

14

f mp f fff f fff f

TAB

7 5 6 5 7 5 7 5 5 (5) 5 7 7 7 5

Verse 1

19

mf mp mf mp

TAB

5 7 8 10 9 8 8 1 1/2 full 8 0 3 0 3 2 0

24

TAB

30

f mp f fff f fff f fff

TAB

7 5 6 5 7 5 7 5 5 (5) 7 7 7 5 6 5 7 8 10 9 8 full

Verse 2

34

f fff

1½

TAB

8 3 3

0-3-5 3

5 7 7 5 3

0 2 1 2 3 3 5 3 5 3 5

37

TAB

6 7 5 3

5 7 7 5 3

0 2 0 3 0 3

5 7 7 5 3

40

TAB

1 2 3 3 5 3 5 3 5

0 2 1 2 3 3 5 3 5 3 5

5 7 7 5 3

0 2 0 3 0 3

Verse 3

43

fff

let ring

let ring

let ring

TAB

1 1 0 3 5 6 5 6 5 6 8 8 0 7 3 1 3 0 3

0 1 1 0 3 5 6 6 5 6 5 6 8 8 0 7 3 1 3 0 3

1 6 3 5 8 8 0 7 0 0 2 3

47

let ring ----- 4

f

TAB

0 1 1 0 3 5 6 6 5 6 5 8 8 0 7 5 6 6

1 6 3 5 8 6

Pre-Chorus 1

51

Chorus 1

TAB

58

mp f

TAB

7 5 6 5 7 5 7 5 5

64

Verse 4

fff f fff f

full 1½

TAB

(5) 7 7 7 5 6 5 7 8 10 9 8 8 3 3 6 7 5 3

0 3 5 3 5 7 3 0 X X 0 0 3 0 3

68

3

TAB

0 2 1 3 5 3 5 3 5 6 7 5 3 0 X X 0 0 3 0 3

Guitar Solo 1

95

T
A
B

Detailed description: This system contains measures 95 through 101. The top staff is a treble clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes with stems pointing up, each followed by a dotted quarter note. The notes are Bb4, A4, G4, F4, E4, D4, and C4. The bottom staff is a guitar tab with six lines, which is empty for these measures.

102

$\text{♩} = 160$

T
A
B

Detailed description: This system contains measures 102 through 108. The top staff continues the rhythmic pattern from the previous system. The bottom staff is a guitar tab with six lines, which is empty for these measures.

109

let ring

T
A
B

Detailed description: This system contains measures 109 through 114. Measures 109-112 continue the eighth-note pattern. In measure 113, the eighth notes are followed by a quarter note G4. In measure 114, the eighth notes are followed by a quarter note F4. The bottom staff shows guitar tabs for measures 113 and 114: measure 113 has frets 10-10-13-10-10-12-10 on the strings; measure 114 has frets 10-10-12-10 on the strings. The word "let ring" is written below the staff for measures 113 and 114.

115

let ring

T
A
B

Detailed description: This system contains measures 115 through 118. Measures 115-116 continue the eighth-note pattern. In measure 117, the eighth notes are followed by a quarter note G4. In measure 118, the eighth notes are followed by a quarter note F4. The bottom staff shows guitar tabs for measures 115, 117, and 118: measure 115 has frets 10-13-10-10-12-10; measure 117 has frets 8-8-12-8-8-10-8; measure 118 has frets 10-8-8-10-8-8-8. The word "let ring" is written below the staff for measures 117 and 118.

119

let ring

T
A
B

Detailed description: This system contains measures 119 through 122. Measures 119-120 continue the eighth-note pattern. In measure 121, the eighth notes are followed by a quarter note G4. In measure 122, the eighth notes are followed by a quarter note F4. The bottom staff shows guitar tabs for measures 119, 121, and 122: measure 119 has frets 10-13-10-10-12-10; measure 121 has frets 8-8-12-8-8-10-8; measure 122 has frets 10-8-8-10-8-8-8. The word "let ring" is written below the staff for measures 121 and 122.

123

let ring

let ring

T
A
B

127

let ring

let ring

T
A
B

131

let ring

T
A
B

Guitar Solo

136

T
A
B

146

T
A
B

156

T
A
B

166

T
A
B

174

T
A
B

$\text{♩} = 160$ $\text{♩} = 80$ $\text{♩} = 80$
End Of Solo

181

mp f

T
A
B

187

Verse 6

fff f fff f fff f fff f

full $1\frac{1}{2}$

let ring -----

T
A
B

192

let ring -----

T
A
B

Final Chorus

195

fff f

T
A
B

201

T
A
B

210

♩ = 70 ♩ = 80

T
A
B

Outro

216

mp f fff f fff f fff

T
A
B

220

f fff f mp f fff f fff f fff

T
A
B

224

f fff f mp f fff f fff f fff

1/2

1/4

full

T
A
B

8 7 5 6 5 7 5 7 5 5 (5) 7 7 7 5 5 7 8 10 9 8

228

f fff f mp f fff f fff f fff

1/2

1/4

full

T
A
B

8 7 5 6 5 7 5 7 5 5 (5) 7 7 7 5 5 7 8 10 9 8