

Not the same

Bodyjar

Standard tuning

$\text{♩} = 220$

S-Gt

Guitar tab for measures 1-6. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the guitar neck with strings T, A, and B labeled. Measures 1-6 consist of six sets of two eighth-note rests each, followed by a measure of six eighth-note rests. The dynamic is f .

Guitar tab for measures 7-12. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the guitar neck with strings T, A, and B labeled. Measures 7-12 feature a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Fingerings are indicated below the staff: (9)-9-8-8, 9-9-8-8-6, (6)-6-9-9, and 7-9-8-6-9.

Guitar tab for measures 13-18. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the guitar neck with strings T, A, and B labeled. Measures 13-18 show a continuation of the eighth-note and sixteenth-note patterns, with fingerings: (9)-8-6-6, 6-9-7, 6-6-8, 9-11-9.

Guitar tab for measures 19-24. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the guitar neck with strings T, A, and B labeled. Measures 19-24 continue the pattern, with fingerings: (9)-6-6-8-9-11-9-(9)-9-7-9-9.

Guitar tab for measures 25-30. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the guitar neck with strings T, A, and B labeled. Measures 25-30 conclude the pattern, with fingerings: (9)-7-9-9-(9)-7-9-6-7.

33

T (7) 9 6 | 6 8 9 7 7 | (7) 9 9 | 9 7 9 9

37

T (9) 7 9 | 9 7 9 10 | (10) 9 7 9 | (9) 9 9 6 7

41

T (7) 9 6 | 6 8 9 7 7 | (7) 9 9 | (9)

47

T 9 9 7 7 9

53

T (9) 9 8 8 9 9 8 8 6 | (6) 6 9 9 | 7 9 8 6 9

57

T (9) 8 6 6 9 | 7 7 7 9 | (9) 9 8 8

62

T 9 9 8 8 6 | (6) 6 9 9 | 7 9 8 6 9 | (9) 8 6 7

66

73

78

82

86

90

95

102

109

116

122

126

130

134

139

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Both staves show a series of eighth-note rests followed by eighth-note dots.

146

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Both staves show a series of eighth-note rests followed by eighth-note dots.

153

A musical staff with a treble clef and a tablature staff below it. The tablature staff has three horizontal lines labeled T, A, and B from top to bottom. Both staves show a series of eighth-note rests followed by eighth-note dots. The musical staff ends with a vertical bar line.