

# Without Love

Bon Jovi

Standard tuning

♩ = 110

E-Gt

Measures 1-4 of the guitar part. The treble clef staff shows a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows a bass line with a 12-fret slide, a 5-6-7-7 sequence, and a 7-fret barre. Dynamics include a forte *f* marking and a P.M. (pick mute) instruction.

*f* P.M. - - |

	5	7	(7)	3	3
T	0	6	7	0	4
A	X	0	0	0	4
B	12	0	2	2	2

Measures 5-7 of the guitar part. The treble clef staff features a triplet of eighth notes. The bass clef staff continues the bass line with a 4-2-5-2-4 sequence and a 5-6-7-7 sequence. A P.M. instruction is present.

P.M. - - |

(3)	5	7	(7)	2	3
(4)	4	6	7	0	4
4	2	0	0	0	4
5	5	2	2	2	2

Measures 8-12 of the guitar part. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff features a 2-2-5-5-2 sequence and a 5-6-7-7 sequence. P.M. instructions are present.

P.M. - - | P.M. - - |

	5	7	(7)	3	3
T	2	6	7	0	4
A	2	0	0	0	4
B	5	0	2	2	2

Measures 13-16 of the guitar part. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff features a 2-2-5-5-2 sequence and a 5-6-7-7 sequence. P.M. instructions are present.

P.M. - - | P.M. - - |

(3)	5	7	(7)	3	3
(4)	4	6	7	0	4
2	0	0	0	0	4
2	2	2	2	2	2

Measures 17-20 of the guitar part. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff features a 4-2-5-2-4 sequence and a 2-2-2-4 sequence. A P.M. instruction is present.

P.M. - - |

(3)	2	2	4	5	5
(4)	4	6	7	3	3
4	2	0	2	12	12
5	5	0	0	X	X

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P.M.--1

P.M.--1

T	5	10	0	5	7	(7)	2	2	2	2	2	4	2	4	3
A			0	6	7		0	0	2	2	2	4	2	4	4
B	3		0	0	0		0	0	2	2	2	4	2	2	4

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P.M.--1

T	(3)	5	2	5	2	4	2	5	(5)	3	5	7	0	5	7
A	(4)	4	2	5	2	4	7	2		4	2	7	0	6	7
B	(4)	4	2	5	2	4	5	2		4	2	7	0	0	0

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P.M.--1

P.M.--1

T	4	2	0	5	7	(7)	2	2	2	2	2	4	2	4	3
A				6	7		0	0	2	2	2	4	2	4	4
B	2	0		0	0		0	0	2	2	2	4	2	2	4

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P.M.--1

P.M.--1

T	(3)	2	2	2	2	2	5	7	(7)	2	2	2	2	2	3
A	(4)	0	0	2	2	2	6	7		0	0	2	2	2	4
B	(4)	0	0	2	2	2	0	0		0	0	2	2	2	4

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P.M.--1

T	(3)	2	2	2	2	2	2	2	2	2	2	2	4	5	5
A	(4)	4	2	5	2	4	2	2	2	0	0	0	4	3	3
B	(4)	4	2	5	2	4	0	0	0	0	0	0	2	12	12

X-X-17

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P.M.--1

P.M.--1

T	5	10	0	5	7	(7)	2	2	2	2	2	4	2	4	3
A			0	6	7		0	0	2	2	2	4	2	4	4
B	3		0	0	0		0	0	2	2	2	4	2	2	4

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P.M. - - - |

T	(3)						
A	(4)	4	2	5	2	4	
B	(4)	4	2	5	2	4	

  

T		5 - (5)		3		5	7
A		2		4	2	0	0
B		7		0	4	2	0

49

P.M. - - |

T	(7)						
A	(7)	2	2	2	2	4	
B	(7)	0	0	2	2	4	

  

T		4		3		(3)	5 - (5)
A		4		4		(4)	2
B		2	2	4		(4)	2

  

T							
A		4	2	5	2	4	
B		2	2	5	2	4	

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P.M. - - - - | P.M. - - | P.M. - - | P.M.

T							
A		(2)		4	4	3	
B		(0)		4	4	4	

  

T							
A			12	2	2	2	2
B			12	2	2	2	2

  

T							
A				2	2	2	2
B				2	2	2	2

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P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M.

T							
A		4	4	4	4	4	4
B		2	2	2	2	2	2

  

T							
A		5	3	3	5	3	3
B		3	3	3	3	3	3

  

T							
A		5	3	3	5	3	3
B		3	3	3	3	3	3

  

T							
A		4	4	4	4	4	4
B		2	2	2	2	2	2

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P.M. - - | P.M. - - | P.M.

T							
A		4	4	4	4	4	4
B		2	2	2	2	2	2

  

T							
A		2		5		7	(7)
B		0		3		5	(5)

  

T							
A		4		(4)		4	(4)
B		2		(2)		2	(2)

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P.M. - - - - - | P.M. - - |

T							
A		5	5	5	5	5	5
B		3	3	3	3	3	3

  

T							
A		5	5	5	5	5	5
B		3	3	3	3	3	3

  

T							
A		2		(2)		5	7
B		0		(0)		6	7

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P.M. - 1

T	(7)	2	2	2	2	2	4	2	4	3	(3)	2	5	(5)
A	0	0	0	0	0	0	0	2	4	4	(4)	4	2	5
B								2	2	2	4	2	4	7
													5	3

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P.M. - - 1

P.M. - - 1

T	3	5	7	(7)	2	2	2	2	4	4	3
A	2	6	7	(7)	0	0	0	0	4	4	4
B	0	0	0	0	0	0	0	0	2	2	2

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P.M. - - 1

T	(3)	5	(5)	2	2	2	2	4	5	7
A	(4)	6	(5)	4	4	4	4	4	0	7
B	(4)	0	0	0	0	0	0	0	0	0

86

P.M. - - 1

P.M. - - 1

T	(7)	2	2	2	2	2	4	2	4	5	7
A	(7)	0	0	0	0	0	0	2	4	4	7
B		0	0	0	0	0	0	2	2	2	2

90

P.M. - - 1

T	(7)	2	2	2	2	2	4	4	(4)	2	4
A	(7)	0	0	0	0	0	0	4	(4)	4	4
B		0	0	0	0	0	0	2	4	2	2

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P.M. - - 1

T	5	7	(7)	2	2	2	2	2
A	6	7	(7)	0	0	0	0	0
B	0	0	0	0	0	0	0	0