

# Everyday

Bon Jovi  
Bounce

Words & Music by Bon Jovi

Standard tuning

♩ = 210

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are whole notes on the G4 string (first fret). A '1' is written above the first measure. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 9-15. Measure 9 starts with a whole note G4 (first fret). Measure 10 has a half note G4 (first fret) followed by a quarter rest. Measure 11 has eighth notes G4 (first fret), A4 (second fret), B4 (third fret), C5 (fourth fret), B4 (third fret), A4 (second fret), G4 (first fret). Measure 12 has a half note G4 (first fret) followed by a quarter rest. Measure 13 has a half note G4 (first fret) followed by a quarter rest. Measure 14 has a half note G4 (first fret) followed by a quarter rest. Measure 15 has a half note G4 (first fret) followed by a quarter rest. The dynamic marking *f* is placed below measure 11. The tablature below shows: measure 9: 2; measure 10: 2-2-2-2-2-2; measure 11: 4.

Musical notation for measures 16-21. Measure 16 has eighth notes G4 (first fret), A4 (second fret), B4 (third fret), C5 (fourth fret), B4 (third fret), A4 (second fret), G4 (first fret). Measure 17 has eighth notes G4 (first fret), A4 (second fret), B4 (third fret), C5 (fourth fret), B4 (third fret), A4 (second fret), G4 (first fret). Measure 18 has eighth notes G4 (first fret), A4 (second fret), B4 (third fret), C5 (fourth fret), B4 (third fret), A4 (second fret), G4 (first fret). Measure 19 has a half note G4 (first fret) followed by a quarter rest. Measure 20 has a half note G4 (first fret) followed by a quarter rest. Measure 21 has a half note G4 (first fret) followed by a quarter rest. The dynamic marking *full* is placed above measure 18 with an arrow pointing to the first fret. The tablature below shows: measure 16: 4-4-4-4-5-4; measure 17: 2-2-0; measure 18: 2-2; measure 19: 9-7; measure 20: 5-7; measure 21: 2.

Musical notation for measures 22-26. Measure 22 has eighth notes G4 (first fret), A4 (second fret), B4 (third fret), C5 (fourth fret), B4 (third fret), A4 (second fret), G4 (first fret). Measure 23 has eighth notes G4 (first fret), A4 (second fret), B4 (third fret), C5 (fourth fret), B4 (third fret), A4 (second fret), G4 (first fret). Measure 24 has eighth notes G4 (first fret), A4 (second fret), B4 (third fret), C5 (fourth fret), B4 (third fret), A4 (second fret), G4 (first fret). Measure 25 has a half note G4 (first fret) followed by a quarter rest. Measure 26 has a half note G4 (first fret) followed by a quarter rest. The dynamic marking *full* is placed above measure 25 with an arrow pointing to the first fret. The tablature below shows: measure 22: 2-2-2-2-2-2; measure 23: 4; measure 24: 4-4-4-4-5-4; measure 25: 2; measure 26: 2-2-5-2.

Musical notation for measures 27-32. Measure 27 has a half note G4 (first fret) followed by a quarter rest. Measure 28 has a half note G4 (first fret) followed by a quarter rest. Measure 29 has a half note G4 (first fret) followed by a quarter rest. Measure 30 has eighth notes G4 (first fret), A4 (second fret), B4 (third fret), C5 (fourth fret), B4 (third fret), A4 (second fret), G4 (first fret). Measure 31 has eighth notes G4 (first fret), A4 (second fret), B4 (third fret), C5 (fourth fret), B4 (third fret), A4 (second fret), G4 (first fret). Measure 32 has eighth notes G4 (first fret), A4 (second fret), B4 (third fret), C5 (fourth fret), B4 (third fret), A4 (second fret), G4 (first fret). The tablature below shows: measure 27: 9-7; measure 28: 5-7; measure 29: 9-7; measure 30: (7)-9-7; measure 31: (7)-9-7; measure 32: (7)-5-2-0.

33

|   |   |   |     |   |   |     |   |    |      |   |    |    |  |   |   |
|---|---|---|-----|---|---|-----|---|----|------|---|----|----|--|---|---|
| T | 9 | 7 | (7) | 9 | 7 | (7) | 9 | 12 | (12) | 9 | 12 | 14 |  | 2 | 2 |
| A | 7 | 5 | (5) | 7 | 5 | (5) | 7 |    |      |   |    |    |  | 0 | 0 |
| B |   |   |     |   |   |     |   |    |      |   |    |    |  | 0 | 0 |

38

|   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |     |   |   |   |
|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|
| T | 2 | 2 | 5 |  | 2 | 2 | 9 | 7 | 5 |   | 5 | 2 | 2 | 5 | 2   | 2 | 2 | 2 |
| A | 0 | 0 | 3 |  | 0 | 0 | 0 | 0 | 0 | 7 | 5 | 3 |   | 5 | (5) |   |   |   |
| B |   |   |   |  |   |   |   |   |   |   |   |   |   |   |     |   |   |   |

43

|   |   |   |   |    |   |   |   |  |   |   |   |   |   |   |   |   |   |
|---|---|---|---|----|---|---|---|--|---|---|---|---|---|---|---|---|---|
| T | 7 | 9 | 7 | 12 | 9 | 7 | 5 |  | 2 | 2 | 2 | 2 | 5 |   | 2 | 2 |   |
| A |   |   |   | 10 | 7 | 5 | 3 |  | 0 | 0 | 0 |   | 0 | 0 | 3 |   | 0 |
| B |   |   |   |    |   |   |   |  |   |   |   |   |   |   |   |   | 0 |

48

|   |   |   |   |  |   |   |   |     |   |   |   |   |   |   |   |    |   |   |   |
|---|---|---|---|--|---|---|---|-----|---|---|---|---|---|---|---|----|---|---|---|
| T | 9 | 7 | 5 |  | 5 | 2 | 2 | 5   | 2 | 2 | 2 | 2 | 7 | 9 | 7 | 12 | 9 | 7 | 5 |
| A | 7 | 5 | 3 |  |   |   |   | (5) |   |   |   |   |   |   |   | 10 | 7 | 5 | 3 |
| B |   |   |   |  |   |   |   |     |   |   |   |   |   |   |   |    |   |   |   |

53

|   |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
|---|--|--|--|--|--|---|---|---|---|---|---|---|---|---|
| T |  |  |  |  |  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 |
| A |  |  |  |  |  |   |   |   |   |   |   |   |   |   |
| B |  |  |  |  |  |   |   |   |   |   |   |   |   |   |

60

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 5 | 4 | 2 | 2 | 0 | 2 | 2 | 9 | 7 | 5 | 7 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

66

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 5 | 4 | 2 | 2 | 5 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

71

TAB

|   |   |   |   |   |   |     |   |   |     |   |   |     |   |   |   |
|---|---|---|---|---|---|-----|---|---|-----|---|---|-----|---|---|---|
| 9 | 7 | 5 | 7 | 9 | 7 | (7) | 9 | 7 | (7) | 9 | 7 | (7) | 5 | 2 | 0 |
|   |   |   |   | 7 | 5 | (5) | 7 | 5 | (5) | 7 | 5 | (5) | 3 | 0 | 3 |

77

TAB

|   |   |     |   |   |     |   |    |      |   |    |    |   |   |   |
|---|---|-----|---|---|-----|---|----|------|---|----|----|---|---|---|
| 9 | 7 | (7) | 9 | 7 | (7) | 9 | 12 | (12) | 9 | 12 | 14 | 2 | 2 |   |
| 7 | 5 | (5) | 7 | 5 | (5) | 7 |    |      |   |    |    | 0 | 0 | 0 |

82

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|
| 2 | 2 | 5 | 2 | 2 | 9 | 7 | 5 | 5 | 2 | 2 | 5 | 2   | 2 | 2 | 2 |
| 0 | 0 | 3 | 0 | 0 | 0 | 7 | 5 | 3 |   |   |   | (5) |   |   |   |

87

7 9 7 | 12 9 7 5 | 2 2 | 2 2 5 | 2 2

10 7 5 3 | 0 0 0 | 0 0 3 | 0 0 0

full full

92

9 7 5 | 5 2 2 | 5 2 2 2 2 | 7 9 7 | 12 9 7 5

7 5 3 | 5 | (5) | 7 9 7 | 10 7 5 3

full

97

9 7 5 | 5 2 2 5 | 9 7 7 5 | 5 2 2 5 | 9 7 7 5

0 3 | 7 5 5 3

102

5 2 7 | 2 | 5 2 0 | | | | | | |

3 0 5 | 0 | | | | | | | | |

full

110

| | | | | | | | | |

| | | | | | | | | |

120

T  
A  
B

126

T  
A  
B

131

T  
A  
B

136

T  
A  
B

141

T  
A  
B

147

full full

|   |   |   |   |    |   |   |   |   |   |   |   |   |   |
|---|---|---|---|----|---|---|---|---|---|---|---|---|---|
| T | 7 | 9 | 7 | 12 | 9 | 7 | 5 | 2 | 7 | 7 | 5 | 2 |   |
| A |   |   |   |    |   |   |   |   |   |   |   |   |   |
| B |   |   |   | 10 | 7 | 5 | 3 | 0 | 0 | 0 | 5 | 0 | 0 |

152

full

full

|   |  |   |   |   |   |   |   |   |   |    |   |   |
|---|--|---|---|---|---|---|---|---|---|----|---|---|
| T |  | 7 | 7 | 2 | 2 | 2 | 7 | 9 | 7 | 12 | 9 | 5 |
| A |  |   |   |   |   |   |   |   |   |    |   |   |
| B |  | 7 | 5 | 5 |   |   | 0 | 0 | 0 | 5  | 7 | 5 |