

Homebound Train

Bon Jovi

Standard tuning

♩ = 80

E-Gt

The first system of music is for the electric guitar. It consists of a treble clef staff in 4/4 time with a tempo of 80 bpm. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure contains fret numbers 7, 9, 8, 10, 12, and 15. The second measure contains (15). The third measure contains 7, 9, 8, 10, 10, 12, and 12. The fourth measure contains 12, 10, 12, 8, 9, and 9.

♩ = 208

The second system of music is for the electric guitar. It starts with a treble clef staff in 4/4 time with a tempo of 208 bpm. The melody begins with a quarter rest, followed by eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure contains (9). The second measure contains 19, 0, 2, 5, 5, 4, 0, 3, and 5. The third measure contains 5, 4, 0, 4, 0, 3, and 5.

The third system of music is for the electric guitar. It starts with a treble clef staff in 4/4 time. The melody continues with eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure contains 5, 4, 0, 4, 0, 3, and 5. The second measure contains 5, 4, 0, 4, 0, 3, and 5.

The fourth system of music is for the electric guitar. It starts with a treble clef staff in 4/4 time. The melody continues with eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure contains 0, 5, 4, 0, 4, 0, 3, and 5. The second measure contains 5, 4, 0, 4, 0, 3, and 5.

The fifth system of music is for the electric guitar. It starts with a treble clef staff in 4/4 time. The melody continues with eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure contains 5, 4, 0, 4, 0, 3, and 5. The second measure contains 0, (0), 2, 5, 5, 4, 0, 3, and 5.

16

Musical notation for measures 16 and 17. Measure 16: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 17: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5.

TAB

5	4	0	4	0	3	5
5	4	0	4	0	3	5

18

Musical notation for measures 18 and 19. Measure 18: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 19: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5.

TAB

5	4	0	4	0	3		
0	5	4	0	4	0	3	5

20

Musical notation for measures 20 and 21. Measure 20: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 21: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5.

TAB

5	4	0	4	0	3	5
5	4	0	4	0	3	5

23

Musical notation for measures 23 and 24. Measure 23: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 24: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5.

TAB

2	5	5	4	0	3	5
5	4	0	4	0	3	5

25

Musical notation for measures 25 and 26. Measure 25: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 26: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5.

TAB

5	4	0	4	0	3	5
5	4	0	4	0	3	5

27

T
A
B

5 4 0 4 0 3 5 5 4 0 4 0 3 5

29

T
A
B

5 4 0 4 0 3 7 7 2 5 0 5 4 0 4 0 3 5

32

T
A
B

5 4 0 4 0 3 5 5 4 0 4 0 3 5

34

T
A
B

5 4 0 4 0 3 0 15 X-X-X-X-X-X-X 0

38

T
A
B

0 0 X-X-X-X-X-X-X 2 (2) 5 5 5 (5) 0

1/2 1/2

43

TAB (0) 5 4 0 4 0 3 5 | 5 4 0 4 0 3 5

45

TAB 5 4 0 4 0 3 5 | 5 4 0 4 0 3 | 2 2 0 | (2) (2) (0)

49

TAB 5 | (5) 4 | 5 4 0 4 0 3 5 | 5 4 0 4 0 3 5

53

TAB 5 4 0 4 0 3 | 5 4 0 4 0 3 0 | 2 2 0 | (2) (2) (0)

57

TAB 5 5 5 5 | 5 | 0 | (0) 5 4 0 4 0 3 5

60

T
A
B

5 4 0 4 0 3 5

62

T
A
B

5 4 0 4 0 3 0 2 2 0 2 2 0 5 5 5

67

T
A
B

5 4 0 4 0 3 5

69

T
A
B

5 4 0 4 0 3 0 (0) 2 5 5 4 0 3 5

72

T
A
B

5 4 0 4 0 3 5 | 5 4 0 4 0 3 5

74

T
A
B

5 4 0 4 0 3 | 5 4 0 4 0 3 5

76

T
A
B

5 4 0 4 0 3 5 | 5 4 0 4 0 3 | 7 7 2 2 / 5 0

79

T
A
B

5 4 0 4 0 3 5 | 5 4 0 4 0 3 5

81

T
A
B

5	4	0	4	0	3	5	5	4	0	4	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

84

T
A
B

15	2	5	2	5	2	0	2	(2)	0	3	0	3	0	0	2	(2)	5	5
----	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	-----	---	---

90

T
A
B

5	0	(0)	5	4	0	4	0	3	5	5	4	0	4	0	3	5
---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---

93

T
A
B

5	4	0	4	0	3	5	5	4	0	4	0	3	2	2	0	(2)	(2)	(0)
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	-----	-----

97

TAB

5	(5) 4	5 4 0 4 0 3 5	5 4 0 4 0 3 5
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101

TAB

5 4 0 4 0 3	5 4 0 4 0 3 0	2 2 0	(2) (2) (0)
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105

TAB

2 0 2 0 2 0 2 0	2 0	5 4 0 4 0 3 5
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108

TAB

5 4 0 4 0 3 5	5 4 0 4 0 3 5
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110

T
A
B

5 4 0 4 0 3 0

2
2
0

(2)
(2)
(0)

2
2
0

5

5

115

T
A
B

5 4 0 4 0 3 5

5 4 0 4 0 3 5

117

T
A
B

7 5 7 5 3 2

0 15

5 4 0 4 0 3 5


120

T
A
B

5 4 0 4 0 3 5

5 4 0 4 0 3 5

122




T
A
B

5 4 0 4 0 3 5 | 5 4 0 4 0 3 5

Detailed description: This block contains the musical notation for measure 122. The top staff is a treble clef with a 7/8 time signature. The melody consists of two measures. The first measure contains a quarter rest followed by eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), and D5 (natural). The second measure contains a quarter rest followed by eighth notes: D5 (natural), E5 (natural), F5 (natural), G5 (natural), and A5 (natural). Below the staff is a guitar tablature system with six lines. The notes are represented by numbers: 5, 4, 0, 4, 0, 3, 5 for the first measure and 5, 4, 0, 4, 0, 3, 5 for the second measure.

124




T
A
B

5 4 0 4 0 3 5 | 5 4 0 4 0 3 5

Detailed description: This block contains the musical notation for measure 124. The notation is identical to measure 122, featuring a treble clef, 7/8 time signature, and a melody of eighth notes in two measures. The guitar tablature below shows the same sequence of fret numbers: 5, 4, 0, 4, 0, 3, 5 for both measures.

126




T
A
B

5 4 0 4 0 3 5 | 0 5 4 0 4 0 3 5

Detailed description: This block contains the musical notation for measure 126. The top staff is a treble clef with a 7/8 time signature. The melody consists of two measures. The first measure contains a quarter rest followed by eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), and D5 (natural). The second measure contains eighth notes: E5 (natural), F5 (natural), G5 (natural), A5 (natural), B5 (natural), and C6 (natural). Below the staff is a guitar tablature system. The first measure has fret numbers 5, 4, 0, 4, 0, 3, 5. The second measure has fret numbers 0, 5, 4, 0, 4, 0, 3, 5.

128



T
A
B

5 4 0 4 0 3 5 | 5 4 0 4 0 3 5

Detailed description: This block contains the musical notation for measure 128. The notation is identical to measure 122, featuring a treble clef, 7/8 time signature, and a melody of eighth notes in two measures. The guitar tablature below shows the same sequence of fret numbers: 5, 4, 0, 4, 0, 3, 5 for both measures.

130

T
A
B

5 4 0 4 0 3 5 4 0 4 0 3 5

132

T
A
B

5 4 0 4 0 3 5 2/0 (2/0) 5 (5)

4

137

T
A
B

5 4 0 4 0 3 5 5 4 0 4 0 3 5

139

T
A
B

5 4 0 4 0 3 5 5 4 0 4 5 3 2/0 (2/0)

143

full

T
A
B

(2)
(0)

(2)
(0) 12

5 4 0 4 0 3 5

5 4 0 4 0 3 5

147

T
A
B

5 4 0 4 0 3 5

15 0

2 5 5 4 0 3 5

150

T
A
B

5 4 0 4 0 3 5

5 4 0 4 0 3 5

152

T
A
B

5 4 0 4 0 3

5 4 0 4 0 3

2 5 5 4 0 3 5

155

T
A
B

5 4 0 4 0 3 5 | 5 4 0 4 0 3 5

157

T
A
B

5 4 0 4 0 3 | 0 5 4 0 4 0 3 5

159

T
A
B

5 4 0 4 0 3 5 | 5 4 0 4 0 3 5

161

T
A
B

5 4 0 4 0 3 | 2 5 5 4 0 3 5

163

T
A
B

5 4 0 4 0 3 5

165

T
A
B

5 4 0 4 0 3 2 0 (2) (0) 5 (5)

170

T
A
B

2 5 5 4 0 3 5

172

T
A
B

5 4 0 4 0 3 5 5 4 0 4 0 3 2 0 (2) (0)

176

4

T
A
B

5 (5) 0 (0) (0)

186

T
A
B

x-x-x-x-x-x x-x-x-x-x-x

192

T
A
B

x-x-x-x-x-x x-x-x-x-x-x

196

T
A
B

x-x-x-x-x-x x-x-x-x-x-x

200

T
A
B

204

T
A
B

208

T
A
B

212

T
A
B

0
0
1

0/ 7—5—2—5—2—0—2 (2)—0 3—0—0 3—0 (0)

217

1/2 1/2

T
A
B

(0)
(0)
(1)

2 (2) 5 5 5 (5) 0 (0) 5 4 0 4 0 3 5

223

T
A
B

5 4 0 4 0 3 5 5 4 0 4 0 3 5

225

4

T
A
B

5 4 0 4 0 3 2 2 0 (2) (2) (0) 5 (5) 4 4

230

T
A
B

5 4 0 4 0 3 5 5 4 0 4 0 3 5

232

T
A
B

5 4 0 4 0 3 | 5 4 0 4 0 3 0 | 2 2 0 | (2) (2) (0)

236

1/2 1/2 1/2 1/2

T
A
B

5 5 5 5 | 5 (5) | 0 (0) 5 4 0 4 0 3 5

239

T
A
B

5 4 0 4 0 3 5 | 5 4 0 4 0 3 5

241

1 1

T
A
B

5 4 0 4 0 3 0 | 2 2 0 | (2) (2) (0) | 5 5 | 5

246

T
A
B

5 4 0 4 0 3 5 | 5 4 0 4 0 3 5

248

T
A
B

5 4 0 4 0 3 | 5 4 0 4 0 3 5 | 0

251

T
A
B

(0) 5 4 0 4 0 3 5 | 5 4 0 4 0 3 5

253

T
A
B

5 4 0 4 0 3 5 | 0 | (0) 5 4 0 4 0 3 5

256

T
A
B

5 4 0 4 0 3 5 5 4 0 4 0 3 5

258

T
A
B

5 4 0 4 0 3 0 5 4 0 4 0 3 5

260

T
A
B

5 4 0 4 0 3 5 5 4 0 4 5 3 5 (5) 0 2 5

263

T
A
B

2 5 2 5 2 0 2 (2) 0 3 0 0 3 0 0 0 2 0 0 2 0

267

T
A
B

2 5 2 5 2 0 2 (2) 0 3 0 0 3 0 (0) 0 0 2 0

271

T
A
B

2 5 2 5 2 0 2 (2) 0 3 0 0 3 0 (0) 0 0 2 9 8 10 12 12 15

276

T
A
B

(15) 9 8 10 10 12 10 12 10 12 8 9 (9)