

Get Ready

Bon Jovi

Standard tuning

$\text{♩} = 160$

E-Gt

Measures 1-4 of the guitar part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music starts with a treble clef and a first measure rest. The notation includes a dynamic marking of *f* and two instances of palm muting (P.M.).

TAB

9	6	7	(7)	0-x-4	2	0-x-4	2-2	(2)
7	4	5	(5)	0	0	0	0	(0)
0-0-0	0	0	0	0	0	0	0	0

Measures 5-8 of the guitar part. The notation includes two instances of palm muting (P.M.).

TAB

9	6	7	(7)	0-x-4	2	0-x-4	2	0	(0)	9	6	7
7	4	5	(5)	0	0	0	0	0	(0)	7	4	5
0-0-0	0	0	0	0	0	0	0	0	0	0-0-0	0	0

Measures 9-12 of the guitar part. The notation includes two instances of palm muting (P.M.).

TAB

(7)	0-x-4	2	0-x-4	2-2	(2)	9	6	7	(7)
(5)	0	0	0	0	(0)	7	4	5	(5)
0	0	0	0	0	0	0-0-0	0	0	0

Measures 13-16 of the guitar part. The notation includes dynamic markings of *full* and $\frac{1}{2}$.

TAB

0-x-4	2	0-x-4	2	0	(0)	14	15-15	14	14	14	15-15	14	14	15-15	14
0	0	0	0	0	0	14	15-15	14	14	14	15-15	14	14	15-15	14
0	0	0	0	0	0	14	15-15	14	14	14	15-15	14	14	15-15	14

Musical notation system 1 (measures 19-22). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature. Tablature includes fret numbers (15, 12, 14, 12, 14, 14, 0, 14, 15, 14, 14, 15, 12, 12) and dynamic markings (1/2, full).

Musical notation system 2 (measures 23-26). Includes treble clef, key signature of three sharps, and guitar tablature. Tablature includes fret numbers (12, 15, 12, 14, 14, 12, 15) and dynamic markings (full). A P.M. (Pedal Point) section is indicated with a dashed line.

Musical notation system 3 (measures 27-30). Includes treble clef, key signature of three sharps, and guitar tablature. Tablature includes fret numbers (9, 7) and fingerings (3, 2, 4, 2, 3, 2, 4, 2). A P.M. section is indicated with a dashed line.

Musical notation system 4 (measures 31-33). Includes treble clef, key signature of three sharps, and guitar tablature. Tablature includes fret numbers (9, 7, 7, 9, 7, 0, 7, 5, 8, 9, 7, 9) and dynamic markings (P.M.).

Musical notation system 5 (measures 34-37). Includes treble clef, key signature of three sharps, and guitar tablature. Tablature includes fret numbers (9, 7, 9, 7) and fingerings (3, 2, 4, 2, 3, 2, 4). A P.M. section is indicated with a dashed line.

38

P.M. P.M.--| P.M.--| P.M.--| P.M.

TAB (3) 2 (2) 2 (4) 2 X-0-4 2 4 0 0 9 7 9 7 0-0 9 7 0-0 9 7 0-0 2 5 3

41

P.M.-----| P.M.--|

TAB (5) (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 7 5 5 7 5

44

P.M.--| P.M.--| P.M.-----|

TAB 5 5 7 5 5 5 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47

P.M.-----| P.M. P.M. P.M.--|

TAB 5 5 5 5 5 5 7 7 7 7 0 0 9 7 6 7 7 (7) 9 9 0 5 (5)

52

P.M. P.M. P.M.--|

TAB (0) X 4 2 0 0 X 4 2 0 0 9 7 6 7 7 (7) 9 9 7 5 (5)

56

P.M.-----|

TAB 7 7 (7) 9 9 9 9 9 9 9 9 9 9 9 9 9 9

60

P.M.-----|

TAB

(9) (7) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3 2 3 (3) 2 2 2 4 2 X-X 4 (4) 2 X-0-4 2 4 0

64

P.M. P.M.--| P.M.--| P.M.----| P.M. P.M.-----|

TAB

0 9 9 9 7 7 0 7 0 7 0 7 5 8 9 9 0 0 0 0 0 0

67

P.M.-----| P.M.-----|

TAB

0-0-0-0-0-0-0-0 9 7 (9) (7) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3 2 3 2 2 2 4 2 X-X 4

71

P.M. P.M.--| P.M.--| P.M.--| P.M.

TAB

(3) 2 (2) 2 (4) 2 X-0-4 2 4 0 0 9 7 9 7 0 0 9 7 0 0 2 5 3

74

P.M.-----| P.M.--|

TAB

(5) (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 7 5 5 7 5

77

P.M.--| P.M.--| P.M.-----|

TAB

5 5 7 5 5 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

80

P.M.-----+ P.M. P.M. P.M. - +

TAB 5-5-5-5-5-5-5-5 7-7 7-7 5 0-0 9-7 0-4 0-5 (7)(5) 0-0 9-7 9-7 0

85

P.M. P.M. P.M. - - +

TAB (0)-x-4 2 0-0 x-4 2 0-0 9-7 0-4 0-5 (7)(5) 0-0 9-7 9-7 0

89

P.M. P.M. P.M. - - +

TAB (0)-x-4 2 0-0 x-4 2 0-0 9-7 0-4 0-5 (7)(5) 0-0 9-7 9-7 0

93

P.M. P.M. P.M. - - +

TAB (0)-x-4 2 0-0 x-4 2 0-0 9-7 0-4 0-5 (7)(5) 0-0 9-7 9-7 7-5

97

full full full full

TAB 7 5 (7)(5) 15-14 15-14 15-14 15-14 15-14 15-14 15-14 15-14 15-14 15-14 15-14 15-14 15-14 15-14 15-14 15-14 15-14 15-14

101

T
A
B

104

T
A
B

107

T
A
B

111

T
A
B

114

T
A
B

118

P.M. P.M.

T	(4)	2	1	(1)	2	(2)	5	0	4	0	2	3
B	(5)	4	2	(2)	0	5	4	0	0	2	3	

121

P.M. P.M. P.M.

T		2	4	(4)	2	1	(1)	2	(2)			
B	(3)	0	5	4	5	(5)	4	2	(2)	0	5	4

124

P.M. P.M.

T					2	4	(4)	2	1			
B	5	0	4	0	2	3	(3)	0	5	4	5	(5)

127

P.M. P.M. P.M.

T	(1)	2	(2)					2	4			
B	(2)	0	5	4	0	5	0	4	0	2	3	(3)

130

P.M. P.M.

T	(4)	2	X	X	2	(2)						
B	(5)	4	X	X	0	5	4	0	5	0	4	0

133

P.M. P.M. P.M.

T									
A									
B	(3)	0	5	4	2	4	(4)	2	1
							(5)	4	2
							(2)	0	5
								4	0
									2
									(2)

136

P.M. P.M.

T									
A									
B	5	0	4	0	2	3	(3)	0	5
									4
									2
									4
									(4)
									2

139

P.M. P.M. P.M.

T									
A									
B	0	0	9	7	0	6	4	0	7
									5
									(7)
									(5)
									9
									9
									0
									(0)
									x
									4
									2
									0
									0
									x
									4
									2

143

P.M. P.M. P.M.

T									
A									
B	0	0	9	7	0	6	4	0	7
									5
									(7)
									(5)
									9
									9
									0
									(0)
									x
									4
									2
									0
									0
									x
									4
									2

147

P.M. P.M. P.M.

T									
A									
B	0	0	9	7	0	6	4	0	7
									5
									(7)
									(5)
									9
									9
									0
									(0)
									x
									4
									2
									0
									0
									x
									4
									2

151

P.M. P.M.

T
A
B

0-0 0-0 7 0 6 4 0 7 5 (7) (5) 0-0 9 7 9 7 9 7 0 (0)-x/4 2 0-x/4 2-0

155

full

T
A
B

(0)-x/4 2 0-x/4 2-0 (0)-x/4 2 0-x/4 2 15-12-15-12 14

158

T
A
B

2
2
0