

Cranberries - Linger

0.0"
1.1,00
The Cranberries "Linger"
♩ = 125,000000

Melody 2

Melody

Saw

Acoustic Guitar

Acoustic Guitar

Electric Bass (finger)

Aahs

BX-3 Organ

Square

Charang

Echo Guitar

Oohs

Strings

Strings

Tremolo Strings

♩ = 125,000000

Steam Pop

7

Acoustic Guitar

Acoustic Guitar

Square

Oohs

Strings

Strings



13

Acoustic Guitar

Acoustic Guitar

Electric Bass (finger)

Square

Oohs

Strings

Strings

Tremolo Strings

18 ♩ = 98,999939

18 ♩ = 98,999939

Elec. Snare Drum

Closed High Hat

Acoustic Guitar

Acoustic Guitar

Electric Bass (finger)

Square

Echo Guitar

Oohs

Strings

Strings

Tremolo Strings

Steam Pop

♩ = 98,999939

22

Melody

Snare Drum

High Crash Cymbal

Elec. Snare Drum

Closed High Hat

Cabasa

Acoustic Guitar

Electric Bass (finger)

Echo Guitar

Strings

Strings

Acoustic Guitar

Steam Pop

26

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

Echo Guitar

Acoustic Guitar

Acoustic Guitar

Steam Pop

29

Melody 2

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

Detailed description: This is a multi-stem musical score for page 29. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features ten different parts: Melody 2 (treble clef, mostly rests), Melody (treble clef, active melodic line), Snare Drum (percussion, simple rhythmic pattern), Elec. Snare Drum (percussion, complex rhythmic pattern), Closed High Hat (percussion, 'x' marks for hits), Cabasa (percussion, rhythmic pattern), Electric Bass (finger) (bass clef, active bass line), Strings (bass clef, active line), Acoustic Guitar (treble clef, chordal accompaniment), Acoustic Guitar (treble clef, complex rhythmic accompaniment), and Steam Pop (bass clef, active line). The score is divided into three measures.

32

Melody 2

Melody

Snare Drum

High Crash Cymbal

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

BX-3 Organ

Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

35

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

BX-3 Organ

Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

38

Melody 2

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

BX-3 Organ

Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

1'28.9"
41.1,00
Ref

41

Melody 2

Melody

Snare Drum

High Crash Cymbal

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

Aahs

BX-3 Organ

Echo Guitar

Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

44

Melody 2

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

Aahs

Echo Guitar

Acoustic Guitar

Acoustic Guitar

Steam Pop

Musical score for page 12, starting at measure 47. The score includes parts for Melody 2, Melody, Snare Drum, High Crash Cymbal, Elec. Snare Drum, Closed High Hat, Cabasa, Electric Bass (finger), Aahs, Echo Guitar, Tremolo Strings, Acoustic Guitar (two parts), Strings, and Steam Pop.

50

Melody 2

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

Strings

Tremolo Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

53

Melody 2

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

Strings

Tremolo Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

56

Melody 2

Melody

Snare Drum

High Crash Cymbal

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

BX-3 Organ

Strings

Tremolo Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

59

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

BX-3 Organ

Strings

Tremolo Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

62

Melody 2

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

BX-3 Organ

Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

2'27.7"
65.1,00
Ref

65

Melody 2

Melody

Snare Drum

High Crash Cymbal

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

Aahs

BX-3 Organ

Echo Guitar

Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

68

Melody 2

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

Aahs

Echo Guitar

Acoustic Guitar

Acoustic Guitar

Steam Pop

71

Melody 2

Melody

Snare Drum

High Crash Cymbal

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

Aahs

Charang

Echo Guitar

Acoustic Guitar

Acoustic Guitar

Steam Pop

74

Melody 2

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Saw

Electric Bass (finger)

Charang

Echo Guitar

Acoustic Guitar

Acoustic Guitar

Steam Pop

77

The image displays a musical score for a multi-instrument ensemble. The score is organized into a system of staves, each labeled with an instrument. The instruments and their parts are as follows:

- Snare Drum:** Features a rhythmic pattern with quarter notes and eighth notes.
- Elec. Snare Drum:** Plays a consistent eighth-note pattern.
- Closed High Hat:** Provides a steady eighth-note accompaniment.
- Cabasa:** Adds a rhythmic texture with eighth-note patterns.
- Saw:** Plays a complex, multi-note pattern in the treble clef.
- Electric Bass (finger):** Provides a low-frequency bass line with quarter notes.
- Charang:** Plays a melodic line in the treble clef.
- Echo Guitar:** Features a melodic line with a distinct echo effect.
- Strings:** Plays a melodic line in the bass clef.
- Acoustic Guitar (top):** Plays a complex, multi-note pattern in the treble clef.
- Acoustic Guitar (bottom):** Plays a complex, multi-note pattern in the treble clef.
- Strings (bottom):** Plays a melodic line in the treble clef.
- Steam Pop:** Provides a low-frequency bass line with quarter notes.

79

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare Drum, Elec. Snare Drum, Closed High Hat, Cabasa, Saw, Electric Bass (finger), Charang, Echo Guitar, Strings, Acoustic Guitar, Acoustic Guitar, Strings, and Steam Pop. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the piece, and the second measure contains the continuation. The Saw instrument has a unique notation with multiple stems and a sawtooth-like waveform. The Electric Bass (finger) part is written in bass clef. The Acoustic Guitar parts are written in treble clef. The Strings part includes a triplet of eighth notes in the second measure. The Steam Pop part is written in a simple, rhythmic style.

3'06.9"
81.1,00
Ref

81

Melody 2

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Saw

Electric Bass (finger)

Aahs

Charang

Echo Guitar

Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

84

Melody 2

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

Aahs

Echo Guitar

Acoustic Guitar

Acoustic Guitar

Steam Pop

Detailed description: This is a multi-stem musical score for page 25, starting at measure 84. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Melody 2 (treble clef), Melody (treble clef), Snare Drum (percussion clef), Elec. Snare Drum (percussion clef), Closed High Hat (percussion clef), Cabasa (percussion clef), Electric Bass (finger) (bass clef), Aahs (treble clef), Echo Guitar (treble clef), Acoustic Guitar (treble clef), Acoustic Guitar (treble clef), and Steam Pop (treble clef). The score consists of three measures. Melody 2 features a half note chord, a half note chord, and a quarter rest. Melody features a half note chord, a quarter note, and a quarter note. Snare Drum has a quarter rest, a quarter note, and a quarter note. Elec. Snare Drum has a quarter rest, a quarter note, and a quarter note. Closed High Hat has a quarter rest, a quarter note, and a quarter note. Cabasa has a quarter note, a quarter note, and a quarter note. Electric Bass (finger) has a quarter note, a quarter note, and a quarter note. Aahs has a quarter note, a quarter note, and a quarter note. Echo Guitar has a quarter note, a quarter note, and a quarter note. Acoustic Guitar has a quarter note, a quarter note, and a quarter note. Steam Pop has a quarter note, a quarter note, and a quarter note.

87

Melody 2

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

Aahs

Charang

Echo Guitar

Acoustic Guitar

Acoustic Guitar

Steam Pop

90

Melody 2

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

Aahs

Charang

Echo Guitar

Acoustic Guitar

Acoustic Guitar

Steam Pop

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes two melodic lines (Melody 2 and Melody), a drum kit (Snare Drum, Elec. Snare Drum, Closed High Hat, Cabasa), an Electric Bass (finger), vocalizations (Aahs), a Charang, an Echo Guitar, two Acoustic Guitars, and a Steam Pop line. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure features a more melodic line with eighth and quarter notes. The third measure concludes with a final chord and a melodic flourish. The Cabasa part has a consistent rhythmic pattern of eighth notes. The Acoustic Guitars play a complex, syncopated rhythm. The Steam Pop part has a simple, rhythmic pattern of eighth notes.

93

Melody 2

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

Aahs

Echo Guitar

Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

Detailed description: This page of a musical score, numbered 28, contains measures 93 through 95. The score is arranged in a vertical stack of staves. At the top, the key signature is G major (one sharp) and the time signature is 4/4. The instruments and parts are: Melody 2 (treble clef), Melody (treble clef), Snare Drum (percussion clef), Elec. Snare Drum (percussion clef), Closed High Hat (percussion clef), Cabasa (percussion clef), Electric Bass (finger) (bass clef), Aahs (treble clef), Echo Guitar (treble clef), Strings (bass clef), Acoustic Guitar (treble clef), Acoustic Guitar (treble clef), Strings (treble clef), and Steam Pop (treble clef). The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, as well as complex textures in the percussion and guitar parts.

96

Melody 2

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Electric Bass (finger)

Aahs

Echo Guitar

Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

Detailed description: This musical score page, numbered 96, contains 13 staves of music. The top two staves are for 'Melody 2' and 'Melody', both in treble clef with a key signature of two sharps (F# and C#). The drum section includes 'Snare Drum', 'Elec. Snare Drum', and 'Closed High Hat'. The 'Cabasa' part features a rhythmic pattern of eighth notes. The 'Electric Bass (finger)' part is in bass clef. The 'Aahs' part is in treble clef. The 'Echo Guitar' part is in treble clef with a heavy, sustained sound. The 'Strings' part is in bass clef. The two 'Acoustic Guitar' parts are in treble clef, with the bottom one featuring a complex, multi-layered texture. The 'Steam Pop' part is in bass clef with a simple, rhythmic melody.

99

Melody

Snare Drum

Elec. Snare Drum

Closed High Hat

Cabasa

Saw

Electric Bass (finger)

Aahs

Echo Guitar

Strings

Acoustic Guitar

Acoustic Guitar

Strings

Steam Pop

102

The musical score for page 102 consists of the following parts:

- Snare Drum:** Features a simple rhythmic pattern with quarter notes and rests.
- Elec. Snare Drum:** Plays a complex, syncopated rhythmic pattern with eighth and sixteenth notes.
- Closed High Hat:** Provides a steady accompaniment with eighth notes and occasional accents.
- Cabasa:** Adds a rhythmic texture with eighth-note patterns.
- Saw:** Plays a melodic line with a sawtooth-like rhythm, including triplets and rests.
- Electric Bass (finger):** Provides a low-frequency accompaniment with quarter notes.
- Aahs:** Features a vocal line with a few notes and rests.
- Echo Guitar:** Plays a melodic line with a long sustain and a triplet ending.
- Strings:** Provides a melodic accompaniment with quarter notes.
- Acoustic Guitar (top):** Plays a melodic line with quarter notes.
- Acoustic Guitar (bottom):** Plays a complex rhythmic pattern with eighth notes and rests.
- Strings (bottom):** Provides a melodic accompaniment with quarter notes and a triplet ending.
- Steam Pop:** Features a melodic line with quarter notes and rests.

4'05.7"
105.1.00
Ending

104

Musical score for measures 104-107. The score includes parts for Snare Drum, High Crash Cymbal, Elec. Snare Drum, Closed High Hat, Cabasa, Saw, Electric Bass (finger), Aahs, Echo Guitar, Strings, Acoustic Guitar (three staves), and Steam Pop. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns and melodic lines across the instruments.



108

Musical score for measures 108-111. The score includes parts for Cabasa, Electric Bass (finger), Strings, Acoustic Guitar, and Steam Pop. The key signature is one sharp (F#) and the time signature is 4/4. The score continues the musical themes from the previous page, with a focus on the lower instruments.

Cranberries - Linger

Melody 2

♩ = 125,000000 ♩ = 98,999939

17 13

33 5

42

48 3

55 5

64

69

74 6

85

90

Copyright © 1996 by Aldrian Gintingsuka.

2

Melody 2

96 **15**

The musical notation for Melody 2 is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 96. The melody consists of a series of eighth and sixteenth notes, often beamed together, with occasional rests. The notation ends at measure 110 with a double bar line and a repeat sign. The number '96' is positioned above the first measure, and the number '15' is positioned above the final measure.

Cranberries - Linger

Melody

♩ = 125,000000 ♩ = 98,999939

17 7

27

31

35

39

43

47

51

56

61

Copyright © 1996 by Aldrian Gintingsuka.

V.S.

65



70



74



84



88



92



96



Snare Drum

Cranberries - Linger

♩ = 125,000000 ♩ = 98,999939

17 7

28

33

38

43

49

54

59

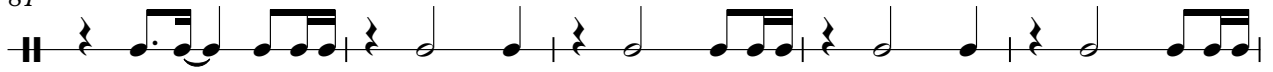
65

70

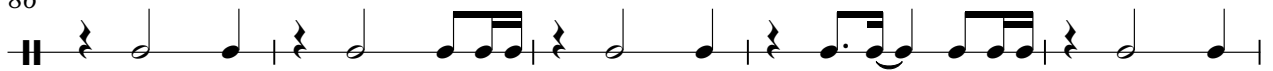
75



81



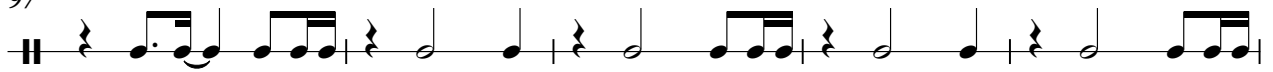
86



91



97



102



High Crash Cymbal

Cranberries - Linger

♩ = 125,000000 ♩ = 98,999939

17 7 7

34

7 7 7

57

7 7 7

73

31 8 8

Copyright © 1996 by Aldrian Gintingsuka.

Elec. Snare Drum

Cranberries - Linger

♩ = 125,000000

♩ = 98,999939

17

2

Musical notation for measures 17 and 18. Measure 17 is a whole rest. Measure 18 is a whole note. Measures 19-22 are quarter notes with rests.

23

Musical notation for measures 23-26. Measures 23-24 are quarter notes with rests. Measures 25-26 are eighth notes.

27

Musical notation for measures 27-30. Measures 27-28 are eighth notes. Measures 29-30 are eighth notes.

30

Musical notation for measures 31-34. Measures 31-32 are eighth notes. Measures 33-34 are eighth notes.

33

Musical notation for measures 35-38. Measures 35-36 are eighth notes. Measures 37-38 are eighth notes.

36

Musical notation for measures 39-42. Measures 39-40 are eighth notes. Measures 41-42 are eighth notes.

39

Musical notation for measures 43-46. Measures 43-44 are eighth notes. Measures 45-46 are eighth notes.

42

Musical notation for measures 47-50. Measures 47-48 are eighth notes. Measures 49-50 are eighth notes.

45

Musical notation for measures 51-54. Measures 51-52 are eighth notes. Measures 53-54 are eighth notes.

48

Musical notation for measures 55-58. Measures 55-56 are eighth notes. Measures 57-58 are eighth notes.

51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



96



99



102



104



Cranberries - Linger

Closed High Hat

♩ = 125,000000 ♩ = 98,999939

17 **2**

23

27

31

35

39

43

47

51

55

Closed High Hat

59



63



67



71



75



79



83



87



91



95

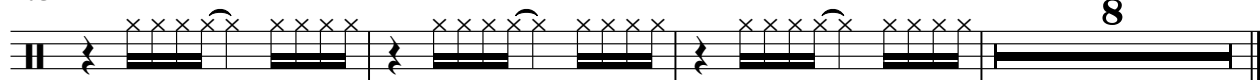


Closed High Hat

99



103



Cabasa

Cranberries - Linger

♩ = 125,000000 ♪ = 98,999939

17 **7**

26

29

32

35

38

41

44

47

50

Cabasa

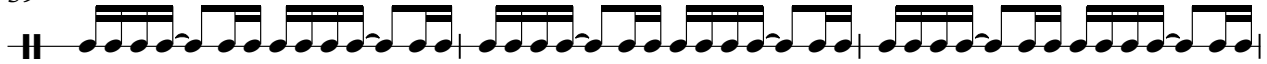
53



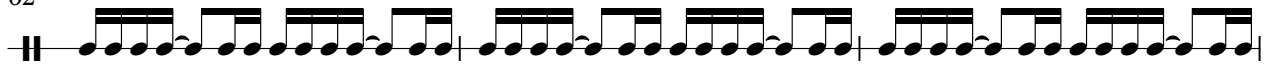
56



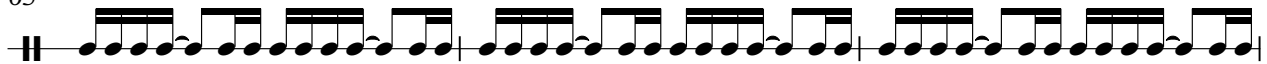
59



62



65



68



71



74



77



80



83



86



89



92



95



98



101



104



106



♩ = 125,000000

6

11

16

♩ = 98,999939

20

92

♩ = 125,000000

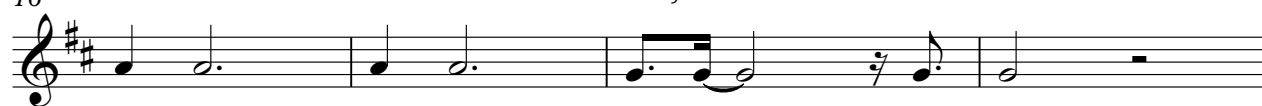


9



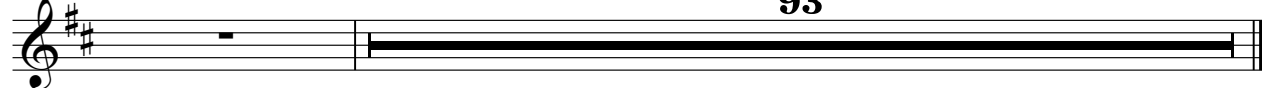
16

♩ = 98,999939



20

93



Electric Bass (finger)

Cranberries - Linger

♩ = 125,000000

♩ = 98,999939

16



21



26



31



36



41



46



51



56



61



66



71



76



81



86



91



96



101



106



109



♩ = 125,000000 ♩ = 98,999939

17 24

45

50 16

71 8

84

90

96

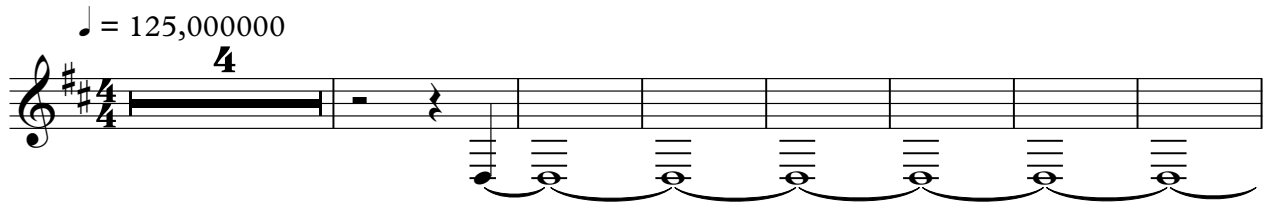
103 6

Square

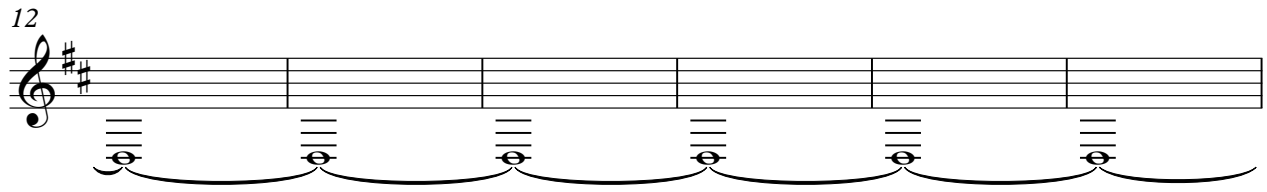
Cranberries - Linger

♩ = 125,000000

4

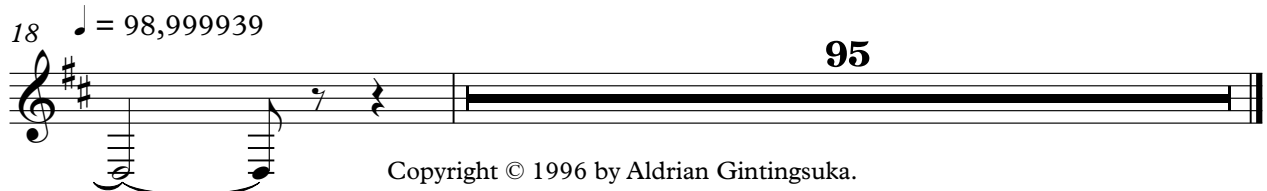


12



18 ♩ = 98,999939

95



Copyright © 1996 by Aldrian Gintingsuka.

Charang

Cranberries - Linger

♪ = 125,000000 ♪ = 98,999939

17 **54**

Musical notation for measures 17-54. Measure 17 is a whole note. Measures 18-54 are whole rests. Measure 55 is a quarter note.

74

Musical notation for measures 74-80. Measure 74 is a quarter note. Measure 75 is a quarter rest. Measure 76 is a quarter note. Measure 77 is a quarter note. Measure 78 is a half note. Measure 79 is a quarter note. Measure 80 is a quarter note.

81

7

Musical notation for measures 81-87. Measure 81 is a quarter note. Measure 82 is a quarter rest. Measure 83 is a whole rest. Measure 84-90 are whole rests. Measure 91 is a quarter note.

90

22

Musical notation for measures 90-111. Measure 90 is a quarter note. Measure 91 is a quarter rest. Measure 92 is a quarter note. Measure 93 is a half note. Measures 94-111 are whole rests.

Copyright © 1996 by Aldrian Gintingsuka.

Echo Guitar

Cranberries - Linger

♩ = 125,000000 ♩ = 98,999939

17 2 2

24 15

42

47 16

66

71

76

81

86

91

96



101



104



Oohs

Cranberries - Linger

♩ = 125,000000

5

10

16

♩ = 98,999939

93

Copyright © 1996 by Aldrian Gintingsuka.

Strings

Cranberries - Linger

♩ = 125,000000

3

9

15

♩ = 98,999939

3 2

24

3

30

35

40

7

51

55

3

Copyright © 1996 by Aldrian Gintingsuka.

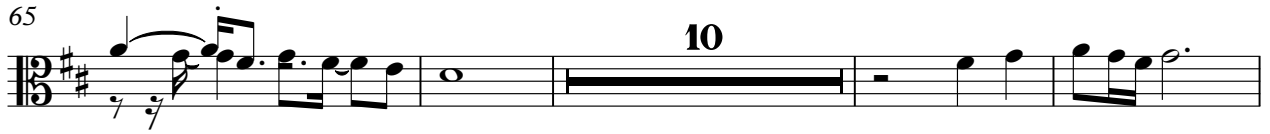
2

Strings

61



65



79



84



97



103



106



Cranberries - Linger

Strings

♩ = 125,000000

Musical notation for strings, measures 1-9. The notation is in 3/4 time with a key signature of one sharp (F#). It features a series of nine chords, each consisting of five notes (E, G, A, C, F#) on the strings, with a slur over each chord. The first measure has a whole rest.

10

Musical notation for strings, measures 10-17. The notation is in 3/4 time with a key signature of one sharp (F#). It features a series of eight chords, each consisting of five notes (E, G, A, C, F#) on the strings, with a slur over each chord.

18

♩ = 98,999939

Musical notation for strings, measures 18-92. The notation is in 3/4 time with a key signature of one sharp (F#). It features three chords (E, G, A, C, F#) on the strings, with a slur over each chord. The final measure is a whole rest, with the number 92 written above it.

Copyright © 1996 by Aldrian Gintingsuka.

Tremolo Strings

Cranberries - Linger

♩ = 125,000000

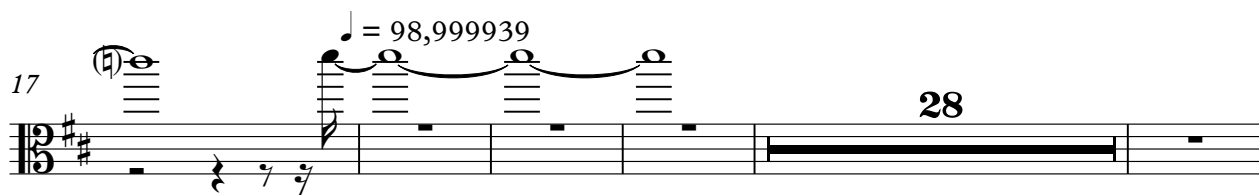
12



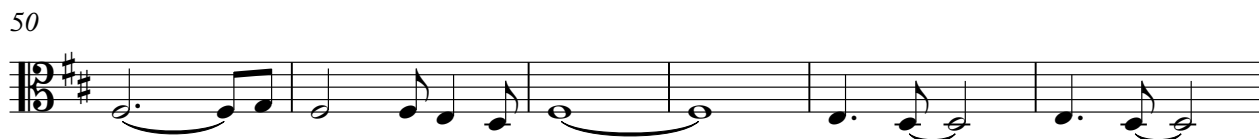
17

♩ = 98,999939

28



50

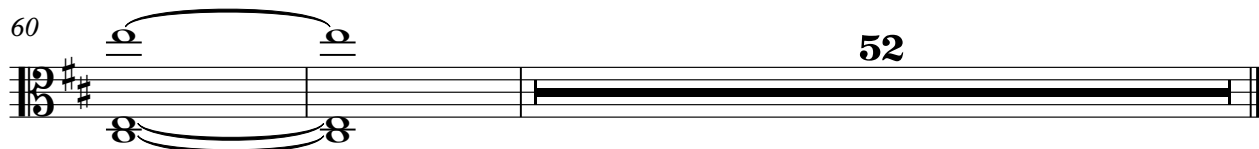


56



60

52



Copyright © 1996 by Aldrian Gintingsuka.

Acoustic Guitar

Cranberries - Linger

$\text{♩} = 125,000000$ $\text{♩} = 98,999939$

17 7

27

31

35

39

43

47

51

55

59

Copyright © 1996 by Adrian Girdingsuka. V.S.

This image displays ten systems of musical notation for an acoustic guitar. Each system is labeled with a measure number: 63, 67, 71, 75, 79, 83, 87, 91, 95, and 99. The notation is written on a single treble clef staff with a key signature of two sharps (F# and C#). The music consists of a continuous sequence of chords, with some systems featuring a melodic line in the upper voice. The chords are primarily triads and dyads, often with a bass note. The notation includes stems, beams, and dots to indicate the rhythm and pitch of the notes. The systems are arranged vertically, with each system starting at the measure number indicated on the left.

103

Musical notation for acoustic guitar, measures 103-108. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 103-107 show a sequence of chords and melodic lines. Measure 108 is a whole rest, indicated by a large '8' above the staff.

Acoustic Guitar

Cranberries - Linger

♩ = 125,000000 ♩ = 98,999939

17 8

27

29

31

33

35

37

39

41

43

copyright © 1996 by Adrian Gintingsuka.

V.S.

45

47

49

51

53

55

57

59

61

63

The image displays a page of musical notation for an acoustic guitar. It consists of ten staves of music, each beginning with a measure number (45, 47, 49, 51, 53, 55, 57, 59, 61, 63). The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing the notes. The piece concludes with a double bar line at the end of the final staff.

The image displays a musical score for acoustic guitar, consisting of ten staves of music. Each staff is numbered at the beginning: 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with many notes beamed together in groups. The overall style is characteristic of a fingerstyle or intricate acoustic guitar piece. The score is presented in a clean, black-and-white format.

V.S.

85

87

89

91

93

95

97

99

101

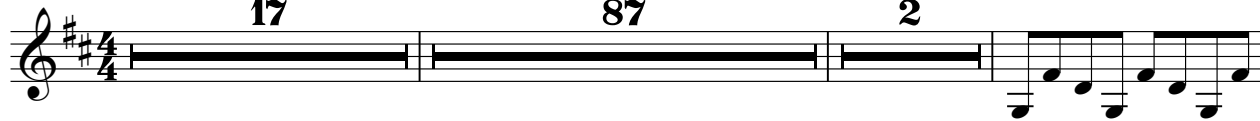
103

105

The image shows a musical score for acoustic guitar. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and melodic lines. A fermata is placed over the final measure of the first section, with the number '8' written above it, indicating an 8-measure rest. The notation is written in a style typical of guitar sheet music, with chord diagrams and specific note values.

♩ = 125,000000 ♩ = 98,999939

17 **87** **2**



108



110



Copyright © 1996 by Aldrian Gintingsuka.

Cranberries - Linger

Strings

♩ = 125,000000 ♩ = 98,999939

17 11

31

35

39

42 6

52

57 3

63

65 10

Copyright © 1996 by Aldrian Gintingsuka.

Strings

77



80



93



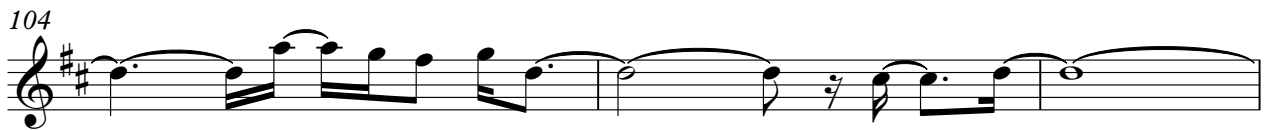
96



100



104



107



♩ = 125,000000 ♩ = 98,999939

4/**4** **17**

22

27

32

37

42

47

52

57

62

