

Shot Through The Heart

Bon Jovi

Standard tuning

♩ = 160

E-Gt

Measures 1-6 of the guitar part. The first four measures contain whole rests. The fifth measure begins with a forte (*f*) dynamic and contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The guitar tab below shows the fretting for these notes: measure 5 has frets 0, 2, 2, 0, 2, 2; measure 6 has frets 0, 0, 2, 0, 0, 0, with a 3-fret barre over the last three strings.

Measures 7-10. The melody continues with quarter notes G4, A4, B4, C5 in measure 7; quarter notes B4, A4, G4, F4 in measure 8; quarter notes E4, D4, C4, B3 in measure 9; and quarter notes A3, G3, F3, E3 in measure 10. The guitar tab shows fretting: measure 7 (1, 3, 3, 0, 3, 3), measure 8 (0, 0, 2, 0, 0, 0), measure 9 (0, 2, 2, 0, 2, 2), and measure 10 (0, 0, 2, 0, 0, 0) with a 3-fret barre.

Measures 11-14. The melody continues with quarter notes D4, C4, B3, A3 in measure 11; quarter notes G3, F3, E3, D3 in measure 12; quarter notes C3, B2, A2, G2 in measure 13; and quarter notes F2, E2, D2, C2 in measure 14. The guitar tab shows fretting: measure 11 (1, 3, 3, 0, 3, 3), measure 12 (0, 0, 2, 0, 0, 0), measure 13 (0, 2, 2, 0, 2, 2), and measure 14 (0, 0, 2, 0, 0, 0) with a 3-fret barre.

Measures 15-18. Measures 15-16 continue the melody from the previous system. Measure 17 contains a power chord (G2, B2, D3) and a whole rest. Measure 18 contains a whole rest. The guitar tab shows fretting: measure 15 (1, 3, 3, 0, 3, 3), measure 16 (0, 0, 2, 0, 0, 0), measure 17 (2, 2, 0, 0, 0, 0), and measure 18 (2, 2, 0, 0, 0, 0).

Measures 19-24. Measures 19-20 contain power chords (G2, B2, D3) and whole rests. Measure 21 contains a power chord (G2, B2, D3) and a whole rest. Measure 22 contains a power chord (G2, B2, D3) and a whole rest. Measure 23 contains a power chord (G2, B2, D3) and a whole rest. Measure 24 contains a power chord (G2, B2, D3) and a whole rest. The guitar tab shows fretting: measure 19 (2, 2, 0, 0, 0, 0), measure 20 (2, 2, 0, 0, 0, 0), measure 21 (5, 3, 3, 3), measure 22 (5, 3, 3, 3), measure 23 (2, 2, 0, 0, 0, 0), and measure 24 (2, 2, 0, 0, 0, 0).

29

TAB

2	2					2	2				
2	2					2	2				
0	0					0	0				

37

P.M.-----

TAB

						5	5	3	3	1	1								
												4	4						
3		5		2	2	2	2	2	2	2	2	2	2	2			3		(3)
1		3		0	0	0	0	0	0	0	0	0	0	0			1		(3)

44

P.M.-----

TAB

(5)																			
(3)		8	7	7	5	5	5	5	5	5	5	5	5	5	5	5	7	5	3

52

P.M.-----

TAB

5	5	5	5	5	5	5	5	5	5	5	5								
3	3	3	3	3	3	3	3	3	3	3	3								

59

TAB

5		(5)		2	2			5	5	7	7	12	12	7	7				12
3		(3)		0	0			5	5	5	7	7	12	12	7	7			

65

TAB

2	2																		
0	0																		

72

P.M.-----|

TAB

5 7 5 3 2 0 | 3 | 5 | 2 2 2 2 2 2 2 2 | 5 5 3 3 1 1 4 4

77

P.M.-----|

TAB

3 | (3) | 5 | (5) | 8 7 | 7 | 5 | 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

85

P.M.-----|

TAB

7 | 5 | 3 | 1 | 5 5 5 5 5 5 5 5 | 14 14 | 14 14 | 12 12

91

full

TAB

5 5 5 5 5 | X X 7 5 | 7 7 7 5 | 7 | X X X X 5 | X X X X 5 | X X 7 5 | 7

95

full

1/2

TAB

7 7 7 7 7 | 7 7 7 7 | 9 7 7 12 7 7 14 7 7 15 7 7 | 17 17

99

TAB: 8-10-8-10-8-10-8-10-8-10-8-8-7-8-7-8-7-8-9 | 10-8-10-8-10-8-10-8-12-12

101

TAB: 17-17-20-17-19-17-19 | (19)-19-19-19-19-19-19-19-19-19-19-19-19-19-19-19

full

103

TAB: 16-17-19-16-17-19-16-17-19-16-17-19-16-17-19 | 17-20-20-17-20(20)-19-20-19-22-19-20-22-19-20-19-22-19-20-22

106

TAB: 22-22-22 | P.M.----- | 5-5-3-3-1-1 | 4-4 | 3-3-1

1/2 full

112

TAB: (3) (3) (1) | 5 5 5 3 | 5 3 | P.M.----- | P.M.----- | 12 12 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

117

P.M.-----| P.M.-----| P.M.-----|

TAB 10 12 12

B 10 12 12

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

121

P.M.-----| P.M.-----| P.M.-----|

TAB 10 12 12

B 10 12 12

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

125

P.M.-----| P.M.-----| P.M.-----|

TAB 10 12 12

B 10 12 12

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

129

P.M.-----| P.M.-----|

TAB 10 12 12

B 10 12 12

0-0-0-0-0-0-0-0 12 12 7 5 5 3 3 1 5 5 5 5 5 5 5 5 5 5

135

P.M.-----|

TAB 7 5 3

B 7 5 3

5 5 5 5 5 5 5 5 7 5 5 3 3 1

142

P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 5 5 5 3

B 5 7 5 3 3 3 3 3 3 3 3 3 3 3 5 3

3 3 3 3 3 3 3 3 5 3 3 3 3 3 0 0 0

148

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+

TAB: 5-3, 5-3, 5-3, 5-3, 5-3

B: 3-3-3, 1-1-1, 3-3-3, 0-0-0, 3-3-3

153

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+

TAB: 5-3, 5-3, 5-3, 6-5, 8-6

B: 1-1-1, 3-3-3, 0-0-0, 3-3-3, 1-1-1

158

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+

TAB: 10-8, 12-10, 13-12, 15-13, 17-15

B: 3-3-3, 0-0-0, 3-3-3, 1-1-1

163

full full

TAB: 17-17, 20-20