

Undivided

Undivided
Bon Jovi
Bounce

Words & Music by Kevin Cooke

Dropped D
⑥=D

♩ = 120

E-Gt

1

f
s

T
A
B

0-0-2-3-0-0-3-2 | 0-2-3-0-0-2-3 | 0-0-2-3-0-0-3-2

Detailed description: This system shows the first three measures of the guitar part. The music is in 4/4 time with a tempo of 120 bpm. It starts with a 'Dropped D' tuning (6=D). The first measure is marked with a first finger position '1' and a forte 'f' dynamic. The second measure has an accent 's'. The guitar tablature below the staff shows the fret numbers for each string: 0-0-2-3-0-0-3-2 for the first measure, 0-2-3-0-0-2-3 for the second, and 0-0-2-3-0-0-3-2 for the third.

4

T
A
B

0-2-3-0-0-2-3 | 0-0-2-3-0-0-3-2 | 0-2-3-0-0-2-3 | 0-0-2-3-0-0-3-2

Detailed description: This system shows measures 4 through 7. The notation continues with the same rhythmic pattern of eighth notes. The guitar tablature for these measures is: 0-2-3-0-0-2-3 (measure 4), 0-0-2-3-0-0-3-2 (measure 5), 0-2-3-0-0-2-3 (measure 6), and 0-0-2-3-0-0-3-2 (measure 7).

8

T
A
B

0-2-3-0-0-2-3 | 0-0-2-3-0-0-3-2 | 0-2-3-0-0-2-3 | 0-0-2-3-0-0-3-2

Detailed description: This system shows measures 8 through 11. The notation continues with the same rhythmic pattern. The guitar tablature for these measures is: 0-2-3-0-0-2-3 (measure 8), 0-0-2-3-0-0-3-2 (measure 9), 0-2-3-0-0-2-3 (measure 10), and 0-0-2-3-0-0-3-2 (measure 11).

12

T
A
B

0-0-2-3-0-0-3-2 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

Detailed description: This system shows measures 12 through 14. Measure 12 continues the eighth-note pattern. Measures 13 and 14 feature a change in rhythm to a series of quarter notes. The guitar tablature for these measures is: 0-0-2-3-0-0-3-2 (measure 12), 7-7-7-7-7-7-7-7 (measure 13), 7-7-7-7-7-7-7-7 (measure 14), and 7-7-7-7-7-7-7-7 (measure 15).

15

T
A
B

8-8-8-8-8-8-8-8 | 7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8

Detailed description: This system shows measures 15 through 17. Measure 15 starts with a sharp sign (#) on the first string. Measure 16 continues with eighth notes. Measure 17 features a sharp sign (#) on the first string. The guitar tablature for these measures is: 8-8-8-8-8-8-8-8 (measure 15), 7-7-7-7-7-7-7-7 (measure 16), and 8-8-8-8-8-8-8-8 (measure 17).

18

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8

22

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	0-0-2-3-0-0-3-2	0-2-3-0-0-2-3
8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	0-0-2-3-0-0-3-2	0-2-3-0-0-2-3

26

TAB

0-0-2-3-0-0-3-2	0-2-3-0-0-2-3	0-0-2-3-0-0-3-2	0-2-3-0-0-2-3
0-0-2-3-0-0-3-2	0-2-3-0-0-2-3	0-0-2-3-0-0-3-2	0-2-3-0-0-2-3

30

TAB

0-0-2-3-0-0-3-2	0-2-3-0-0-2-3	7-7-7-7-7-7	7-7-7-7
0-0-2-3-0-0-3-2	0-2-3-0-0-2-3	5-5-5-5-5-5	5-5-5-5

34

TAB

7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10

38

TAB

7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10

42

TAB 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

46

TAB 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

50

TAB 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

54

TAB 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

58

TAB 0-0-2-3-0-0-3-2 0-2-3-0-0-2-3 0-0-2-3-0-0-3-2 0-2-3-0-0-2-3

62

TAB 7-7-5-5 7-7-5-5 7-7-5-5 7-7-5-5 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

65

TAB

7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5

8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8

10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8

10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10

69

TAB

7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5

8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8

10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8

10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10

73

TAB

7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5

8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8

10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8

10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10

77

TAB

7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5

8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8

10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8

10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10

81

TAB

7

5

(7)

(5)

91

TAB