

99 in the shade

Bon Jovi

Standard tuning

♩ = 137

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes. A dynamic marking of *fff* is present. The guitar tab below shows fingerings: 3-1-1-1, 3-1-1-1, 3-1-1-1, 1-3-1-1-1, 3-1-1-1, 3-1-1-1, 5-3-3-3, 5-3-3-3, 5-3-3-3.

Musical notation for measures 4-7. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes. The guitar tab below shows fingerings: 3-5-3-3-3-5-3-3-3, 3-1-1-1-3-1-1-1-1, 3-1-1-1-3-1-1-1, 5-3-3-3-5-3-3-3.

Musical notation for measures 8-11. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes. The guitar tab below shows fingerings: 3-5-3-3-3-5-5-5-5, 5-3-3-3-5-3-3-3-3, 3-5-3-3-3-5-5-3-0, 5-3-3-3-5-3-5-3.

Musical notation for measures 12-14. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes. The guitar tab below shows fingerings: 6-6-5-5, 5-3, 5-5-3, 3-5-7, 3-3, 3-1-1-1-3-1-3-1, 1-1-3-5.

Musical notation for measures 15-18. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes. There are wavy lines above and below the staff. The guitar tab below shows fingerings: 3-7-5, 7-7-5-5, 5-5-8-6, 5-3-3-3-5-3-3-3, 3-3-3-3-5-7, 5-7. Annotations include "A.H. A.H.", "A.H.", "A.H.", "full", and "full" with arrows pointing to specific notes.

19

TAB 5 3 3 3 5 3 3 5 3 3 6 6 5 5 3 3 1 1 3 3 3

22

A.H.A.H. A.H.

full

TAB 4 3 3 5 7 3 7 5 7 5 6 9 0 7 6 3 3 3 5 5 3

28

f fff f fff

TAB (5) 3 3 5 3 3 (3) 3 1

34

f fff f fff f fff

full

TAB (3) 5 (5) 6 3 7 5 7 6 5 5 7 5 3 (3) 3 (1) 3 1

38

A.H.A.H.

full

TAB (3) 5 (5) 6 3 5 7 5 7 6 5 5 7 5 3 (3) 3 (1) 3 1

77

f fff *f fff f fff*

fullull

T
A
B

(5)	5	7	7	5	7	5	6	5	5	7	5	3	(3)	3	(3)	5
(3)	3	7	5	7	7	5	1	1	1	1	1	1	(1)	1	(1)	3

81

f fff *f fff f fff*

A.H.A.H.
fullull

T
A
B

(5)	5	7	7	5	5	6	6	5	5	3	5	3	(3)	3	(3)	5
(3)	3	5	7	5	5	1	1	1	1	1	1	1	(1)	1	(1)	3

85

f fff *f fff f fff*

A.H. A.H.
fullull

T
A
B

(5)	5	7	7	5	5	6	5	7	5	3	(3)	3	(3)	3	(3)
(3)	3	7	5	5	5	1	1	1	1	1	(1)	1	(1)	1	(1)

89

fff *f fff f fff*

T
A
B

5	5	6	5	5	5	5	5	3	3	(3)	3	(3)	(3)
3	3	3	3	3	3	3	3	1	1	1	1	(1)	(1)

93

fff

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

97

T
A
B

3 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

105

T
A
B

3 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3

109

T
A
B

1 3 3 3

114

f *fff* *f* *fff* *f* *fff*

T
A
B

119

f *fff* *f* *fff* *f* *fff*

fullull

T
A
B

123

f *fff* *f* *fff* *f* *fff*

A.H.A.H.
fullull

T
A
B

127

f *fff* *f* *fff* *f*

A.H. A.H.
fullull

T
A
B

131

fff

TAB

5	3	3	3	5	3	3	3	5	3	3	3	3	6	6	5	3	1	1	1	1	1	1	1	3	1	1	1	1	1	1	3	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

135

f fff

4
A.H.

TAB

3	3	5	3	3	5	3	5	3	5	3	3	3	1	1	5	5	3	3	3	1	(1)	1	5	5	3	3	5	3
3	3	5	3	3	5	3	5	3	5	3	3	3	1	1	5	5	3	3	3	1	(1)	1	5	5	3	3	5	3

139

f fff

TAB

(3)	3	2	2	5	5	2	5	3	3	2	0	2	2	3	1	(1)	1	5	5	3	3	5	1
(3)	3	2	2	5	5	2	5	3	3	2	0	2	2	3	1	(1)	1	5	5	3	3	5	1

142

f fff

f fff

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB

(1)	1	5	5	3	3	5	3	(3)	3	2	2	5	5	2	5	2	2	0	2	2	0	2	2	0	3	1
(1)	1	5	5	3	3	5	3	(3)	3	2	2	5	5	2	5	2	2	0	2	2	0	2	2	0	3	1

145

f fff *f fff* *f fff*

T
A
B (1) — 1 — 5 — 5 — 3 — 3 — 5 — 1 — (1) — 1 — 5 — 5 — 3 — 3 — 5 — 3 — (3) — 3 — 2 — 2 — 5 — 5 — 2 — 5

148

T
A
B 3 — 3 — 2 — 5 — 2 — 2 — 3 — 1