 $\text{♩} = 97,999985$

Strings

27 ♩ = 97,999985 ♩ = 97,999985

Dolores
Drum
Guitare
Mandoline
Basse
Dolores 2
Crystal
Strings

♩ = 97,999985 ♩ = 97,999985



28 ♩ = 97,999985

Dolores
Drum
Guitare
Mandoline
Basse
Dolores 2
Crystal
Strings

♩ = 97,999985

29 $\text{♩} = 97,999985,99985,999785,99985$

Dolores

Drum

Guitare

Mandoline

Basse

Dolores 2

Crystal

$\text{♩} = 97,999985,99985,999785,99985$

Strings



31 $\text{♩} = 97,999985,99985,999785,99985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

Dolores

Drum

Guitare

Basse

Dolores 2

Crystal

$\text{♩} = 97,999985,99985,999785,99985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

Strings

34 $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ 11

Dolores

Drum

Guitare

Basse

Dolores 2

Crystal

$\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

Strings



37 $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

Dolores

Drum

Guitare

Basse

Dolores 2

Crystal

$\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

Strings

38 $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

Dolores

Drum

Guitare

Mandoline

Basse

Aahs

Dolores 2

Crystal

Strings $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$



39 $\text{♩} = 97,999985$ $97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

Dolores

Drum

Guitare

Mandoline

Basse

Aahs

Dolores 2

Crystal

Strings $\text{♩} = 97,999985$ $97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

40

Dolores

Drum

Guitare

Mandoline

Basse

Aahs

Dolores 2

Crystal

Strings



41

Dolores

Drum

Guitare

Mandoline

Basse

Dolores 2

Crystal

Strings

42 $\text{♩} = 97,999985$

Musical score for measures 42-43. The score includes staves for Dolores, Drum, Guitare, Mandoline, Basse, Aahs, Dolores 2, Crystal, and Strings. The tempo is marked as $\text{♩} = 97,999985$. The Mandoline part features sixteenth-note runs with a '6' under each measure. The Basse part has a long note spanning measures 42 and 43. The Crystal part has a melodic line with a 7-measure rest at the start of measure 43. The Strings part has a chordal accompaniment.



43 $\text{♩} = 97,999985$

Musical score for measures 43-44. The score includes staves for Dolores, Drum, Guitare, Mandoline, Basse, Aahs, Dolores 2, Crystal, and Strings. The tempo is marked as $\text{♩} = 97,999985$. The Mandoline part continues with sixteenth-note runs. The Basse part has a long note spanning measures 43 and 44. The Crystal part has a melodic line with a 7-measure rest at the start of measure 44. The Strings part has a chordal accompaniment.

44 $\text{♩} = 97,999985 \text{ } 97,999985$

Musical score for measures 44-45. The score includes staves for Dolores, Drum, Guitare, Mandoline, Basse, Aahs, Dolores 2, Crystal, and Strings. The Mandoline part features sixteenth-note patterns with sixteenth rests, grouped by brackets with numbers 6 and 3. The Guitare part has a complex chordal accompaniment. The Dolores and Dolores 2 parts have melodic lines with various articulations. The Drum part has a steady rhythmic pattern. The Aahs part has a long note with a fermata. The Crystal part has a melodic line with eighth notes. The Strings part has a simple harmonic accompaniment. A tempo marking $\text{♩} = 97,999985 \text{ } 97,999985$ is present at the top and bottom of the system.



45 $\text{♩} = 97,999985 \text{ } 97,999985$

Musical score for measures 45-46. The score includes staves for Dolores, Drum, Guitare, Mandoline, Basse, Dolores 2, Crystal, and Strings. The Mandoline part continues with sixteenth-note patterns, grouped by brackets with the number 6. The Guitare part continues with its complex chordal accompaniment. The Dolores and Dolores 2 parts have melodic lines. The Drum part continues with its steady rhythmic pattern. The Aahs part is not present in this system. The Crystal part continues with its melodic line. The Strings part continues with its simple harmonic accompaniment. A tempo marking $\text{♩} = 97,999985 \text{ } 97,999985$ is present at the top and bottom of the system.

46

♩ = 97,999985 97,999985 ♩ = 97,999985 97,999985

Dolores

Drum

Guitare

Mandoline

Basse

Dolores 2

Crystal

♩ = 97,999985 97,999985 ♩ = 97,999985 97,999985

Strings



47

♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

Dolores

Drum

Guitare

Mandoline

Basse

Dolores 2

Crystal

♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

Strings

48 $\text{♩} = 97,999985 \ 97,999985$

Dolores

Drum

Guitare

Mandoline

Basse

Dolores 2

Crystal

$\text{♩} = 97,999985 \ 97,999985$

Strings



49 $\text{♩} = 97,999985 \ 97,999985$

Dolores

Drum

Guitare

Mandoline

Basse

Dolores 2

Crystal

$\text{♩} = 97,999985 \ 97,999985$

Strings

50 $\text{♩} = 97,999985$ 97,999985

Dolores

Drum

Guitare

Mandoline

Basse

Aahs

Dolores 2

Crystal

Strings

$\text{♩} = 97,999985$ 97,999985



51 $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

Dolores

Drum

Guitare

Mandoline

Basse

Aahs

Dolores 2

Crystal

Strings

$\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

52 $\text{♩} = 97,999985$


Musical score for measures 52-53. The score includes staves for Dolores, Drum, Guitare, Mandoline, Basse, Aahs, Dolores 2, Crystal, and Strings. The tempo is marked as $\text{♩} = 97,999985$. The Mandoline part features a continuous sixteenth-note pattern with a '6' marking under each measure. The Basse part has a long note with a slur. The Strings part is marked with a double bar line and a repeat sign.




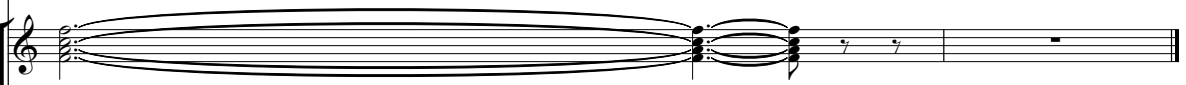
53 $\text{♩} = 97,999985$


Musical score for measures 53-54. The score includes staves for Dolores, Drum, Guitare, Mandoline, Basse, Aahs, Dolores 2, Crystal, and Strings. The tempo is marked as $\text{♩} = 97,999985$. The Mandoline part continues with the sixteenth-note pattern. The Basse part has a long note with a slur. The Strings part is marked with a double bar line and a repeat sign.

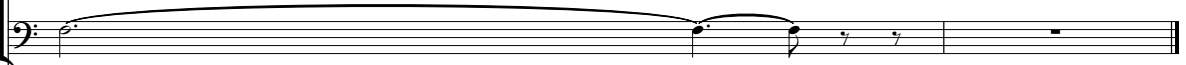
54 $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

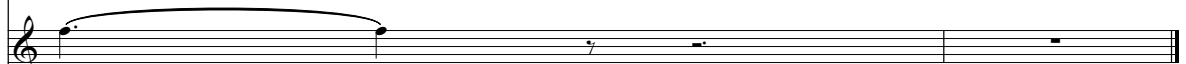
Dolores 


Drum 


Guitare 


Mandoline 

Basse 

Aahs 

Dolores 2 

Crystal 

Strings $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ 

Cranberries - Joe

Dolores

♩ = 97,999985

8

12

15

18

22 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

26 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

30 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

33 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

36 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

40 ♩ = 97,999985 ♩ = 97,999985

V.S.

Cranberries - Joe

Drum

♩ = 97,999985

3

7

9

11

13

15

17

19

21

23

V.S.

45 $\text{♩} = 07,999985985$ Drum $\text{♩} = 07,999985985985$ 3

47 $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 07,999985985$

49 $\text{♩} = 07,999985985$ $\text{♩} = 07,999985985$

51 $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

53 $\text{♩} = 97,999985$ $\text{♩} = 97,999985985985985$

Cranberries - Joe

Guitare

♩ = 97,999985

3/8

12/8

4

7

10

13

16

18

20

22 ♩ = 97,999985

24 ♩ = 97,999985

♩ = 97,999985

♩ = 97,999985

♩ = 97,999985

V.S.

2 **Guitare**

26

29

32

35

38

40

42

44

46

49

Guitare

52

♪ = 97,999985 ♪ = 97,999985

54

♪ = 97,999985 ♪ = 97,999985

Cranberries - Joe

Mandoline

♩ = 97,999985

2

3

4

5

6

11

18

19

20

21

V.S.

2

Mandoline

22 = 97,999985

23 = 97,999985

24 = 97,999985 999985

25 = 97,999985 999985

26 = 97,999985 999985

27 = 97,999985

28 = 97,999985

29

30 = 97,999985 999985 = 97,999985

35 = 97,999985 999985 999985 = 97,999985 = 97,999985 = 97,999985 = 97,999985

Mandoline

38 $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

39 $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

40

41

42 $\text{♩} = 97,999985$

43 $\text{♩} = 97,999985$

44 $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

45 $\text{♩} = 97,999985$

46 $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

47 $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

V.S.

4

Mandoline

48 $\text{♩} = 97,99985$

6 6 6 6 6 6

49 $\text{♩} = 97,99985$

6 6 6 6 6 6

50 $\text{♩} = 97,99985$

6 6 6 6 6 6

51 $\text{♩} = 97,99985$ $\text{♩} = 97,99985$ $\text{♩} = 97,99985$

6 6 6 6 6 6

52 $\text{♩} = 97,99985$

6 6 6 6 6 6

53 $\text{♩} = 97,99985$

6 6 6 6 6 6

54 $\text{♩} = 97,99985$

6 6 6

Cranberries - Joe

Basse

♩ = 97,999985

4

8

12

16

20

♩ = 97,999985

23

♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

27

♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

31

♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

35

♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

39

♩ = 97,999985

V.S.

2

Basse

42 ♪ = 97,999985 ♪ = 97,999985 ♪ = 97,999985

45 ♪ = 97,999985 ♪ = 97,999985 ♪ = 97,999985 ♪ = 97,999985 ♪ = 97,999985

49 ♪ = 97,999985 ♪ = 97,999985 ♪ = 97,999985 ♪ = 97,999985

52 ♪ = 97,999985 ♪ = 97,999985 ♪ = 97,999985 ♪ = 97,999985

Cranberries - Joe

Aahs

The musical score for 'Aahs' by Cranberries is presented in a single staff with a treble clef. The tempo is marked as 97,999985. The piece begins in 3/8 time, indicated by a '3' over the '8' in the time signature. After a few measures, it changes to 12/8 time, with a '12' over the '8'. A '4' is written above the staff, likely indicating a measure count or a specific rhythmic pattern. The score includes several measures of rests, followed by melodic lines with eighth and sixteenth notes. There are several instances of the tempo marking '97,999985' throughout the piece. At the end of the score, there is a double bar line. The score is divided into systems, with measure numbers 8, 18, 23, 30, 38, 43, 50, and 53 marked at the beginning of their respective lines.

Dolores 2

Cranberries - Joe

♩ = 97,999985

8

12

15

18

22 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

26 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

30 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

33 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

36 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985 ♩ = 97,999985

40 ♩ = 97,999985 ♩ = 97,999985

V.S.

2

Dolores 2

44

♩ = 97,999985

♩ = 97,999985

♩ = 97,999985

♩ = 97,999985

♩ = 97,999985

♩ = 97,999985

48

♩ = 97,999985

♩ = 97,999985

♩ = 97,999985

♩ = 97,999985

♩ = 97,999985

♩ = 97,999985

52

♩ = 97,999985

♩ = 97,999985

♩ = 97,999985

Cranberries - Joe

Crystal

♩ = 97,999985

4

7

10

13

16

18

20

22 ♩ = 97,999985

24 ♩ = 97,999985

V.S.

2 $\text{♩} = 97,99,998585 = 97,99,9985 = 97,999985 = 97,999985 = 97,999985$ Crystal

26 $\text{♩} = 97,99,998585 = 97,99,998585$ $\text{♩} = 97,99,998585$

29 $\text{♩} = 97,99,998585$ $\text{♩} = 97,99,998585$

32 $\text{♩} = 97,99,998585 = 97,999985 = 97,99,998585$ $\text{♩} = 97,99,99858585 = 97,999985$

35 $\text{♩} = 97,99,99858585$ $\text{♩} = 97,99,998585 = 97,999985 = 97,99,99858585 = 97,99,99858585$ $\text{♩} = 97,99,99858585$ $\text{♩} = 97,99,99858585$

38 $\text{♩} = 97,99,998585999985 = 97,999985$ $\text{♩} = 97,99,998585998585 = 97,99$

40

42 $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

44 $\text{♩} = 97,99,9985985$ $\text{♩} = 97,99,9985985$

46 $\text{♩} = 97,99,998585998585 = 97,999985 = 97,999985 = 97,999985 = 97,999985 = 97,99,998585$

49 $\text{♩} = 97,99,998585$ $\text{♩} = 97,99,998585 = 97,999985 = 97,99,9985,999985$

Crystal

3

52

♩ = 97,999985

♩ = 97,999985

54

♩ = 97,999985

♩ = 97,999985

Cranberries - Joe

Strings

♩ = 97,999985

4

11

18

23

29

36

41

46

51