

Suspect Hostile

Bolt Thrower
Honour Valour Pride

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 130

Tabbed by Damnation (world_demise79@mail.ru)

E-Gt

Measures 1-4 of the guitar tab. The notation is in 4/4 time with a key signature of two sharps (F# and C#). The first measure starts with a forte (f) dynamic. The guitar part consists of a series of chords and single notes, with a repeating rhythmic pattern of eighth notes and quarter notes. The tab below the staff shows the fretting for each string: strings 2 and 3 are fretted at the 2nd fret, strings 4 and 5 at the 2nd fret, and strings 6 and 1 at the 0th fret. This pattern repeats with some variations in the later measures, including a double bar line and a repeat sign.

Measures 5-8 of the guitar tab. The notation continues the rhythmic pattern from the previous section. The tab shows fretting for strings 2 and 3 at the 2nd fret, strings 4 and 5 at the 2nd fret, and strings 6 and 1 at the 0th fret. There are some triplets and a triplet of sixteenth notes in the later measures.

Measures 9-12 of the guitar tab. The notation continues the rhythmic pattern. The tab shows fretting for strings 2 and 3 at the 2nd fret, strings 4 and 5 at the 2nd fret, and strings 6 and 1 at the 0th fret. There are some triplets and a triplet of sixteenth notes in the later measures.

Measures 13-16 of the guitar tab. The notation continues the rhythmic pattern. The tab shows fretting for strings 2 and 3 at the 2nd fret, strings 4 and 5 at the 2nd fret, and strings 6 and 1 at the 0th fret. There are some triplets and a triplet of sixteenth notes in the later measures.

17

TAB

2	2	2	2	(2)	3	6	3	2	2	2	2	(2)	3	6	3
0	0	0	0	(0)	1	4	1	0	0	0	0	(0)	1	4	1

21

TAB

2	2	2	2	(2)	3	6	3	2	2	2	2	(2)	3	6	3
0	0	0	0	(0)	1	4	1	0	0	0	0	(0)	1	4	1

25

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	4	6	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

27

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	4	6	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

29

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	4	6	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

31

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 4 6 3

33

T
A
B

2 2 2 2 2 2 (2) 3 6 3 2 2 2 2 2 2 (2) 3 6 3
0 0 0 0 0 0 (0) 1 4 1 0 0 0 0 0 0 (0) 1 4 1

37

T
A
B

2 2 2 2 2 2 (2) 3 6 3 2 2 2 2 2 2 (2) 3 6 3
0 0 0 0 0 0 (0) 1 4 1 0 0 0 0 0 0 (0) 1 4 1

41

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 4 4 1 1

43

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 4 4 1 1

45

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1-4-4-1-1

47

$\text{♩} = 190$

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1-4-4-1-1 2/0 4/2

50

T
A
B

(4/2) 2/0 4/2 2/0 5/3 2/0 4/2 (4/2) 2/0 4/2 2/0 5/3

53

T
A
B

2/0 4/2 (4/2) 2/0 4/2 2/0 5/3 2/0 4/2

56

T
A
B

(4/2) 2/0 4/2 2/0 5/3 2/0 4/2 (4/2) 2/0 4/2 2/0 5/3

59

T
A
B

2/0 4/2 (4/2) 2/0 4/2 2/0 5/3 2/0 4/2

62

TAB (4) 2 4 2 5 2 2 4 (4) 2 4 2 5 3

65

TAB 2 4 (4) 2 4 2 5 2 2 4

68

TAB (4) 2 4 2 5 2 2 4 (4) 2 4 2 5 3

71

TAB 2 4 (4) 2 4 2 5 3

73

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

74

P.M.

TAB 2 2 0 0 0 0 2 2 2 2 0 0 3 3 3 3

75

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 0 0 5 5

76

P.M.-----|

T
A
B

5 5 6 6 6 6 0 0 5 5 5 5 3 3 3 3

77

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

78

P.M.-----|

T
A
B

2 2 0 0 0 0 2 2 2 2 0 0 3 3 3 3

79

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 0 0 5 5

80

P.M.-----|

T
A
B

5 5 6 6 6 6 0 0 5 5 5 5 3 3 3 3

81

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

82

P.M.

T
A
B

2 2 0 0 0 0 2 2 2 2 0 0 3 3 3 3

83

P.M.

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 0 0 5 5

84

P.M.

T
A
B

5 5 6 6 6 6 0 0 5 5 5 5 3 3 3 3

85

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

86

P.M.

T
A
B

2 2 0 0 0 0 2 2 2 2 0 0 3 3 3 3

87

P.M.

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 0 0 5 5

88

P.M.

T
A
B

5 5 6 6 6 6 0 0 5 5 5 5 3 3 3 3

2/0 4/2

90

T
A
B

(4) 2 4 2 5

2/0 4/2 (4) 2/0 4/2 2/0 5/3

93

T
A
B

2/0 4/2 (4) 2/0 4/2 2/0 5/3

2/0 4/2

96

T
A
B

(4) 2 4 2 5

2/0 4/2 (4) 2/0 4/2 2/0 5/3

99

T
A
B

2/0 4/2 (4) 2/0 4/2 2/0 5/3

2/0 4/2

102

T
A
B

(4) (2) 2 0 4 2 2 0 5 3 | 2 0 4 2 (4) (2) 2 0 4 2 2 0 5 3

105

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

106

T
A
B

2 2 0 0 0 0 2 2 2 2 0 0 3 3 3 3

107

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 0 0 5 5

108

T
A
B

5 5 6 6 6 6 0 0 5 5 5 5 3 3 3 3

109

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

110

P.M.

T
A
B

2 2 0 0 0 0 2 2 2 2 0 0 3 3 3 3

111

P.M.

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 0 0 5 5

112

P.M.

T
A
B

5 5 6 6 6 6 0 0 5 5 5 5 3 3 3 3

113

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

114

P.M.

T
A
B

2 2 0 0 0 0 2 2 2 2 0 0 3 3 3 3

115

P.M.

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 0 0 5 5

116

P.M.-----|

T
A
B

5 5 6 6 6 6 0 0 5 5 5 5 3 3 3 3

117

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

118

P.M.-----|

T
A
B

2 2 0 0 0 0 2 2 2 2 0 0 3 3 3 3

119

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 0 0 5 5

120

P.M.-----|

T
A
B

5 5 6 6 6 6 0 0 5 5 5 5 3 3 3 3

2/2 (2/0) (2/0) (2/0) (2/0)

125

T
A
B

(2/0) (2/0) (2/0) (2/0) (2/0) 5 7 5 8 3 5 3 6 2/0 2/0 (2/0) 2/0 2/0 2/0

132

TAB (2) (2) (2) (2) (2) (2) (2) 5 7 5 8 2 2 (0) 3 5 3 6 0 0

138

TAB (2) 2 2 (2) 2 2 (2) 2 2 (0) 0 0 0 0 0

144

TAB (2) 5 7 5 8 0-3-3-0-0 (0) 3 5 3 6

147

TAB 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

148

TAB 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0

149

TAB 6 6 0 3 3 0 0

151

Musical notation for measure 151, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows the fretting: 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 4 6 5 3.

T
A
B

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 4 6 5 3

153

Musical notation for measure 153, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows the fretting: 0 3 3 0 0.

T
A
B

0 3 3 0 0

155

Musical notation for measure 155, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows the fretting: 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

T
A
B

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

156

Musical notation for measure 156, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows the fretting: 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0

157

Musical notation for measure 157, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows the fretting: 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0.

T
A
B

6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0

159

Musical notation for measure 159, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows the fretting: 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 4 6 5 3 2 2 0 0.

T
A
B

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 4 6 5 3 2 2 0 0

162

TAB (2)(0) 2/0 2/0 (2)(0) 2/0 2/0 (2)(0) 2/0 2/0

168

TAB (2)(0) 3-5 7 5 3 6 2/0 2/0 (2)(0) 2/0 2/0 (2)(0) 2/0 2/0

174

TAB (2)(0) 2/0 2/0 (2)(0) 3-5 7 5 3 6 2/0 (2)(0) (2)(0) (2)(0) (2)(0)

182

TAB (2)(0) (2)(0) (2)(0) 3-5 7 5 3 6 2/0 (2)(0) (2)(0) (2)(0) (2)(0) (2)(0)

191

TAB (2)(0) (2)(0) (2)(0) (2)(0) (2)(0) (2)(0) (2)(0) (2)(0)