

South Park - South Park

♩ = 270,000275

Musical score for Percussion, Jazz Guitar, Electric Guitar, and Acoustic Bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part consists of a simple drum pattern. The Jazz Guitar and Electric Guitar parts feature a complex, syncopated melody with many accidentals and slurs. The Acoustic Bass part provides a simple harmonic accompaniment.



3

Musical score for Perc., J. Gtr., E. Gtr., A. Bass, and E. Bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Perc. part consists of a simple drum pattern. The J. Gtr. and E. Gtr. parts feature a complex, syncopated melody with many accidentals and slurs, including triplets and a sixteenth-note run. The A. Bass part provides a simple harmonic accompaniment. The E. Bass part provides a simple harmonic accompaniment.

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 



Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

E. Bass 

11

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

E. Bass 



14

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

Musical score for measures 17-19. The score includes five staves: Perc., J. Gtr., E. Gtr., A. Bass, and Syn. Br. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part consists of quarter notes on the second and fourth lines of the staff. The J. Gtr. and E. Gtr. parts feature a rhythmic pattern of eighth notes and quarter notes, often with slurs. The A. Bass part has a simple bass line with quarter notes. The Syn. Br. part has a melodic line with eighth and quarter notes.



Musical score for measures 20-22. The score includes six staves: Perc., J. Gtr., E. Gtr., A. Bass, E. Bass, and Syn. Br. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with quarter notes. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern to the previous section. The A. Bass part has a simple bass line. The E. Bass part has a simple bass line with quarter notes. The Syn. Br. part has a melodic line with eighth and quarter notes.

22

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 



24

Tba. 

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

6

27

Tba.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass



30

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass



34

Tba.

42

Tba.



51

Tba.



60

Tba.



69

Tba.



76

Tba.

Tuba

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24



28

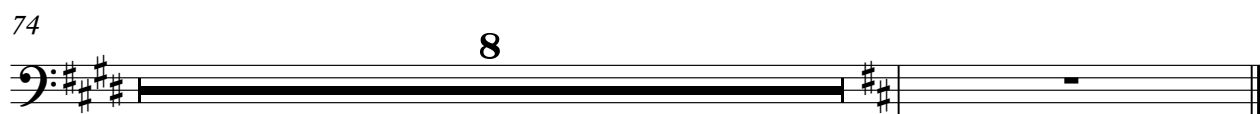
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37



74

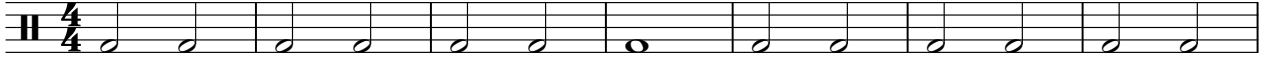
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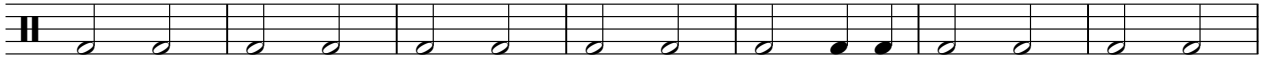
Percussion

South Park - South Park

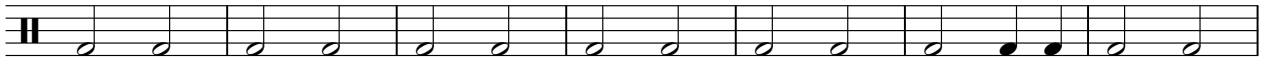
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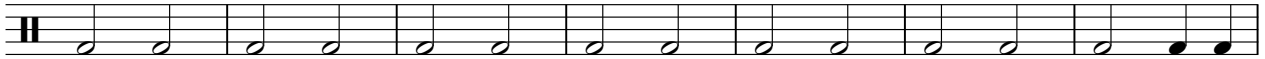
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15



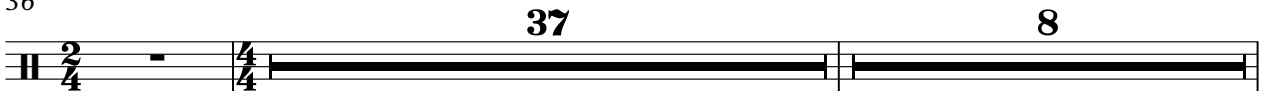
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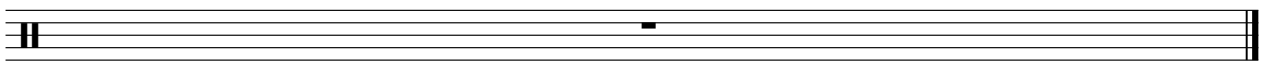
29



36



82



♩ = 270,000275

4

8

13

17

22

26

30

36

82

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Electric Guitar

♩ = 270,000275

4

6

7

11

15

19

23

26

30

33

37

2

Electric Guitar

74

8

South Park - South Park

Acoustic Bass

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6



11



16



21



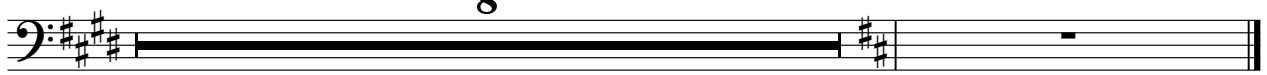
26



31



74



South Park - South Park

Electric Bass

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3

8

4

16

4

25

4

32

3

2/4

37

74

8

Synth Brass

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16

Musical notation for Synth Brass, measures 16-19. Measure 16 is a whole rest. Measures 17-19 contain eighth notes and rests.

20

15 **37**

Musical notation for Synth Brass, measures 20-37. Measure 20 has eighth notes. Measures 21-24 are whole rests. Measure 25 is a 2/4 time signature. Measures 26-37 are whole rests.

74

8

Musical notation for Synth Brass, measures 74-81. Measure 74 has a whole note. Measures 75-81 are whole rests.