

Mercenary

Bolt Throwing

Mercenary

Words & Music by Quirk

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 138

E-Gt

TAB

TAB

TAB

TAB

20

T
A
B

1.
22

2.
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

T
A
B

24

T
A
B

26

1.

T
A
B

2.
28

T
A
B

1. 32 | 2.

TAB (0) 8 6 | (0) 8 6 | 4 2 | (4) (2)

♩ = 146

1. 37 | 2.

TAB (0) 8 6 | (0) 8 6 | 4 2 | (4) (2) | 2-2-2-2-2-2-2-2-3-3-2-2-2-2-6-6

42

TAB 2-2-5-5-2-2-3-3-3-3-5-5-3-3-0-0 | 2-2-2-2-2-2-2-2-3-3-2-2-2-2-6-6

44

TAB 2-2-5-5-2-2-3-3-3-3-5-5-3-3-0-0 | 2-2-2-2-2-2-2-2-3-3-2-2-2-2-6-6

46

TAB 2-2-5-5-2-2-3-3-3-3-5-5-3-3-0-0 | 2-2-2-2-2-2-2-2-3-3-2-2-2-2-6-6

48

TAB 2-2-5-5-2-2-3-3-3-3-5-5-3-3-0-0 | 2-2-2-2-2-2-2-2-3-3-2-2-2-2-6-6

50

Musical notation for measures 50-51. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 2-2-5-5-2-2-3-3-3-3-5-5-3-3-0-0 for measure 50, and 2-2-2-2-2-2-2-3-3-2-2-2-2-6-6 for measure 51.

TAB
2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0 | 2 2 2 2 2 2 2 3 3 2 2 2 2 6 6

1.
52

Musical notation for measure 52. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0.

TAB
2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0

2.
53

Musical notation for measures 53-54. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0 for measure 53, and 2 2 2 2 2 2 2 3 3 2 2 2 2 6 6 for measure 54.

TAB
2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0 | 2 2 2 2 2 2 2 3 3 2 2 2 2 6 6

55

Musical notation for measures 55-56. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0 for measure 55, and 2 2 2 2 2 2 2 3 3 2 2 2 2 6 6 for measure 56.

TAB
2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0 | 2 2 2 2 2 2 2 3 3 2 2 2 2 6 6

1.
57

Musical notation for measure 57. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0.

TAB
2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0

2.
58

Musical notation for measures 58-59. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0 for measure 58, and 2 2 2 2 2 2 2 3 3 2 2 2 2 6 6 for measure 59.

TAB
2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0 | 2 2 2 2 2 2 2 3 3 2 2 2 2 6 6

60

TAB

2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0 | 2 2 2 2 2 2 2 2 3 3 2 2 2 2 6 6

1.

62

TAB

2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0 | 2 2 2 2 2 2 2 2 3 3 2 2 2 2 6 6

2.

64

TAB

2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0 | 4 6 4 3

66

TAB

4 3 4 5 5 | 3 4 3 5 4 | (4) | 4 6 4 3

70

TAB

4 3 4 5 5 | 3 4 3 5 4 | (4) | (4)

1. 2.

74

TAB

2 2 2 2 2 2 2 2 3 3 2 2 2 2 6 6 | 2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0

1.
76

TAB
2-2-2-2-2-2-2-2-3-3-2-2-2-2-6-6 2-2-5-5-2-2-3-3-3-3-5-5-3-3-0-0

2.
78

TAB
2-2-2-2-2-2-2-2-3-3-2-2-2-2-6-6 2-2-5-5-2-2-3-3-3-3-5-5-3-3-0-0

80

TAB
2-2-2-2-2-2-2-2-3-3-2-2-2-2-6-6 2-2-5-5-2-2-3-3-3-3-5-5-3-3-0-0

1.
82

TAB
2-2-2-2-2-2-2-2-3-3-2-2-2-2-6-6 2-2-5-5-2-2-3-3-3-3-5-5-3-3-0-0

2.
84

TAB
2-2-5-5-2-2-3-3-3-3-5-5-3-3-0-0 2-2-2-2-2-2-2-2-3-3-2-2-2-2-6-6

1.
86

TAB
2-2-5-5-2-2-3-3-3-3-5-5-3-3-0-0 2-2-2-2-2-2-2-2-3-3-2-2-2-2-6-6

88 | 2.

TAB

2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0 | 2 2 2 2 2 2 2 2 3 3 2 2 2 2 6 6

90

TAB

2 2 5 5 2 2 3 3 3 3 5 5 3 3 0 0 | 4 6 4 3

92

TAB

4 3 4 5 5 | 3 4 3 5 4 (4) | 4 6 4 3

96

TAB

4 3 4 5 5 | 3 4 3 5 4 (4) | 4 4 5 4 2 2 2

100 | 1.

TAB

(4) 3 4 3 (3) 4 5 4 (4) 2 4 2 | 2 2 2 2 2 2

103 | 2.

TAB

(4) 2 4 2 | 4 4 5 4 (4) 3 4 3 | 2 2 2 2 2 2

106

1. 2.

TAB (3) 4 5 4 (4) 2 4 2 (4) 2 4 2

109

TAB 4 4 5 4 (4) 3 4 3 (3) 4 5 4

112

1. 2.

TAB (4) 2 4 2 (4) 2 4 2 8 8 8 7 5 (5) (5) 6 9

116

1. 2.

TAB (9) 6 9 8 9 (9) 7 8 7 5 (9) 7 8 7 5

119

1.

TAB 8 9 6 7 9 6 7 (7) 9 6 7 9 6 7 8 9 6 7 9 6 7

122

2.

TAB (7) 8 7 8 7 8 5 8 9 6 7 9 6 7 (7) 8 7 8 7 8 5

125

1.

T
A
B

128

T
A
B

132

T
A
B

138

T
A
B