

Good guys don't always wear white

Bon jovi
Box set

Words & Music by Djemai

Standard tuning

♩ = 145

E-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is labeled 'TAB' and contains empty lines for guitar tablature. A measure rest with a '1' above it is shown in the first measure.

Musical notation for measures 9-12. The top staff shows a melodic line starting with a measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows the corresponding guitar tablature: 2-0, 3-2-0-2-0, 2, (2)-0, 4-2, (2)-2, 0. A dynamic marking *f* is present below the first measure.

Musical notation for measures 13-16. The top staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows the corresponding guitar tablature: 2-0, 4-2, (2)-2, 0, 3-2-0-2, 0, 2-0, 4-2, (2)-2, 0. A dynamic marking *f* is present below the first measure.

Musical notation for measures 17-20. The top staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows the corresponding guitar tablature: 2-0, 2-0, 4, 2, 2, 3, (3), 2, 3-2, 0-0-0, 0-2, 0. Dynamic markings *mf* and *f* are present below the first and second measures respectively.

Musical notation for measures 21-24. The top staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows the corresponding guitar tablature: 0-2-0, 2-0, 4, (4)-2, 2, 3, (3), 2, 0-0-0. A dynamic marking *mf* is present below the first measure.

24

f *mf* *f* *mf*

T	3	2	(2)-0-2-0	2-0	4	(4)-2	2	3	(3)
A							2	2	2
B	(0)-0-0	2					2	2	(2)
		0					0		0-0

28

f *mf*

T	3	2-0-2-0	2-0	4	(4)-2	2	3	(3)
A						2	2	2
B	0-0-0	2				2	2	(2)
		0				0		0-0

32

f *mf* *f*

T	3	(3)-2-0-2-0	2-0	4	(4)-2	2	3	2
A						2	2	2
B	(0)-0-0	2				2	2	0
		0				0		0

35

f *mf* *f*

T	2	3	3	3	2	2	2	3	3	3	3	2	3
A	3	3	3	3	3	3	3	3	3	3	3	2	3
B	0	0	0	0	0	0	0	0	0	0	0	2	2
												0	0

39

mf *f* *mf* *f*

T	(3)	3	(3)-2-0-2-0	2-0	4	(4)-2	2	2	0
A	(2)						2	2	4
B		0-0	(0)-0-0-2				2	2	0
			0				0		

64

mf f

T	(0)	4	2	2	(2)	3	(3)
A				2	2	2	2
B				0	0	0	0

67

mf f

T	3	2	0	2	0	(0)	4	2	2	(2)	3	(3)
A	(2)			2	0				2	2	2	2
B	(0)								0	0	0	0

71

mf f

T	3	2	0	2	0	(0)	4	2	2	(2)	3	(3)
A	(2)			2	0				2	2	2	2
B	(0)								0	0	0	0

75

mf f

T	3	2	0	2	0	(0)	4	2	0	2	3	3	3	3	2
A	(2)			2	0				0	2	2	2	2	2	2
B	(0)								0	0	0	0	0	0	0

79

mf f

T	2	2	3	3	3	(2)	3	(3)
A	3	3	3	3	3	2	2	2
B	0	0	0	0	0	0	0	0

83

TAB (2) 3 2 0 2 0 2 0 (0) 4 2 2 0 (2) 0 (2) 2 0

86

TAB 0 0 0 0 3 3 (3) 2 0 0 0 2 0 2 0

89

TAB 0 0 2 (2) 2 (2) 2 3 2 0 0 0 3

93

TAB 3 3 3 3 3 3 3 3 3 3 3 3 (3) 2 2 0 (0) 3 2 0

97

TAB (2) 3 (3) 0 2 (2) 0 (0) 3 2 (2) 2 0 0 (2) 2 0

102

TAB (2) 2 (2) 3 2 (2) 0 2 (2) 3 2 0 2 0 0 2 0

