

# PSI Factor - PSI Factor

♩ = 115,000031

The musical score is arranged in five staves. The first staff, labeled 'Percussion', uses a snare drum icon and a 4/4 time signature, switching to 3/4 in the second measure. The second staff, 'Melodic Tom', uses a treble clef and a 4/4 time signature, switching to 3/4. The third and fourth staves, both labeled 'Choir Aahs', use a treble clef and a 4/4 time signature, switching to 3/4. The fifth staff, 'String Ensemble 1', uses a bass clef and a 4/4 time signature, switching to 3/4. The tempo marking '♩ = 115,000031' is placed above the first and fourth staves. The score consists of three measures: a 4/4 measure, a 3/4 measure, and another 3/4 measure. The Percussion and Melodic Tom parts feature rhythmic patterns of eighth and sixteenth notes. The Choir Aahs parts feature sustained notes with a fermata in the second measure of the 3/4 section. The String Ensemble 1 part features sustained notes with a fermata in the second measure of the 3/4 section. The Seashore part features a single sustained note in the 3/4 section.

4

French Horn

Percussion

Percussion

Melodic Tom

Choir Aahs

Choir Aahs

Reverse Cymbal

String Ensemble 1

Detailed description: This page of a musical score is for a 4/4 time signature. It features seven staves. The French Horn staff has a whole rest in the first measure and a whole note in the second. The first Percussion staff has a rhythmic pattern of eighth notes with accents. The second Percussion staff has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The Melodic Tom staff has a rhythmic pattern of eighth notes with accents. The first Choir Aahs staff has a whole note with a flat and a fermata. The second Choir Aahs staff has a whole note with a fermata. The Reverse Cymbal staff has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The String Ensemble 1 staff has a whole note with a fermata.

♩ = 150,000000

6

French Horn

Percussion

Percussion

Melodic Tom

Electric Guitar

Overdriven Guitar

Choir Aahs

Choir Aahs

Reverse Cymbal

Synth Brass 1

Orchestra Hit

String Ensemble 1

♩ = 150,000000

6

3

3

T

A

B

?

?

This musical score page features eight staves for different instruments and vocal parts. The top staff is for French Horn, starting at measure 8. The second staff is for Percussion, featuring complex rhythmic patterns with sixteenth and thirty-second notes, and includes numerical annotations '6' and '3' for specific rhythmic figures. The third staff is another Percussion staff, which is mostly silent with a few notes at the end. The fourth staff is for Electric Guitar, showing a series of chords. The fifth staff is for Overdriven Guitar, presented as a guitar tablature with question marks indicating fret numbers. The sixth staff is for Choir Aahs, with vocal lines. The seventh staff is for Synth Brass 1, and the eighth staff is for Orchestra Hit, both with complex rhythmic patterns. The bottom two staves are for String Ensemble 1, with the lower staff showing a melodic line.

10

French Horn

Percussion

Electric Guitar

Overdriven Guitar

Choir Aahs

Choir Aahs

Synth Brass 1

Orchestra Hit

Voice Oohs

String Ensemble 1

String Ensemble 1

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: French Horn (treble clef), Percussion (percussion clef), Electric Guitar (treble clef), Overdriven Guitar (TAB notation), Choir Aahs (treble clef), another Choir Aahs staff (treble clef), Synth Brass 1 (treble clef), Orchestra Hit (treble clef), Voice Oohs (treble clef), String Ensemble 1 (bass clef), and another String Ensemble 1 staff (bass clef). The French Horn, Percussion, Electric Guitar, Synth Brass 1, Orchestra Hit, and the first String Ensemble 1 staff all feature complex rhythmic patterns with triplets and sixteenth notes. The Percussion staff includes various rhythmic symbols like triangles and 'x' marks. The Overdriven Guitar staff shows chord diagrams with question marks below. The Choir Aahs and Voice Oohs staves have sparse, melodic lines. The second String Ensemble 1 staff has a simple bass line.

This musical score page includes the following parts:

- French Horn:** Starts at measure 12 with a rest, followed by a melodic line.
- Percussion:** Features a complex rhythmic pattern with sixteenth notes, including a sextuplet (6) and several triplets (3).
- Electric Guitar:** Plays a series of chords and single notes.
- Overdriven Guitar:** Provides guitar tablature with fret numbers (2) and question marks.
- Choir Aahs:** Two staves with vocal lines and a large sustained note.
- Synth Brass 1:** Plays a melodic line starting at measure 12.
- Orchestra Hit:** Provides a melodic line starting at measure 12.
- Voice Oohs:** Features vocal lines with a large sustained note.
- String Ensemble 1:** Plays a melodic line starting at measure 12.

14

French Horn

Percussion

Electric Guitar

Overdriven Guitar

Choir Aahs

Choir Aahs

Synth Brass 1

Orchestra Hit

Voice Oohs

Viola

String Ensemble 1

String Ensemble 1

16

French Horn

Percussion

Electric Guitar

Overdriven Guitar

Choir Aahs

Choir Aahs

Synth Brass 1

Voice Oohs

Viola

String Ensemble 1

String Ensemble 1



18

French Horn

Trumpet

Percussion

Electric Guitar

Overdriven Guitar

Choir Aahs

Choir Aahs

Synth Brass 1

Orchestra Hit

Voice Oohs

Viola

String Ensemble 1

String Ensemble 1

Detailed description: This page of a musical score covers measures 18 and 19. The score is arranged in a system with ten staves. The top two staves are for French Horn and Trumpet, both in treble clef. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Electric Guitar staff is in treble clef and features a complex rhythmic pattern with sixteenth notes, including triplets and sixteenth rests. The Overdriven Guitar staff is in tablature format, with fret numbers (1, 2) indicated on the strings. The two Choir Aahs staves are in treble clef, with the second staff also containing a brass-like notation. The Synth Brass 1 staff is in treble clef. The Orchestra Hit staff is in treble clef and contains a single measure of a hit sound. The Voice Oohs staff is in treble clef. The Viola staff is in alto clef. The two String Ensemble 1 staves are in bass clef. The score includes various musical notations such as rests, notes, and articulation marks.

20

French Horn

Trumpet

Percussion

Electric Guitar

Overdriven Guitar

Choir Aahs

Synth Brass 1

Viola

String Ensemble 1

String Ensemble 1

22

French Horn

Trumpet

Percussion

Electric Guitar

Overdriven Guitar

Choir Aahs

Synth Brass 1

Viola

String Ensemble 1

String Ensemble 1

24

French Horn

Trumpet

Percussion

Percussion

Electric Guitar

Overdriven Guitar

Choir Aahs

Synth Brass 1

Orchestra Hit

Viola

String Ensemble 1

String Ensemble 1

The musical score for page 12, measures 24-26, features the following instruments and parts:

- French Horn:** Treble clef, playing a melodic line with a fermata at the end of measure 26.
- Trumpet:** Treble clef, playing a similar melodic line to the French Horn.
- Percussion (top):** Snare drum part with eighth-note patterns and triplets.
- Percussion (bottom):** Bass drum part with a steady eighth-note pattern.
- Electric Guitar:** Treble clef, playing a simple harmonic accompaniment.
- Overdriven Guitar (TAB):** Tablature for an electric guitar with notes 1, 1, 5, and 5.
- Choir Aahs:** Treble clef, providing vocal-like textures.
- Synth Brass 1:** Treble clef, playing a melodic line.
- Orchestra Hit:** Treble clef, providing rhythmic accents.
- Viola:** Bass clef, playing a melodic line.
- String Ensemble 1 (top):** Bass clef, playing a melodic line.
- String Ensemble 1 (bottom):** Bass clef, playing a melodic line.

# French Horn

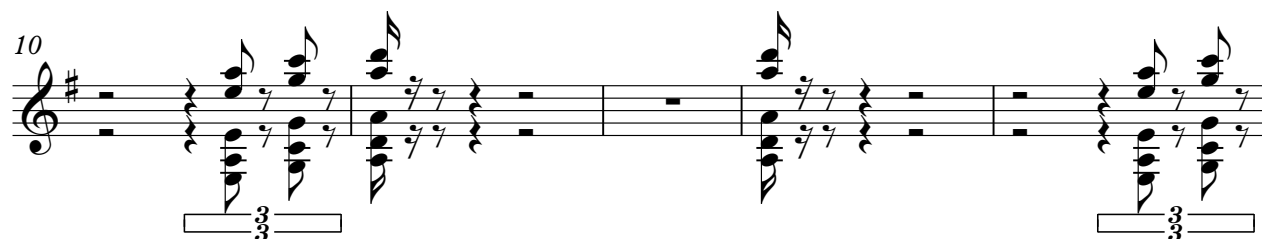
## PSI Factor - PSI Factor

Musical notation for measures 1-5. The piece is in G major. Measure 1 is in 4/4 time. Measure 2 is in 3/4 time and contains a triplet. Measure 3 is in 4/4 time. Measure 4 is in 4/4 time and contains a double bar line. Measure 5 is in 4/4 time and contains a double bar line.

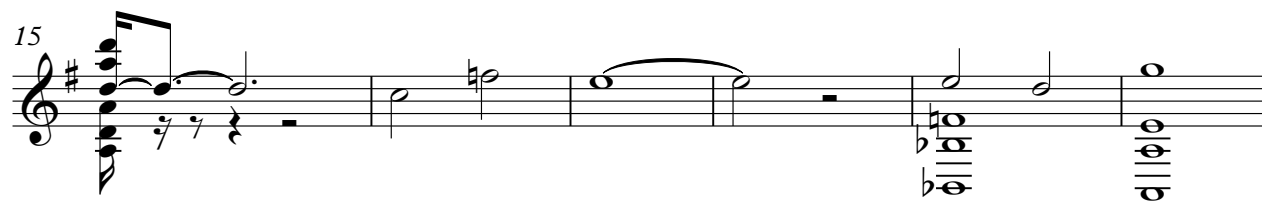
Tempo markings:  $\text{♩} = 115,000031$  and  $\text{♩} = 150,000000$ .



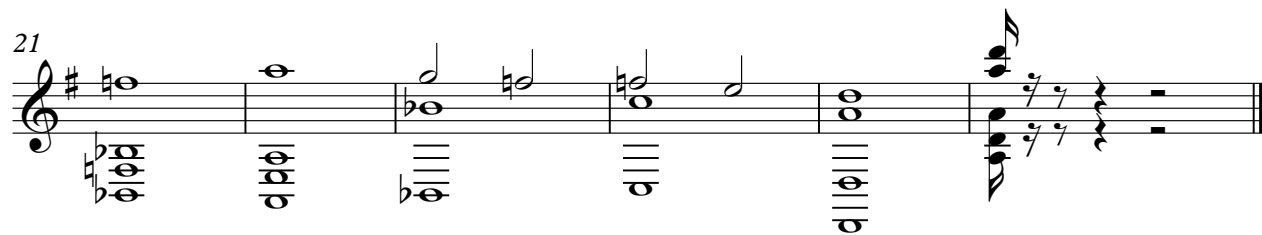
Musical notation for measures 6-9. Measure 6 contains a triplet. Measure 7 contains a triplet. Measure 8 contains a triplet. Measure 9 contains a triplet.



Musical notation for measures 10-14. Measure 10 contains a triplet. Measure 11 contains a triplet. Measure 12 contains a triplet. Measure 13 contains a triplet. Measure 14 contains a triplet.



Musical notation for measures 15-20. Measure 15 contains a triplet. Measure 16 contains a triplet. Measure 17 contains a triplet. Measure 18 contains a triplet. Measure 19 contains a triplet. Measure 20 contains a triplet.



# PSI Factor - PSI Factor

Trumpet

♩ = 115,000031                      ♩ = 150,000000

4                      12

20

20

# PSI Factor - PSI Factor

## Percussion

♩ = 115,000031

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a 3/4 time signature change and a rhythmic pattern of eighth notes with 'x' marks.

♩ = 150,000000

6

Musical staff 2: Percussion notation starting at measure 6, featuring sixteenth notes with 'x' marks and triplets.

9

Musical staff 3: Percussion notation starting at measure 9, featuring sixteenth notes with 'x' marks and triplets.

12

Musical staff 4: Percussion notation starting at measure 12, featuring sixteenth notes with 'x' marks and triplets.

15

Musical staff 5: Percussion notation starting at measure 15, featuring sixteenth notes with 'x' marks and triplets.

18

Musical staff 6: Percussion notation starting at measure 18, featuring sixteenth notes with 'x' marks and triplets.

21

Musical staff 7: Percussion notation starting at measure 21, featuring sixteenth notes with 'x' marks and triplets.

24

Musical staff 8: Percussion notation starting at measure 24, featuring sixteenth notes with 'x' marks and triplets, ending with a double bar line.

Percussion

PSI Factor - PSI Factor

♩ = 115,000031

A musical staff for a percussion instrument. It begins with a 4/4 time signature and a whole rest. The time signature changes to 3/4, and a large number '3' is placed above the staff, indicating a three-measure rest. The staff then continues with a quarter rest, followed by a quarter note with a '7' above it, and two eighth notes. The time signature changes back to 4/4, and the staff ends with a quarter note and a dotted quarter note.

$7 \text{♩} = 150,000000$

A musical staff for a percussion instrument. It starts with a 2-measure rest, indicated by a large number '2' above the staff. This is followed by a quarter note with a '6' below it. Then, there is a 16-measure rest, indicated by a large number '16' above the staff. The staff concludes with another quarter note with a '6' below it.



Melodic Tom

PSI Factor - PSI Factor

♩ = 115,000031

Musical notation for Melodic Tom, measures 1-4. Measure 1 is a whole rest in 4/4 time. Measures 2-4 are in 3/4 time and feature a repeating eighth-note pattern: G4, A4, B4, G4, F4, E4, D4, C4.

5

♩ = 150,000000

20

Musical notation for Melodic Tom, measures 5-20. Measure 5 continues the eighth-note pattern from measure 4. Measure 6 is a whole rest in 4/4 time. Measures 7-20 are a solid black bar representing a sustained note.

Electric Guitar

PSI Factor - PSI Factor

♩ = 115,000031                      ♩ = 150,000000

4

10

16

21

# PSI Factor - PSI Factor

## Overdriven Guitar

♩ = 115,000031                      ♩ = 150,000000

**4**

E						
B						
G						
D						
A						
E						
A						
				?	?	
				?	?	?
				?	?	?
				?	?	?

10

T									
A									
B									
	?	?	?	?	?	?	?	2	2
								1	1

15

T									
A									
B									
	2	2	1	1	2	2	1	1	2

21

T									
A									
B									
	1	1	5	5	6	6	1	1	5
			?	?					

Choir Aahs

PSI Factor - PSI Factor

♩ = 115,000031

♩ = 150,000000

2

9

2

15

8

Choir Aahs

PSI Factor - PSI Factor

♩ = 115,000031

♩ = 150,000000

4

12

12

20

20

Reverse Cymbal

PSI Factor - PSI Factor

♩ = 115,000031

3

7

6

♩ = 150,000000

20

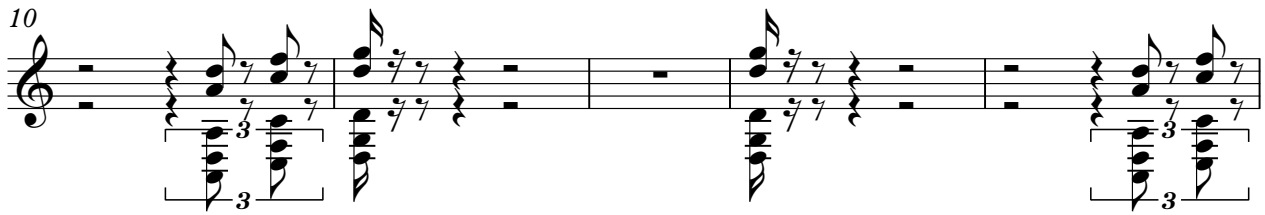
Synth Brass 1

PSI Factor - PSI Factor

♩ = 115,000031      ♩ = 150,000000




10



15



21



♩ = 115,000031                      ♩ = 150,000000

4    3    4    2

10

15



Voice Oohs

PSI Factor - PSI Factor

♩ = 115,000031                      ♩ = 150,000000

The first system of musical notation is written on a single treble clef staff. It begins with a 4/4 time signature and a whole rest. This is followed by a 3/4 time signature and a whole note, with a '4' above it. The time signature changes back to 4/4, followed by another whole rest. This is followed by another 4/4 time signature and another whole note, also with a '4' above it. The final part of the system consists of four measures: the first has a quarter note G4, the second has a quarter note F4, the third has a quarter note E4 with a flat, and the fourth has a half note D4 with a flat, all beamed together. The system ends with a double bar line.

14

The second system of musical notation is written on a single treble clef staff. It begins with a quarter note G4, followed by a quarter rest, another quarter rest, and a quarter note F4. The next measure contains a quarter note E4 with a flat. The final measure of the system contains a half note D4 with a flat, with an '8' above it. The system ends with a double bar line.

Viola

PSI Factor - PSI Factor

♩ = 115,000031                      ♩ = 150,000000

3/4 4/4 4/4 4/4 4/4 4/4

17

3/4 3/4 3/4 3/4

22

3/4 3/4 3/4 3/4

String Ensemble 1

PSI Factor - PSI Factor

♩ = 115,000031                      ♩ = 150,000000

4                      2

11

19

String Ensemble 1

PSI Factor - PSI Factor

♩ = 115,000031      ♩ = 150,000000

8

16

22

Seashore

PSI Factor - PSI Factor

♩ = 115,000031

♩ = 150,000000

The image shows a musical staff with several segments. The first segment is in 4/4 time, followed by a 3/4 time signature. Two notes are written with a slur. The second segment is a thick black bar with the number '2' above it, followed by a 4/4 time signature. The third segment is another thick black bar with the number '20' above it. The staff is enclosed in double bar lines at both ends.