

Something for the pain

Bon Jovi
These days

Words & Music by bon jovi

Open E
③ = G#
④ = E
⑤ = B

♩ = 102

Rhy. Fig. 1

S-Gt

f

1/2

T
A
B

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
3	3	5	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

End Rhy. Fig. 1

final 2

1.

mp *f* *mp* *f*

1/2

T
A
B

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
3	3	5	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

w/ Rhy. Fig. 1

6

mp *f* *mp* *f*

1/2

T
A
B

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
3	3	5	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

w/ Rhy. Fig. 1 - apenas 3 compassos

Musical notation for measures 8-10. The staff shows a sequence of chords and melodic lines. Dynamics are marked as *mp* and *f*. The guitar tab below shows fret numbers (0, 3, 5, 4) and includes a $\frac{1}{2}$ time signature change.

Musical notation for measures 11-13. Measure 11 is marked with a key signature change to one sharp (F#). Measure 13 is labeled "Rhy. Fill 1". Dynamics are marked as *mp* and *f*. The guitar tab shows fret numbers (0, 4, 3, 5, 4) and includes $\frac{1}{2}$ time signature changes.

Musical notation for measures 14-23. Measures 14-15 show a sustained chord. Measures 16-23 are mostly rests in the staff, with a double bar line and repeat sign at the end.

Musical notation for measures 24-31. Measure 24 is marked with a key signature change to one sharp (F#). Measure 31 is labeled "Rhy. Fig. 4". Dynamics are marked as *mf*. The guitar tab shows fret numbers (0, 1, 0, 0).

Musical notation for measures 32-35. The staff shows a sequence of chords and melodic lines. The guitar tab shows fret numbers (0, 3, 5, 1, 5, 4, 0, 0, 1, 0, 0, 0, 3, 0).

End Rhy. Fig. 4

37

T
A
B

5 5 0 5 7 5 0

0 0 0 0 5

(0)
(0)
(5)
(5)

42

T
A
B

52

T
A
B

62

T
A
B