

Power Rangers - Power Rangers

♩ = 180,000183

WinJammer Demo



First system of the first system, Treble clef. It contains a whole rest followed by two measures of chords: a G2-D2-F2 chord and a G2-A2-C3 chord.

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First system of the first system, Bass clef. It contains a whole rest followed by two measures of eighth notes: G1 and A1.

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Second system of the first system, Treble clef. It contains a whole rest followed by two measures of chords: a G2-D2-F2 chord and a G2-A2-C3 chord.

4

WinJammer Demo



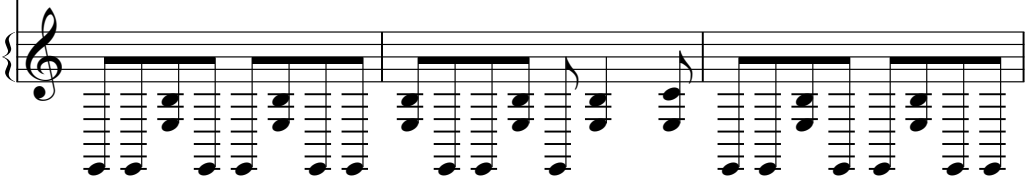
Third system of the first system, Treble clef. It contains a whole rest followed by two measures of chords: a G2-D2-F2 chord and a G2-A2-C3 chord.

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Third system of the first system, Bass clef. It contains a whole rest followed by two measures of eighth notes: G1 and A1.


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Fourth system of the first system, Treble clef. It contains a whole rest followed by two measures of chords: a G2-D2-F2 chord and a G2-A2-C3 chord.

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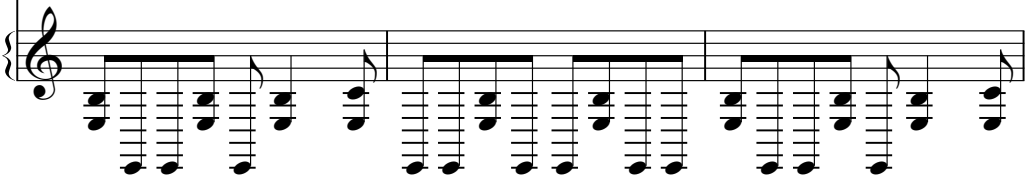
Fifth system of the first system, Treble clef. It contains a whole rest followed by two measures of chords: a G2-D2-F2 chord and a G2-A2-C3 chord.

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Fifth system of the first system, Bass clef. It contains a whole rest followed by two measures of eighth notes: G1 and A1.

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Sixth system of the first system, Treble clef. It contains a whole rest followed by two measures of chords: a G2-D2-F2 chord and a G2-A2-C3 chord.

10

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47

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Musical staff 1: Treble clef, first measure with a whole rest, followed by four measures of chords and eighth notes.

6

Musical staff 2: Treble clef, sixteenth-note patterns with 'x' marks above notes.

10

Musical staff 3: Treble clef, sixteenth-note patterns with 'x' marks above notes.

14

Musical staff 4: Treble clef, sixteenth-note patterns with 'x' marks, triplets, and sixteenth-note groups.

18

Musical staff 5: Treble clef, sixteenth-note patterns with 'x' marks above notes.

22

Musical staff 6: Treble clef, sixteenth-note patterns with 'x' marks above notes.

26

Musical staff 7: Treble clef, sixteenth-note patterns with 'x' marks above notes.

30

Musical staff 8: Treble clef, chords with 'x' marks above notes.

35

Musical staff 9: Treble clef, sixteenth-note patterns with 'x' marks above notes.

39

Musical staff 10: Treble clef, sixteenth-note patterns with 'x' marks above notes.

V.S.

2

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43

Musical notation for measures 43, 44, and 45. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, grouped in pairs. Above the staff, there are vertical tick marks with an 'x' above each, indicating fret positions. Measure 43 has four ticks, measure 44 has four ticks, and measure 45 has four ticks. The notes are: 43 (F4, G4), 44 (A4, B4), 45 (C5, D5).

46

Musical notation for measures 46 and 47. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, grouped in pairs. Above the staff, there are vertical tick marks with an 'x' above each, indicating fret positions. Measure 46 has four ticks, and measure 47 has two ticks. The notes are: 46 (F4, G4), 47 (A4, B4). A triplet of eighth notes is shown in measure 47, with a '3' below it. The notes are: 47 (C5, D5, E5).

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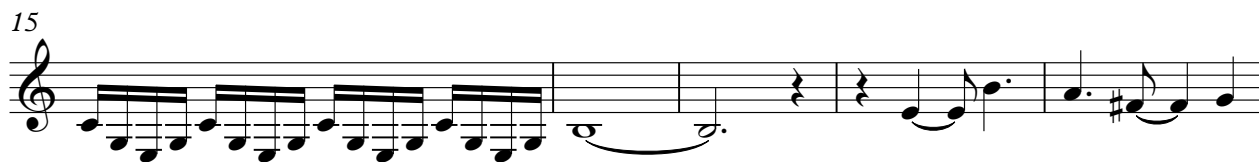
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13



15

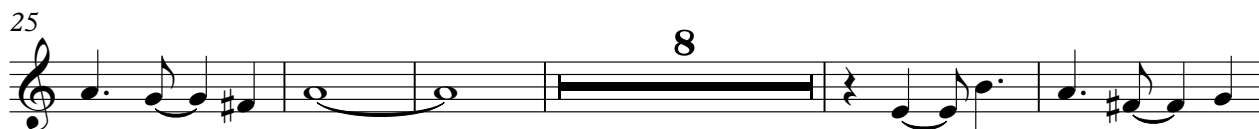


20



25

8



38



42

3



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17 2

23

2

29

6 2

40

2

45

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9



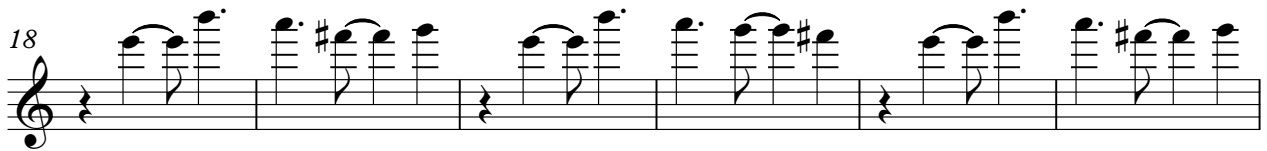
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14

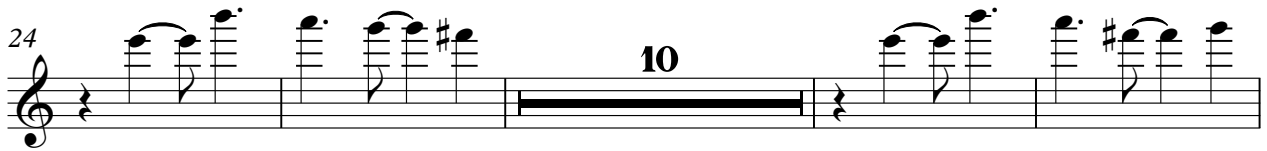


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24

10

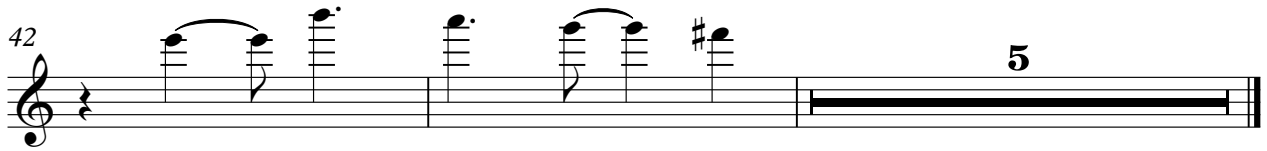


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42

5



♩ = 180,000183



6



10



14



19



23



27



31



35



39



V.S.

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The image displays a musical score for guitar, consisting of ten staves of notation. The notation is written in a single system, with each staff representing a measure of music. The first staff begins with a treble clef and a whole rest, followed by a series of chords and melodic lines. The subsequent staves continue the piece, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps and naturals) and dynamic markings. The score is organized into measures, with measure numbers 6, 11, 18, 23, 28, 32, 36, 41, and 45 indicated at the beginning of their respective staves. The overall style is that of a standard musical score, likely intended for a guitar player to follow.