

Postman Pat Postman Pat

♩ = 88,000023

Flute

Ac Guitar

El Bass

Rhodes

♩ = 88,000023

Bak Voc

Voc Mel

Ac Piano

5

Ac Guitar

El Bass

Rhodes

Voc Mel

Ac Piano

Detailed description: This is a multi-stem musical score for the song 'Postman Pat'. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 88,000023. The instruments included are Flute, Acoustic Guitar, Electric Bass, Rhodes piano, Backing Vocals, Vocal Melody, and Acoustic Piano. The score is divided into two systems. The first system includes parts for Flute, Acoustic Guitar, Electric Bass, Rhodes, Backing Vocals, Vocal Melody, and Acoustic Piano. The second system includes parts for Acoustic Guitar, Electric Bass, Rhodes, Vocal Melody, and Acoustic Piano. A double bar line is present before the second system. The Acoustic Guitar part in the second system starts with a measure number '5'. The Electric Bass part in the second system has a triplet of eighth notes. The Rhodes piano part in the second system features a sequence of chords. The Vocal Melody part in the second system consists of a series of eighth notes. The Acoustic Piano part in the second system features a complex accompaniment with many beamed notes.

2

Musical score for measures 2-8. The score is written for five instruments: Acoustic Guitar, Electric Bass, Rhodes, Vocal Melody, and Acoustic Piano. Measure 2 starts with a treble clef and a key signature of one flat. The Acoustic Guitar part features a triplet of eighth notes in the first measure. The Electric Bass part has a simple bass line. The Rhodes part consists of chords in the right hand and a bass line in the left hand. The Vocal Melody part has a melodic line with some rests. The Acoustic Piano part has a complex accompaniment with many sixteenth notes.



Musical score for measures 9-15. The score is written for five instruments: Acoustic Guitar, Electric Bass, Rhodes, Vocal Melody, and Acoustic Piano. Measure 9 starts with a treble clef and a key signature of one flat. The Acoustic Guitar part continues with a melodic line. The Electric Bass part has a steady bass line. The Rhodes part has a consistent chordal accompaniment. The Vocal Melody part has a melodic line with a triplet in measure 11. The Acoustic Piano part has a complex accompaniment with many sixteenth notes.

11

Ac Guitar

El Bass

Rhodes

Bak Voc

Voc Mel

Ac Piano

Detailed description: This system contains measures 11 and 12. The Ac Guitar part features a complex melodic line with many accidentals and rests. The El Bass part provides a steady accompaniment with some triplets. The Rhodes part plays a rhythmic pattern of chords. The vocal parts (Bak Voc and Voc Mel) have sparse notes with some accidentals. The Ac Piano part has a busy accompaniment with many notes and rests.



13

Flute

Ac Guitar

El Bass

Rhodes

Bak Voc

Voc Mel

Ac Piano

Detailed description: This system contains measures 13 and 14. The Flute part has a few notes in measure 14. The Ac Guitar part has a melodic line with triplets in measure 13. The El Bass part has a steady accompaniment with triplets. The Rhodes part plays a rhythmic pattern of chords. The vocal parts (Bak Voc and Voc Mel) have sparse notes with some accidentals. The Ac Piano part has a busy accompaniment with many notes and rests.

15

Flute
Ac Guitar
El Bass
Rhodes
Bak Voc
Voc Mel
Ac Piano

This system contains measures 15 and 16. The Flute part features a melodic line with a slur over measures 15 and 16. The Acoustic Guitar and Acoustic Piano parts have complex rhythmic patterns with many slurs and ties. The Rhodes part plays chords with a steady eighth-note pulse. The Backing Vocals and Vocal Melody parts consist of block chords and simple melodic lines.



17

Flute
Ac Guitar
El Bass
Rhodes
Bak Voc
Voc Mel
Ac Piano

$\text{♩} = 55,000004$ $\text{♩} = 30,088,0000023$

$\text{♩} = 55,000004$ $\text{♩} = 30,088,0000023$

This system contains measures 17 through 20. The Flute part has a melodic line with slurs and rests. The Acoustic Guitar and Acoustic Piano parts continue with their complex rhythmic patterns. The Rhodes part features a mix of chords and melodic fragments. The Backing Vocals and Vocal Melody parts have rhythmic patterns with slurs. The tempo markings above and below the Rhodes staff indicate specific note values.

20

Flute

Ac Guitar

El Bass

Rhodes

Bak Voc

Voc Mel

Ac Piano

||

Detailed description: This block contains the musical notation for measures 20 and 21. The Flute part has a whole rest in measure 20 and a quarter note G4 in measure 21. The Acoustic Guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part has a steady eighth-note bass line. The Rhodes part plays a sequence of chords. The Backing Vocals part has a melodic line with eighth notes. The Vocal Melody part has a melodic line with eighth notes. The Acoustic Piano part has a complex accompaniment with many beamed notes and a triplet in measure 21.

22

Flute

Ac Guitar

El Bass

Rhodes

Bak Voc

Voc Mel

Ac Piano

Detailed description: This block contains the musical notation for measures 22 and 23. The Flute part has a quarter note G4 in measure 22 and a quarter note F4 in measure 23. The Acoustic Guitar part continues with its rhythmic pattern. The Electric Bass part has a steady eighth-note bass line with triplets in measure 22. The Rhodes part plays a sequence of chords. The Backing Vocals part has a sustained chord in measure 22 and a chord in measure 23. The Vocal Melody part has a melodic line with eighth notes. The Acoustic Piano part has a complex accompaniment with many beamed notes.

24

Flute

Ac Guitar

El Bass

Rhodes

Bak Voc

Voc Mel

Ac Piano

Detailed description: This system of music covers measures 24 and 25. The Flute part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The Acoustic Guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Electric Bass part provides a steady accompaniment with eighth notes. The Rhodes part consists of a repeating eighth-note chordal pattern. The Backing Vocals part has a few notes, including a half note G4 and a quarter note A4. The Vocal Melody part has a melodic line with triplets. The Acoustic Piano part has a complex accompaniment with many triplets and sixteenth notes.



26

Flute

Ac Guitar

El Bass

Rhodes

Voc Mel

Ac Piano

Detailed description: This system of music covers measures 26 and 27. The Flute part has a quarter rest in measure 26, followed by a half note G4 in measure 27. The Acoustic Guitar part continues with its complex rhythmic pattern. The Electric Bass part continues with its accompaniment. The Rhodes part continues with its repeating eighth-note pattern. The Backing Vocals part has a few notes, including a half note G4 and a quarter note A4. The Vocal Melody part has a melodic line with triplets. The Acoustic Piano part continues with its complex accompaniment, including a triplet in measure 27.

$\text{♩} = 60,000000$ $\text{♩} = 40,000000$ $\text{♩} = 90,000092$

28

Flute

Ac Guitar

El Bass

Rhodes

Voc Mel

Ac Piano



30

Flute

Ac Guitar

El Bass

Rhodes

Bak Voc

Voc Mel

Ac Piano

Postman Pat Postman Pat

Flute

♩ = 88,000023

2 9

15

♩ = 55,000000

19

♩ = 388,00000023

25

♩ = 60,000000

29

♩ = 40,000000 ♩ = 90,000092

3 2

Postman Pat ~~Postman Pat~~

Ac Guitar

♩ = 88,000023

2

6

9

12

14

17

20

22

24

27

♩ = 55,000004 ♩ = 30,88,000023

♩ = 60,000000

V.S.

2

Ac Guitar

29 ♩ = 40,000000 = 90,000092

The image shows a musical score for acoustic guitar. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score consists of a single line of music. It starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is indicated by a bracket and the number '3'. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a double bar line.

Postman Pat ~~Postman Pat~~

El Bass

♩ = 88,000023

2

6

10

14

♩ = 55,000004

19

♩ = 3088,00000023

23

27

♩ = 60,000000 ♩ = 40,0000002

2

Postman Pat Postman Pat

Rhodes

♩ = 88,000023

2

6

9

12

15

18

♩ = 55,000004 ♩ = 88,000023

21

V.S.

2

Rhodes

24



27

$\text{♩} = 60,000000$



29 $\text{♩} = 40,000000$ $\text{♩} = 90,000092$



Postman Pat Postman Pat

Bak Voc

♩ = 88,000023

10

15

♩ = 55,000004

19

♩ = 388,0000023

22

26

♩ = 60,000000 ♩ = 40,000000 ♩ = 90,000092

2 **2** **2**

Postman Pat ~~Postman Pat~~

Voc Mel

♩ = 88,000023

4

7

10

14

18

♩ = 55,000004 ♩ = 308,0000023

21

24

27

♩ = 60,000000 ♩ = 40,000000 ♩ = 90,000092

2

Postman Pat ~~Postman Pat~~

Ac Piano

♩ = 88,000023

2

5

7

9

11

13

15

17

♩ = 55,000004

♩ = 88,000023

20

22

V.S.

2

Ac Piano

24

26

28

$\text{♩} = 60,000000$ $\text{♩} = 40,000000$ $\text{♩} = 90,000092$

30

2