

# Police Squad - Police Squad

♩ = 193,000519

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto sax:** Treble clef, mostly rests with some notes in the final measure.
- Tenor Saxes:** Treble clef, playing a melodic line starting in the second measure.
- Baritone sax:** Treble clef, playing a lower melodic line starting in the second measure.
- Trumpets:** Treble clef, mostly rests with some notes in the final measure.
- Trombones:** Bass clef, playing a complex melodic line starting in the second measure.
- Drums:** Drum set notation with various rhythmic patterns.
- Cymbals:** Cymbal notation with various rhythmic patterns.
- AcBass 1:** Bass clef, playing a bass line starting in the second measure.

♩ = 193,000519

6

Alto saxes  
Tenor Saxes  
Baritone sax  
Trumpets  
Trombones  
Drums  
Cymbals  
AcBass 1

Detailed description: This block contains the musical notation for measures 6 through 9. It features seven staves: Alto saxes, Tenor Saxes, Baritone sax, Trumpets, Trombones, Drums, and AcBass 1. The Alto, Tenor, and Baritone sax parts are in treble clef with a key signature of one flat. The Trumpets and Trombones parts are in treble and bass clefs respectively, with a key signature of one flat. The Drums and Cymbals parts use standard drum notation. The AcBass 1 part is in bass clef with a key signature of one flat. The music consists of chords and melodic lines for the saxophones and trumpets, and a rhythmic accompaniment for the drums and bass.



10

Alto saxes  
Tenor Saxes  
Baritone sax  
Trumpets  
Trombones  
Drums  
Cymbals  
AcBass 1

Detailed description: This block contains the musical notation for measures 10 through 13. It features seven staves: Alto saxes, Tenor Saxes, Baritone sax, Trumpets, Trombones, Drums, and AcBass 1. The Alto, Tenor, and Baritone sax parts are in treble clef with a key signature of one flat. The Trumpets and Trombones parts are in treble and bass clefs respectively, with a key signature of one flat. The Drums and Cymbals parts use standard drum notation. The AcBass 1 part is in bass clef with a key signature of one flat. The music continues with chords and melodic lines for the saxophones and trumpets, and a rhythmic accompaniment for the drums and bass.

14

Alto saxes

Tenor Saxes

Baritone sax

Trumpets

Trombones

Drums

Cymbals

AcBass 1



18

Alto saxes

Tenor Saxes

Baritone sax

Trumpets

Trombones

Drums

Cymbals

AcBass 1

21

Alto saxes

Tenor Saxes

Baritone sax

Trumpets

Trombones

Drums

Cymbals

AcBass 1



25

Alto saxes

Tenor Saxes

Baritone sax

Trumpets

Trombones

Drums

Cymbals

AcBass 1

29

Alto saxes  
Tenor Saxes  
Baritone sax  
Trumpets  
Trombones  
Drums  
Cymbals  
AcBass 1

Detailed description: This block contains the musical notation for measures 29 through 32. It features seven staves: Alto saxes, Tenor Saxes, Baritone sax, Trumpets, Trombones, Drums, and AcBass 1. The Alto, Tenor, and Baritone sax parts play a melodic line with eighth and quarter notes. The Trumpets and Trombones play a rhythmic accompaniment with chords and eighth notes. The Drums and Cymbals provide a steady beat with various drum patterns. The AcBass 1 part plays a bass line with quarter and eighth notes.



33

Alto saxes  
Tenor Saxes  
Baritone sax  
Trumpets  
Trombones  
Drums  
Cymbals  
AcBass 1

Detailed description: This block contains the musical notation for measures 33 through 36. It features seven staves: Alto saxes, Tenor Saxes, Baritone sax, Trumpets, Trombones, Drums, and AcBass 1. The Alto, Tenor, and Baritone sax parts continue their melodic line. The Trumpets and Trombones play a rhythmic accompaniment with chords and eighth notes. The Drums and Cymbals provide a steady beat with various drum patterns. The AcBass 1 part plays a bass line with quarter and eighth notes.

37

Alto saxes

Tenor Saxes

Baritone sax

Trumpets

Trombones

Drums

Cymbals

AcBass 1

The image shows a musical score for a jazz ensemble, starting at measure 37. The score is divided into several staves: Alto saxes, Tenor Saxes, Baritone sax, Trumpets, Trombones, Drums, Cymbals, and AcBass 1. Measures 37 and 38 feature a sustained chord in the saxophone and brass sections. Measure 39 shows a change in the saxophone and brass parts, with a triplet in the drums.

40

Alto saxes

Tenor Saxes

Baritone sax

Trumpets

CHA 2\*recorded

Trombones

Drums

Cymbals

AcBass 1

44

Alto saxes  
Tenor Saxes  
Baritone sax  
Trumpets  
Trombones  
Drums  
Cymbals  
AcBass 1



49

Alto saxes  
Tenor Saxes  
Baritone sax  
Trumpets  
Trombones  
Drums  
Cymbals  
AcBass 1



53

Alto saxes  
Tenor Saxes  
Baritone sax  
Trumpets  
Trombones  
Drums  
Cymbals  
AcBass 1

Detailed description: This block contains the musical score for measures 53 through 56. It features seven staves: Alto saxes, Tenor Saxes, Baritone sax, Trumpets, Trombones, Drums, and AcBass 1. Measures 53 and 54 show the saxophone section playing a melodic line with eighth and quarter notes, while the brass section is mostly silent. In measure 55, the brass section enters with a rhythmic pattern of eighth notes. In measure 56, the saxophone section continues their melodic line, and the brass section provides harmonic support with sustained chords.



57

Alto saxes  
Tenor Saxes  
Baritone sax  
Trumpets  
Trombones  
Drums  
Cymbals  
AcBass 1

Detailed description: This block contains the musical score for measures 57 through 60. It features the same seven staves as the previous block. Measures 57 and 58 show the saxophone section playing a melodic line with quarter and eighth notes, and the brass section playing sustained chords. In measure 59, the saxophone section continues their melodic line, and the brass section provides harmonic support. In measure 60, the saxophone section concludes their melodic line, and the brass section provides harmonic support with sustained chords.

61

Alto saxes

Tenor Saxes

Baritone sax

Trumpets

Trombones

Drums

Cymbals

AcBass 1

CHA 2\*recorded

65

Alto saxes

Tenor Saxes

Baritone sax

Trumpets

Trombones

Drums

Cymbals

AcBass 1

CHA 2\*recorded

69

Alto saxes  
Tenor Saxes  
Baritone sax  
Trumpets  
Trombones  
Drums  
Cymbals  
AcBass 1

This musical score covers measures 69 to 72. It features seven staves: Alto saxes, Tenor Saxes, Baritone sax, Trumpets, Trombones, Drums, and AcBass 1. The Alto saxes, Tenor Saxes, and Baritone sax parts are in treble clef. The Trumpets and Trombones parts are in bass clef. The Drums and Cymbals parts are in a non-staff notation. The AcBass 1 part is in bass clef. The music is in a key with one flat and a 4/4 time signature. The saxophone parts feature a mix of eighth and quarter notes, often with ties. The brass parts play chords and rhythmic patterns. The drums and cymbals provide a steady accompaniment.



73

Alto saxes  
Tenor Saxes  
Baritone sax  
Trumpets  
Trombones  
Drums  
Cymbals  
AcBass 1

This musical score covers measures 73 to 76. It features seven staves: Alto saxes, Tenor Saxes, Baritone sax, Trumpets, Trombones, Drums, and AcBass 1. The Alto saxes, Tenor Saxes, and Baritone sax parts are in treble clef. The Trumpets and Trombones parts are in bass clef. The Drums and Cymbals parts are in a non-staff notation. The AcBass 1 part is in bass clef. The music is in a key with one flat and a 4/4 time signature. The saxophone parts continue with eighth and quarter notes. The brass parts play chords and rhythmic patterns. The drums and cymbals provide a steady accompaniment.

77

Alto saxes

Tenor Saxes

Baritone sax

Trumpets

Trombones

Drums

Cymbals

AcBass 1



80

Alto saxes

Tenor Saxes

Baritone sax

Trumpets

Trombones

Drums

Cymbals

AcBass 1

84

Alto saxes

Tenor Saxes

Baritone sax

Trumpets

Trombones

Drums

Cymbals

AcBass 1

CHA 7\*recorded

86  $\text{♩} = 152,000320$   $\text{♩} = 120,000000$

Alto saxes

Tenor Saxes

Baritone sax

Trumpets

Trombones

Drums

Cymbals

AcBass 1

CHA 7\*recorded

# Police Squad - Police Squad

Alto saxes

♩ = 193,000519

2

8

13

18

23

28

33

37

42

48

V.S.



53



58



63



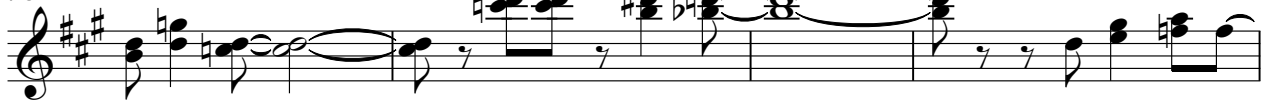
68



73



78



82



# Police Squad - Police Squad

## Tenor Saxes

♩ = 193,000519

2

8

12

17

22

26

30

35

40


46

Detailed description: This is a musical score for Tenor Saxes, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 193,000519. The first staff begins with a measure rest followed by a '2' above it, indicating a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The staves are numbered 2, 8, 12, 17, 22, 26, 30, 35, 40, and 46, indicating the measure numbers. The notation includes many accidentals (sharps and naturals) and dynamic markings.

V.S.

Tenor Saxes

52



57



62



68



72



77



82

♩ = 152,0000000000



# Police Squad - Police Squad

Baritone sax

♩ = 193,000519

2

8

12

17

22

26

30

35

40

45

Detailed description: This is a musical score for a Baritone saxophone. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 193,000519 and a dynamic marking of '2'. The key signature has three sharps (F#, C#, G#). The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The staves are numbered 2, 8, 12, 17, 22, 26, 30, 35, 40, and 45, indicating the starting measure of each system.

V.S.

2

Baritone sax

51

56

62

68

72

77

82

♩ = 152

# Police Squad - Police Squad

## Trumpets

♩ = 193,000519

2

8

12

16

21

26

30

34

39

43

The image displays a musical score for Trumpets, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 193,000519. The first staff starts with a measure containing a '2' above it, followed by a whole rest. The subsequent staves contain complex musical notation, including various note values, rests, and dynamic markings. The staves are numbered 2, 8, 12, 16, 21, 26, 30, 34, 39, and 43, indicating the starting measure of each line. The music features a mix of melodic lines and block chords, with some measures containing multiple notes beamed together. The overall style is characteristic of a police-themed instrumental piece.

V.S.

Trumpets

48

2

55

60

66

70

74

78

82

♩ = 120

CHA 2\*recorded

# Police Squad - Police Squad

♩ = 193,000519

**40**

37 38 39 40

43

**43**

♩ = 152,000320 ♩ = 120,000000

**2**

43 44

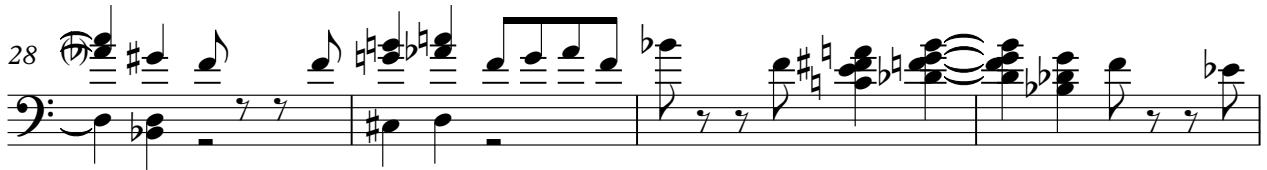
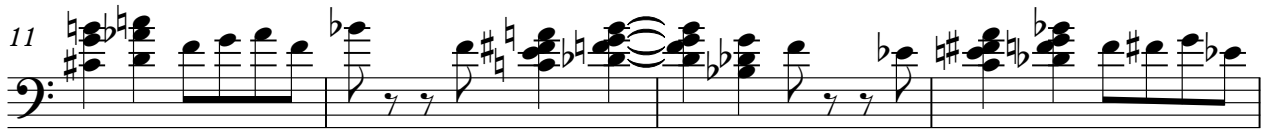


# Police Squad - Police Squad

## Trombones

♩ = 193,000519

2



V.S.

45

51

58

63

68

72

76

81

♩ = 152,000320 ♩ = 120,000000

84

# Police Squad - Police Squad

## Drums

♩ = 193,000519



V.S.

49



54



59



64



68



73



78



82



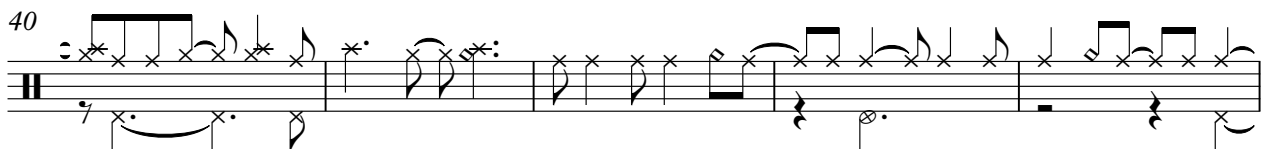
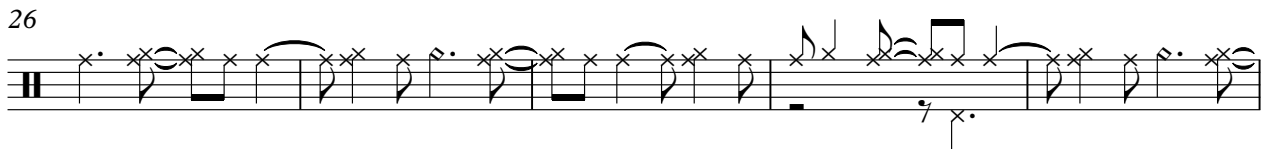
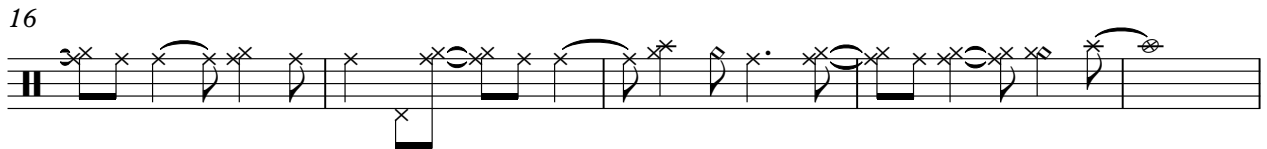
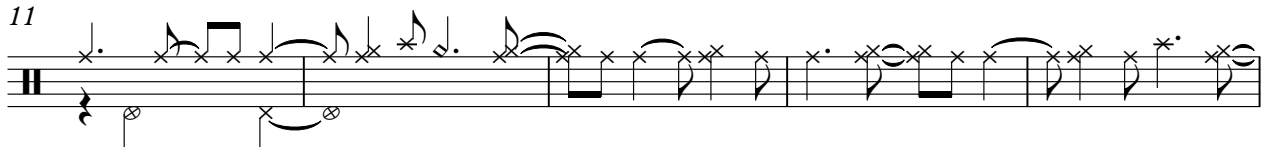
85



# Police Squad - Police Squad

## Cymbals

♩ = 193,000519



V.S.

Cymbals

50

55

60

65

70

75

79

84

♩ = 152,000320 ♩ = 120,000000

♩ = 193,000519

2



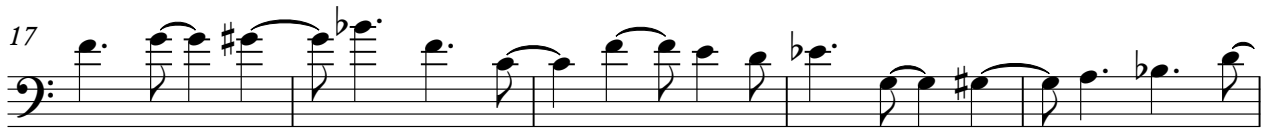
7



12



17



22



27



32



37



42



48



54



60



66



71



76

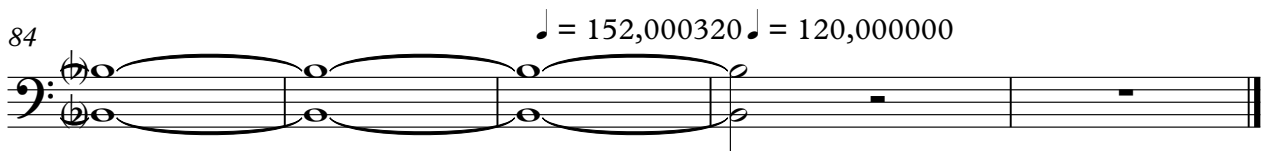


81



84

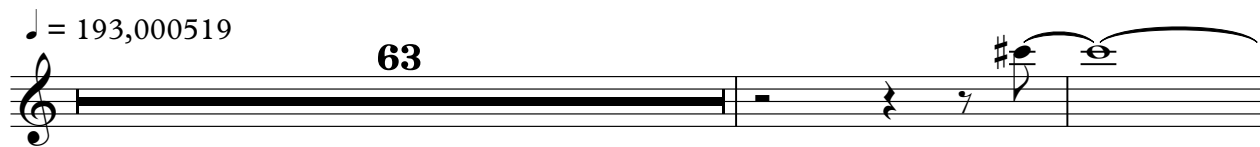
$\text{♩} = 152,000320$   $\text{♩} = 120,000000$





♩ = 193,000519

**63**

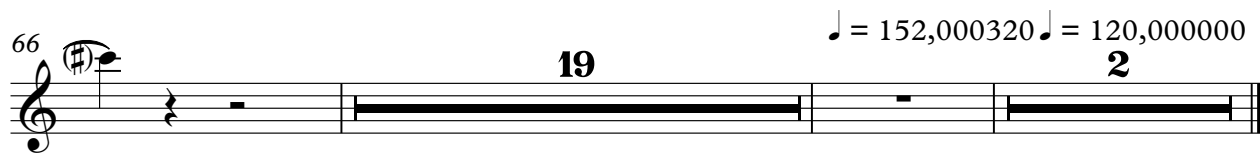


66

**19**

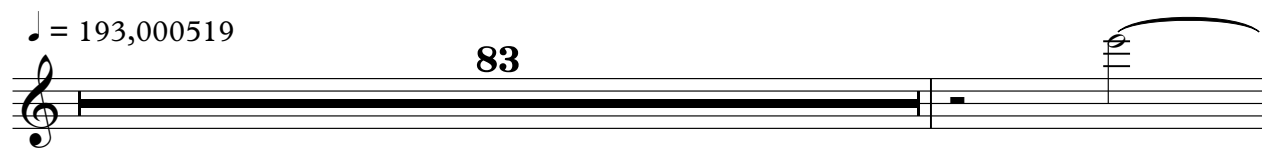
♩ = 152,000320 ♩ = 120,000000

**2**



♩ = 193,000519

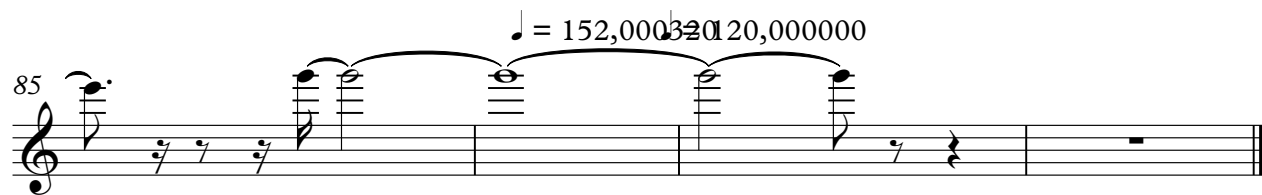
83



A musical staff with a treble clef. A long horizontal line is drawn across the staff, starting from the first measure and ending at the end of the staff. Above the staff, the number '83' is written. To the left of the staff, there is a tempo marking: a quarter note followed by '= 193,000519'. At the end of the staff, there is a treble clef and a curved line above it.

85

♩ = 152,000320 20,000000



A musical staff with a treble clef. The staff contains several notes and rests. There are slurs over groups of notes. Above the staff, there are two tempo markings: a quarter note followed by '= 152,000320' and another quarter note followed by '= 20,000000'. The number '85' is written at the beginning of the staff.