

# Raise Your Hands

Bon Jovi  
Slippery When Wet

Standard tuning

♩ = 132

E-Gt

The first system of music for the guitar part. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *ff* is placed below the first measure. Below the staff is a guitar tablature with six lines. The first line has a '1' above it. The notes are represented by numbers: 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0.

The second system of music. The treble clef staff continues the melody with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. This is followed by a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece then continues with a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The dynamic marking *ff* is placed below the first measure. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 2, 0, 0, 0, 0, 0, 0, 0, 0, 4, 0, 4, 0, 4, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0.

The third system of music. The treble clef staff continues the melody with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. The piece then continues with a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The dynamic marking *ff* is placed below the first measure. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 2, 0, 0, 0, 0, 0, 0, 0, 0, 4, 0, 4, 0, 4, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0.

The fourth system of music. The treble clef staff continues the melody with a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. This is followed by a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The piece then continues with a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The dynamic marking *ff* is placed below the first measure. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 2, 0, 0, 0, 0, 0, 0, 0, 0, 4, 0, 4, 0, 4, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0.

The fifth system of music. The treble clef staff continues the melody with a quarter note A0, a quarter note G0, a quarter note F#0, and a quarter note E0. This is followed by a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The piece then continues with a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The dynamic marking *ff* is placed below the first measure. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 10, 10, 15, 15, 15, 14, 15, 14, 19, 19, 19, 19, 20, 0, 2, 0, 3.

9

TAB

2 2 2 0 4 4 4

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 4 4 4

11

TAB

17 2 2 0 2 2 0 0 0 0

0-0-0-0 0-0-0-0 0-0-0-0 17 3 0 0 0-0-0-0 0-0-0-0 0-0-0-0

14

TAB

2 0 4 4 4 2 2

0-0-0-0 0-0-0-0 4 4 4 0-0-0-0 0-0-0-0 0-0-0-0

16

TAB

17 0 2 0 2 2 0 0 0 0

17 3 0 0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

18

TAB

2 0 4 4 4 2 2

0-0-0-0 0-0-0-0 4 4 4 0-0-0-0 0-0-0-0 0-0-0-0

Musical notation for measures 18-21. The guitar tab below shows fret numbers for strings 1-6.

18: 0 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

19: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

20: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

21: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Musical notation for measures 22-23. The guitar tab below shows fret numbers for strings 1-6.

22: 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

23: 0 0 0 0 | 0 0 0 0 | 4 4 4 0 | 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Musical notation for measures 24-26. The guitar tab below shows fret numbers for strings 1-6.

24: 0 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

25: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

26: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Musical notation for measures 27-29. The guitar tab below shows fret numbers for strings 1-6.

27: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

28: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

29: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Musical notation for measures 30-33. The guitar tab below shows fret numbers for strings 1-6.

30: 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

31: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

32: 0 0 0 0 | 0 0 0 0 | 4 4 4 0 | 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

33: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

32

TAB

17

17 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 2 3 3 3 3 3 2 3 3 3 2 3

35

TAB

2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 2 3 3 3 3

38

TAB

2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 3 3 3 2 3 0 0 0 0 0 0 0 0

41

TAB

2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 4 4 4

43

TAB

17 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17 3 0 2 0 2 2 2

46

TAB 2 0 0 0 0 0 0 0 4 0 4 0 4 0 2 2 0 0 0 0 0 0 0 0

48

TAB 2 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

TAB 2 0 0 0 0 0 0 0 4 0 4 0 4 0 2 2 0 0 0 0 0 0 0 0

54

TAB 17 0 2 0

56

TAB 2 0 0 0 0 0 0 0 4 0 4 0 4 0 2 2 0 0 0 0 0 0 0 0

58

T  
A  
B

17 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

60

T  
A  
B

2 0 0 0 0 0 0 0 0 0 4 4 4 0 2 2 0 0 0 0 0 0 0 0

62

T  
A  
B

17 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 1

65

T  
A  
B

3 3 0 0 0 0 0 0 0 0 0 0 0 0 22 0 2 0 0 0 0 0 0 0 0

68

T  
A  
B

2 0 0 0 0 0 0 0 0 0 4 4 4 0 2 2 0 0 0 0 0 0 0 0

70

TAB

17

17 12 17

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 2 3 3 3 3 3 2 3 3

73

TAB

2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 2 3 3 3 3

76

TAB

2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 3 3 3 2 3 0 0 0 0 0 0

79

TAB

2 2 2 0 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4

81

TAB

17 2 2 17 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17 3 0 0 0 0 0 0 0 0 0 0 0 0 0

84

TAB 2 0 0 0 0 0 0 0 4 0 4 0 4 0 2 2

B 0 0 0 0 0 0 0 0 4 0 4 0 4 0 0 0 0 0

86

TAB 2 2 0 0 0 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

TAB 2 0 0 0 0 0 0 0 4 0 4 0 4 0 0 0 2 0

B 0 0 0 0 0 0 0 0 4 0 4 0 4 0 3 2 3

93

TAB 2 2 2 0 0 0 0 0 4 0 4 0 4 0

B 0 0 0 0 0 0 0 0 4 0 4 0 4 0

95

TAB 2 2 19 20 14 9 9 7

B 0 0 0 0 0 0 0 0 14 9 9 7

98

TAB 0 4 0 0 4 0 0 4 0 2 0 0 4 0 0 3 0 2 2 0

B 0



100

T  
A  
B

102

T  
A  
B

104

T  
A  
B

106

T  
A  
B

*f* *ff*

109

T  
A  
B

*f* *ff*

111

*f* *ff*

TAB 24 24 24 (24) 2 2 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

114

TAB 2 0 0-0-0-0 0-0-0-0 4 0 4 0 4 0 2 2 0-0-0-0 0-0-0-0 0-0-0-0

116

TAB 2 0 0-0-0-0 0-0-0-0 4 0 4 0 4 0 2 2 0-0-0-0 0-0-0-0 0-0-0-0

118

TAB 2 0 0-0-0-0 0-0-0-0 4 0 4 0 4 0 2 2 0-0-0-0 0-0-0-0 0-0-0-0

119

TAB 10 10 15 15 15 14 15 14 19 15 15 19 19 19 20 0 2 0 3

121

TAB 2 2 2 0 4 0 4 0 4 0

123

T  
A  
B

126

T  
A  
B

128

T  
A  
B

132

T  
A  
B

134

T  
A  
B

136

TAB  
17 0 2 0 3 3 3 1 0-1-0-1-0-1

139

TAB  
2 2 17 0 2 0 2 2

142

TAB  
2 0 4 4 4 2 2

144

TAB  
17 0 2 0 3 3 3 1 0-1-0-1-0-1

147

TAB  
2 2 17 0 2 0