

Not The Same

Bodyjar
Not The Same (Single)

Standard tuning

♩ = 220

pedrohawk / millenCOOLin

Intro

E-Bass

1

fff

5

9

13

Verse

17

f fff f fff f

20

fff f fff f fff f

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 || 0 0 0 0 0

0 0 0 0 0 4 4 4 4 4

22

TAB 4 4 4 4 4 | 4 4 4 4 4

24

TAB 4 4 4 4 4 | 0 0 0 0 0

26

TAB 0 0 0 0 0 | 0 0 0 0 0

28

TAB 0 0 0 0 0 | 4 4 4 4 4

30

TAB 4 4 4 4 4 | 4 4 4 4 4

32

TAB 4 4 4 4 4 | 0 0 0 0 0

Pre Chorus

34

TAB 0 0 0 0 0 || 4 4 4 4 4 4 4 4 | 3 3 3 3 2 2 2 2

37

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 3 3 3 3 2 2 2 2

Verse

66

TAB 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 66, 67, and 68. Measure 66 consists of eight eighth notes on the open strings (0-0-0-0-0-0-0-0). Measures 67 and 68 feature a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation or technique.

69

TAB 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 69 and 70. Both measures feature a rhythmic pattern of eighth notes with a slash through the stem, with the number '4' written below each note.

71

TAB 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 71 and 72. Both measures feature a rhythmic pattern of eighth notes with a slash through the stem, with the number '4' written below each note.

73

TAB 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 73 and 74. Measure 73 consists of eight eighth notes on the open strings (0-0-0-0-0-0-0-0). Measure 74 also consists of eight eighth notes on the open strings (0-0-0-0-0-0-0-0).

75

TAB 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 75 and 76. Both measures consist of eighth notes on the open strings (0-0-0-0-0-0-0-0).

77

TAB 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 77 and 78. Both measures feature a rhythmic pattern of eighth notes with a slash through the stem, with the number '4' written below each note.

79

TAB 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 79 and 80. Both measures feature a rhythmic pattern of eighth notes with a slash through the stem, with the number '4' written below each note.

Pre Chorus

81

TAB 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 81, 82, and 83. Measures 81 and 82 consist of eighth notes on the open strings (0-0-0-0-0-0-0-0). Measure 83 features a rhythmic pattern of eighth notes with a slash through the stem, with the number '4' written below each note.

84

TAB 3-3-3-3-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4

Chorus

88

TAB 3-3-3-3-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-0 0-0-0-0-0-0-0-2

92

TAB (2)-2-2-2-2-2-2-2 4 (4)-4-4-4-4-4-4-0 (0)-0-0-0-0-0-0-0

95

TAB 0-0-0-0-0-0-0-2 (2)-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-0

99

TAB 0-0-0-0-0-0-0-2 (2)-2-2-2-2-2-2-2 4 (4)-4-4-4-4-4-4-0

102

TAB (0)-0-0-0-0-0-0-0 0-0-0-0-0-0-0-2 (2)-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Breakdown

106

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2

110

TAB 2-2-2-2 3-3-3-3 3-3-3-3 4-4-4-4 4-4-4-4

115

TAB 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 3-3-3-3

120

TAB 3-3-3-3 4-4-4-4 4-4-4-4 0-0-0-0 0-0-0-0

125 **Pre Chorus**

TAB 0-0 0-0-0 4-4-4-4-4-4-4-4 3-3-3-3-2-2-2-2

129

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 3-3-3-3-2-2-2-2

133 **Chorus / Solo**

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-0 0-0-0-0-0-0-0-2

136

TAB (2)-2-2-2-2-2-2-4 (4)-4-4-4-4-4-4-0 (0)-0-0-0-0-0-0-0

139

TAB: 0-0-0-0-0-0-0-0 2 (2)-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-0

143

TAB: 0-0-0-0-0-0-0-0 2 (2)-2-2-2-2-2-2-2 4 (4)-4-4-4-4-4-4-4-0

146

TAB: (0)-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 (2)-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Intro

150

TAB: 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

154

TAB: 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4

158

TAB: 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

162

TAB: 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4

End

166

TAB: 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2

170

The image shows a musical score for guitar, consisting of a bass clef staff and a guitar tablature staff. The score is numbered 170. The bass clef staff contains a melodic line with a 7/8 time signature. The guitar tablature staff is divided into three measures. The first measure starts with a (2) on the first string. The second measure contains a sequence of fret numbers: 2-2-2-2-2 on the first string, and 4-4-4-4-4 on the second string. The third measure contains 1-1-1-1-1-1 on the first string and 2 on the second string. The tablature staff is labeled with T, A, and B on the left side.