

Dry County

Bon Jovi
Keep the Faith

Words & Music by Bon Jovi

Standard tuning

♩ = 80

E-Gt

Measures 1-8: Treble clef, 4/4 time. The staff contains a series of whole notes on the open E string (first line). A '1' is written above the first measure. Below the staff are three empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left.

Measures 9-16: Treble clef, 4/4 time. Measures 9-15 contain whole notes on the open E string. Measure 16 contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. A '7' is written above the quarter rest, and a '9' is written above the quarter note G4. A dynamic marking of *f* is placed below the final notes. Below the staff are three empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left. The number '7-9' is written on the bottom line of the tablature for the final measure.

Measures 17-20: Treble clef, 4/4 time. Measure 17: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 20: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamic markings: *mp* (17), *f* (18), *fff* (19), *f* (20), *mf* (20), *f* (20). Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' on the left. The numbers '10-7-9-7-10-10' are written on the bottom line for measure 17, '7-7-7-9' for measure 18, '10-9-7-8-10-9-10' for measure 19, and '(10)-11-8' for measure 20.

Measures 21-28: Treble clef, 4/4 time. Measure 21: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 23: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 24: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 25: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 26: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 27: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 28: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamic markings: *mf* (21), *mp* (22), *mf* (23), *mp* (24). Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' on the left. The numbers '0-3-0-3' are written on the bottom line for measure 21, and '2-3' for measure 22.

29

f mp f fff

TAB

	7-9	10-7-9-7	10-10	7-7	7-9
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33

f mf f

TAB

10-9-7-8	10-9-10	(10)-11-8					
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41

f mf f

TAB

	0-1-1	0-3	5-6-6	5-6	5-8	8-0-7	
1		6			3	5	8

46

f mf f

TAB

0-7-6-7-5-3	0-1-1	0-3	5-6-6	5-6	5-8	8-0-7	
5	1	6			3	5	8

Distortion

50

fff ff fff ff fff ff fff ff

TAB

5-6-6			
6	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

54

fff ff fff

TAB

0-0-0-0-0-0 3 3 1-1-1-1 3-3-0-2 0 0-0-0-0 0 3-3-3-3 3-2 3-3-3-3 3-3

Clean

58

f fff f

TAB

0-0-0-0-3-3-3-0 3 0 0 3-3-3-3 3 3 3-3-3-3 7-9

63

mp f fff f mf f

TAB

10-7-9-7 10-10 7-7 7-9 10-9-7-8 10-9 10 (10)-11-8

67

TAB

0-1-1 0-3 1

76

TAB

5-6-6 5-6 5 8 8 0-7 0-7 6-7-5-3 0-1-1 0-3 6 3 5 8 5 1

80

TAB

85

TAB

Distortion

94

TAB

97

TAB

100

TAB

104

f fff *fff f*

$\text{♩} = 160$

full

TAB

(12) 12 10 13 15 15 13 15 13 15 (15) (15)

111

TAB

121

TAB

Distortion

131

TAB

0 5 8 5 8 5 8 5 0 8 5 8 5 8 5 8 5 8 5

137

TAB

8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 10 8 10 8 10 8 10 7 7 5

140

TAB

7-7-7-5-7-5-7-5-7-7-7-7-5-7-6-8-8 (8)-6-7-6-8-6-8-8-8

145

TAB

(8) 10 13-13-12 (12)-10-12 10-8-10 12 10-8-10 13-13-12 (12)-10-13-13

148

TAB

(13)-10-8 10-8-10 10-8-10-8 10-8-10 10-8-10 8-10-10 13 13-13 10 8-10 13 10-8

151

TAB

10 5-10-13 17-20-17-20-17-20-17-20-17-20-17 15-15-15-13-15-13-12

154

TAB

13-12 13 12 13 10 (10) 10-8 10-8-10 8-10 8-10-11 12 10-10-7

157

T
A
B

5 5 5 5 2 1 1 1 1 2 1 1 1 1 3 1 2 0 1 3 1 2 0 3 1 3 1 2 3 0 3

160

T
A
B

3 3 3 0 0 0 1 1 1 (1) 3 3 3 5 5 5 8 8 8 8 10 10 10 12
0 0 0 0 2 2 2 3 3 3 (3) 0 0 0 7 7 7 5 10 10 10 12 12 12 14

163

T
A
B

(12) 0 2 3 0 13 13
(14) 0 0 3 3
12 8 10 6 8

164

T
A
B

13 13 12 12 11 10 10 9 8 8 7 5 5 3 5 5 5 3 5 5 5

166

T
A
B

8 10 12 13 12 10 8 10 8 10 10 10 9 8 9 10 10 10 10 10 10

168

T
A
B

171

T
A
B

174

T
A
B

177

T
A
B

178

T
A
B

♩ = 80

181

TAB 19 18 20 19 18 20 20 20 (20) (20) 7-9

Detailed description: This system contains measures 181 through 185. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 181 starts with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measures 182-185 continue with eighth and quarter notes, including a half note (B) in measure 185. The guitar tab below shows fret numbers: 19, 18, 20, 19, 18, 20, 20, 20, (20), (20), and 7-9.

186

mp f fff f mf f

TAB 10-7-9-7 10-10 7-7 7-9 10-9-7 8 10-9 10 (10)-11-8

Detailed description: This system contains measures 186 through 190. The musical notation includes a key signature change to two sharps (F#, C#) in measure 187. Dynamics markings are *mp*, *f*, *fff*, *f*, *mf*, and *f*. The guitar tab shows fret numbers: 10-7-9-7, 10-10, 7-7, 7-9, 10-9-7, 8, 10-9, 10, and (10)-11-8.

190

TAB 0 2 3 1 0 2 3 0 0 0 0 2 3 3 1 3

Detailed description: This system contains measures 191 through 195. The musical notation features eighth and quarter notes, with a key signature change to one sharp (F#) in measure 194. The guitar tab shows fret numbers: 0 2 3, 1, 0 2 3, 0 0 0 0, 2 3, 3 1 3.

195

TAB 0 2 3 3 0 3 0 3 0 2 2 3 0 0 0 3 3

Detailed description: This system contains measures 196 through 200. The musical notation includes eighth and quarter notes, with a key signature change to one sharp (F#) in measure 196. The guitar tab shows fret numbers: 0 2 3, 3 0 3 0 3, 0 2 2, 3 0 0 0, 3 3.

200

fff ffff

TAB 1 3 1

Detailed description: This system contains measures 201 through 208. The musical notation is mostly whole notes with a key signature change to one sharp (F#) in measure 201. Dynamics markings are *fff* and *ffff*. The guitar tab shows fret numbers: 1 3 1.

209

f fff f fff f fff

TAB 3 1-8 (8) 10-8 10-8 10-7-5 6 3-1 3 0-2 1

Detailed description: This system contains measures 209 through 213. The musical notation includes eighth and quarter notes, with a key signature change to one sharp (F#) in measure 209. Dynamics markings are *f*, *fff*, *f*, *fff*, and *f fff*. The guitar tab shows fret numbers: 3, 1-8, (8) 10-8, 10-8, 10-7-5, 6, 3-1, 3, 0-2, 1.

211

f fff *f fff*

T
A
B

3 1 3 1 3 3 5 8 10 13 15 13 15 15 13 15 13 16

214

f fff *f*

T
A
B

(16) 16 13 15 15 13 15 15 13 5 13 12

218

T
A
B

(12) 10 8 7 6 8 8 6 7 5 10 12 6 (12) 10 12 10 12 10 8

221

T
A
B

(8) 10 8 10 10 12 (12) 12 10 13 13 12 16 (16) 15 13 15 13

224

T
A
B

15 13 12 (12) 10 8 14