

Always Run To You

Bon Jovi

Standard tuning

♩ = 120

E-Gt

T
A
B

9

f P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 0-0-2-0 0-0-4-0 5-0-7-0 0-0-2-0 0-0-4-0 3-0-2-3 2-2-0-0

13

P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B (2)-0-2-0 0-0-4-0 5-0-7-0 0-0-2-0 0-0-4-0 3-0-2-3 2-2-0-0

17

P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B (2)-0-2-0 0-0-4-0 5-0-7-0 0-0-2-0 0-0-4-0 3-0-2-3 2-2-0-0

21

P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B (2)-0-2-0 0-0-4-0 5-0-7-0 0-0-2-0 0-0-4-0 0-0

24

P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 3 0 2 3 | (3) | (3) | 0 0 2/2 0 0 4/4 0 0 | 5/5 7/7 0 0

29

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 0 0 2/2 0 0 4/4 0 0 | 3 0 2 3 | 0 0 2/2 0 0 4/4 0 0 | 5/5 7/7 0 0

33

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 0 0 2/2 0 0 4/4 0 0 | 3 0 2 3 | 0 0 2/2 0 0 4/4 0 0 | 5/5 7/7 0 0

37

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 0 0 2/2 0 0 4/4 0 0 | 3 0 2 3 | 0 0 2/2 0 0 4/4 0 0 | 5/5 7/7 0 0

41

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 0 0 2/2 0 0 4/4 0 0 | 3 0 2 3 | 2 2 3 3 1 1 1 1 1 1 1 1

44

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 3 3 3 3 3 3 | 0 0 2/2 0 0 4/4 0 0 | 5/5 0 0 2/2 3 3 (3) 3 3 1 1 1 1 1 1

48

P.M.-+ P.M.-+ P.M.

TAB

3 3 3 5 5 5 (5) 7-7-7-5-7 7-7-5-7

1-1-1-1-1-1-1 3 3 3 (3) 5-5-5-3-5 5-5-3-5

53

TAB

7-7-7-5-7 7-7-7-5-7 7-7-5-7 7-7-7-5-7

5-5-5-3-5 5-5-5-3-5 5-5-3-5 5-5-5-3-5

58

TAB

3 2 7-7-7-5-7 7-7-5-7 7-7-7-5-7

5-5-5-3-5 5-5-3-5 5-5-5-3-5

62

TAB

X-X-X X-X-X 7-7-7-5-7 7-7-5-7 5 5 5

X-X-X X-X-X 5-5-5-3-5 5-5-3-5 3 2 3

66

P.M.--+ P.M.--+ P.M.--+ P.M.--+

TAB

(5)-7 (3)-5 3 3 (3) 0-0 2 4 5 7

1 (1) 0-0 0-0 4 0-0 0-0 7

71

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB

2 4 3 0 2 2 4 5 7

0-0 0-0 0-0 3 2 3 0-0 0-0 4 0-0 0-0 7

100

TAB 3 2 | 7-7-7-5-7 | 7-7-5-7 | 7-7-7-5-7

104

TAB X-X-X | X-X-X | 7-7-7-5-7 | 7-7-5-7 | 5-5-5

108

TAB (5)-7 | (3)-5 | 3 | 3 | (3) | 5-7 | 7-9 | 8-10 | 10-12

113

TAB 4-5-4 | 7-4-5-7-5-4 | 7-4-5-7 | 4-5-7 | 3 | (3) | 5-7 | 7-9

116

TAB 8-10 | 10-12 | 7-7-7-7-7-7-5-7-7-7 | 5-19-19-20-17

119

T
A
B

121

T
A
B

123

T
A
B

125

T
A
B

P.M. - - | P.M. - - | P.M. - - |

128

P.M. - + P.M. - + P.M. - - - - - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB 1 1 1 1 3 5 1 1
2 2 2 2 4 7 2 2
3 3 3 3 5 0 3 3

1-1 1-1 1-1 0-0 0-0 5-0-0 5-4-3-2 1-1 1-1 1-1

132

P.M. - - +

TAB 1 1 0-0 3-3 3-3 3-3 3-3 5-5 (5) 7-7-7-5-7
2 2 3 3 3 3 3 3 3 (3) 5-5-5-3-5
3 3 3 3 3 3 3 3 3 3 3 3

136

TAB 7-7-5-7 7-7-7-5-7 7-7-7-5-7 7-7-7-5-7
5-5-3-5 5-5-5-3-5 5-5-5-3-5 5-5-5-3-5

141

TAB 7-7-7-5-7 3 2 7-7-7-5-7 7-7-5-7
5-5-5-3-5 5-5-5-3-5 5-5-5-3-5 5-5-3-5

145

TAB 7-7-7-5-7 X-X-X X-X-X 7-7-7-5-7 7-7-5-7
5-5-5-3-5 X-X-X X-X-X 5-5-5-3-5 5-5-3-5

149

5 6 full full tr

TAB 15-15-15-15-15-15 12 12 15 15 15 15 15 15 15 12(4) 12

TAB 7-7-7-5-7
5-5-5-3-5

Musical notation for measures 153-156. The staff shows a melodic line with a trill in measure 156. The guitar tab below includes fret numbers and techniques: *full* (upward and downward arrows), *tr* (trill), and a triplet (1243).

153

full

full

full

tr

TAB

13 13 13-12 (12) 12-13-15 12-14-12 15-15 15-15 12(43)-12

Musical notation for measures 157-160. The staff shows a melodic line with trills and triplets. The guitar tab includes fret numbers and techniques: *full* (upward and downward arrows), *tr* (trill), and triplets (15-13-15 and 12(43)).

157

full

full

full

tr

full

full

TAB

13 13 13-12 (12) 15-13-15 12-15 12 15-15 15-15 12(43)-12 15-15 15-15

Musical notation for measures 161-162. The staff shows a melodic line with a trill in measure 161. The guitar tab includes fret numbers and techniques: *tr* (trill) and *full* (upward and downward arrows).

162

tr

full

TAB

15-12(43)-12 13-13-13-12 (12)