

# Contact - Wait Out

**Bolt Thrower**  
Honour Valour Pride

Words & Music by Bolt Thrower

User Defined  
①=C# ④=B  
②=G# ⑤=F#  
③=E ⑥=C#

♩ = 160

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of six measures. The first measure starts with a forte (f) dynamic. The notation includes chords and eighth-note patterns. Below the staff is a guitar tablature with fret numbers: 2/0, (2)/(0), 0-0-0-0, 2/0, (2)/(0), 2/0, (2)/(0), 0-0-0-0.

Musical notation for measures 7-13. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of seven measures. The notation includes chords and eighth-note patterns. Below the staff is a guitar tablature with fret numbers: 2/0, (2)/(0), 2/0, (2)/(0), 0-0-0-0, 2/0, (2)/(0), 2/0.

Musical notation for measures 14-20. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of seven measures. The notation includes chords and eighth-note patterns. Below the staff is a guitar tablature with fret numbers: (2)/(0), 0-0-0-0, 2/0, (2)/(0), 2/0, (2)/(0), 0-0-0-0, 2/0, (2)/(0).

♩ = 160

Musical notation for measures 21-24. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of four measures. The notation includes chords and eighth-note patterns. Below the staff is a guitar tablature with fret numbers: 2/0, (2)/(0), 0-0-0-0, 2/0, (2)/(0), 2/0.

28

T  
A  
B

3 6 5 2 3 6 5

33

T  
A  
B

2 0-0-0-0-0-0-0-0-0-0-0-0-1-0-0-0 1-0-0-0-0-0-0-0-0-0-0-0-0-1-0-0-0

35

T  
A  
B

1 0-0-0-0-0-0-0-0-0-0-0-0-1-0-0-0

36

T  
A  
B

1 0-0-0-0-0-0-0-0-0-0-0-0-3 6 5 2 0-0-0-0-0-0-0-0-0-0-0-0-1-0-0-0

38

T  
A  
B

1 0-0-0-0-0-0-0-0-0-0-0-0-1-0-0-0

39

Musical notation for measure 39, showing a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows: 1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0.

40

Musical notation for measure 40, showing a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows: 1 0 0 0 0 0 0 0 0 0 3 1 6 4 5 3 | 2 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0.

42

Musical notation for measure 42, showing a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows: 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0.

43

Musical notation for measure 43, showing a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows: 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0.

44

Musical notation for measure 44, showing a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows: 1 0 0 0 0 0 0 0 0 0 3 1 6 4 5 3 | 2 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0.

46

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

47

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

48

T  
A  
B

1 0 0 0 0 0 0 0 0 0 3 1 6 4 5 3 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

50

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

51

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

52

T  
A  
B

1 0 0 0 0 0 0 0 0 0 3 6 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

54

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

55

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

56

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 3 6 5 2 0 0 0 0 3 2 (2) (0) 0 0 0 5 3

P.M.-----  
P.M.-----

59

T  
A  
B

2 0 2 0 3 5 (5) 8 2 0 0 0 0 3 2 (2) (0) 0 0 0 5 2 0 2 3 5

P.M.-----  
P.M.-----

64

TAB (5) 8 (3) 6 2 0 0 0 0 3 2 (2) 0 0 0 5 2 2 3 5 (5) 8 (3) 6

69

TAB 2 0 0 0 0 3 2 (2) 0 0 0 5 2 2 3 5 (5) 8 (3) 6

73

TAB 2 0 0 0 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0

75

TAB 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0

76

TAB 1 0 0 0 0 0 0 0 0 0 0 3 6 5 2 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0

78

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

79

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

80

T  
A  
B

1 0 0 0 0 0 0 0 0 0 3 6 5 2 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

82

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

83

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

84

T  
A  
B

1 0 0 0 0 0 0 0 0 0 3 1 6 4 5 2 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

86

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

87

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

88

T  
A  
B

1 0 0 0 0 0 0 0 0 0 3 1 6 4 5 2 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

90

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0



91

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

92

T  
A  
B

1 0 0 0 0 0 0 0 0 0 3 1 4 5 3 2 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

94

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

95

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

96

T  
A  
B

1 0 0 0 0 0 0 0 0 0 3 1 4 5 3 2 0 0 0 0 3 2 (2) 0 0 0 0 5 3

P.M.-----+ P.M.-----+

99

T  
A  
B

2 0 2 3 5 3 (5) 8 2 0 0 0 0 3 2 (2) 0 0 0 0 5 2 0 2 3 5 (5) 8

104

T  
A  
B

(5) 8 2 0 0 0 0 3 2 (0) 0 0 0 5 2 0 2 3 5 (5) 8

109

T  
A  
B

2 0 0 0 0 3 2 (0) 0 0 0 5 2 0 2 3 5 (5) 8

$\text{♩} = 165$

113

T  
A  
B

2 0 3 1 2 0 5 3 2 0 0 0 2 2 0 3 1 2 0 5 3 2 0 0 0 2 2 0 3 1 2 0 5 3 2 0 0 0

118

T  
A  
B

2 0 2 0 3 1 2 0 5 3 2 0 0 0 2 2 0 3 1 2 0 5 3 2 0 0 0

122

TAB

3 5 3 4

2 0 3 2 5 2 0 0 0

2 0 3 5 3 4

2 0 3 2 5 2 0 0 0

P.M. - 1

P.M. - 1

126

TAB

3 5 3 4

2 0 3 2 5 2 0 0 0

2 0 2 3 5 6 5

P.M. - - 1

129

TAB

2 0 3 2 5 2 0 0 0

2 0 3 5 3 4

2 0 3 2 5 2 0 0 0

2 0 3 5 3 4

P.M. - 1

P.M. - 1

133

TAB

2 0 3 2 5 2 0 0 0

2 0 3 5 3 4

2 0 3 2 5 2 0 0 0

P.M. - - 1

P.M. - - 1

136

TAB

2 0 2 3 5 6 5

0 0 0 0 1 1 0 0 3 3 3 3 3 3 0 0

0 0 0 0 0 0 1 4 1

139

Musical notation for measures 139-140. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-1-1-0-0-3-3-3-3-3-3-0-0 for measures 139-140, and 0-0-0-0-0-0-0-1-4-1 for measures 141-142.

141

Musical notation for measures 141-142. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-1-1-0-0-3-3-3-3-3-3-0-0 for measures 141-142, and 0-0-0-0-0-0-0-1-4-1 for measures 143-144.

143

Musical notation for measures 143-144. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-1-1-0-0-3-3-3-3-3-3-0-0 for measures 143-144, and 0-0-0-0-1-1-3-3-4-4-4-4-3-3-3-3 for measures 145-146.

145

Musical notation for measures 145-146. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-1-1-0-0-3-3-3-3-3-3-0-0 for measures 145-146, and 0-0-0-0-0-0-0-1-4-1 for measures 147-148.

147

Musical notation for measures 147-148. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-1-1-0-0-3-3-3-3-3-3-0-0 for measures 147-148, and 0-0-0-0-0-0-0-1-4-1 for measures 149-150.

149

T  
A  
B

0 0 0 0 1 1 0 0 3 3 3 3 3 3 0 0 | 0 0 0 0 0 0 1 4 1

151

T  
A  
B

0 0 0 0 1 1 0 0 3 3 3 3 3 3 0 0 | 0 0 0 0 1 1 3 3 4 4 4 4 3 3 3 3

153

P.M. - 1

P.M. - 1

T  
A  
B

2 0 3 1 2 0 5 3 2 0 0 0 | 2 0 3 5 3 4 | 2 0 3 1 2 0 5 2 2 0 0 0 | 2 0 3 5 3 4

157

P.M. - - 1

P.M. - - 1

T  
A  
B

2 0 3 1 2 0 5 3 2 0 0 0 | 2 0 3 5 3 4 | 2 0 3 1 2 0 5 2 2 0 0 0

160

P.M. - - 1

T  
A  
B

2 0 2 3 5 6 5 | 2 0 3 1 2 0 5 2 2 0 0 0 | 2 0 3 5 3 4

163

P.M. -1

P.M. -1

TAB

2 0 3 1 2 0 5 3 2 0 0 0

2 0 3 5 3 4

2 0 3 1 2 0 5 3 2 0 0 0

167

P.M. -1

TAB

2 0 3 1 2 0 5 3 2 0 0 0

2 0 2 3 5 6 5

2 0 (2) (2) (0)

2 0

173

P.M. -1

P.M. -1

P.M. -1

P.M. -1

P.M. -1

TAB

0 0 0 0 0 3 1 0 0 0 0

5 3 0 0 0 0 6 5 6

0 0 0 0 0 3 1 0 0 0 0

176

P.M. -1

P.M. -1

P.M. -1

P.M. -1

TAB

5 3 0 0 0 0 6 5 6

0 0 0 0 0 3 1 0 0 0 0

5 3 0 0 0 0 6 5 6

179

P.M. -1

P.M. -1

P.M. -1

P.M. -1

P.M. -1

TAB

0 0 0 0 0 3 1 0 0 0 0

5 3 0 0 0 0 6 5 6

0 0 0 0 0 3 1 0 0 0 0

182

TAB

185

TAB

188

TAB

191

TAB

194

TAB

197

TAB

200

TAB

203

TAB

206

TAB

209

TAB



212

T  
A  
B

5 3 0 0 0 6 5 6 | 0 0 0 0 3 0 0 0 | 5 3 0 0 0 6 5 6

215

T  
A  
B

0 0 0 0 3 1 0 0 0 | 5 3 0 0 0 6 5 6 | 0 0 0 0 3 1 0 0 0

218

T  
A  
B

5 3 0 0 0 6 5 6 | 0 0 0 0 3 1 0 0 0 | 5 3 0 0 0 6 5 6