

702 - Get It Together

♩ = 57,029991

702

Dawcioglogow@poczta.onet.pl

I love YOU!!

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This is for the MERY my girlfrend



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Musical score for measures 25-26. It features five staves: a vocal line (treble clef), a guitar line (treble clef with 'x' marks for fretted notes), a bass line (bass clef), a piano accompaniment (grand staff), and a tap line (treble clef). The piano accompaniment and tap line have rests in the first measure and enter in the second measure.

Musical score for measures 27-28. It features five staves: a vocal line (treble clef), a guitar line (treble clef with 'x' marks for fretted notes), a bass line (bass clef), a piano accompaniment (grand staff), and a tap line (treble clef). The piano accompaniment and tap line enter in the first measure.

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43

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Musical score for measures 43-44. The score consists of five staves: a guitar staff with a capo on the second fret, a vocal line for 'I love YOU!!', a bass line for 'Get it Together', a piano accompaniment for 'For ABSDRAKT productions ©', and a tap line for 'Tap Productions'. The guitar staff shows a sequence of chords and melodic lines with 'x' marks indicating fretted notes. The vocal line features a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The bass line has a rhythmic pattern of eighth and quarter notes. The piano accompaniment shows a progression of chords. The tap line features a melodic line with a key signature change to one sharp (F#) in the second measure.

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55

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The musical score consists of several staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a vocal line starting with a whole note chord (F4, Bb4, D5) and a melodic line. The second staff is a guitar staff with a treble clef, showing a sequence of chords: F4, Bb4, D5, F4, Bb4, D5, F4, Bb4, D5. The third staff is a vocal line with the lyrics 'I love YOU!!' and a key signature change to two sharps (F# and C#). The fourth staff is a bass line with a bass clef, showing a sequence of notes: F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fifth staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The sixth staff is a vocal line with a treble clef and a key signature of one flat (Bb). The seventh staff is a guitar staff with a bass clef, showing a sequence of chords: F4, Bb4, D5, F4, Bb4, D5, F4, Bb4, D5.

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Musical notation for system 61, measures 61-62. It features a guitar part with a treble clef and a bass part with a bass clef. The guitar part includes a melodic line and a rhythmic accompaniment with 'x' marks. The bass part has a simple bass line.

Musical notation for system 63, measures 63-64. It features a guitar part with a treble clef and a bass part with a bass clef. The guitar part includes a melodic line and a rhythmic accompaniment with 'x' marks. The bass part has a simple bass line.

Musical notation for system 65, measures 65-66. It features a guitar part with a treble clef and a bass part with a bass clef. The guitar part includes a melodic line and a rhythmic accompaniment with 'x' marks. The bass part has a simple bass line.

Musical notation for system 67, measures 67-68. It features a guitar part with a treble clef and a bass part with a bass clef. The guitar part includes a melodic line and a rhythmic accompaniment with 'x' marks. The bass part has a simple bass line.

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Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 contain a complex rhythmic pattern with eighth and sixteenth notes, including ties and slurs.

7

Musical notation for measures 7-10. The pattern continues with eighth and sixteenth notes, including ties and slurs.

13

Musical notation for measures 13-16. The pattern continues with eighth and sixteenth notes, including ties and slurs.

19

Musical notation for measures 19-22. The pattern continues with eighth and sixteenth notes, including ties and slurs.

25

Musical notation for measures 25-28. The pattern continues with eighth and sixteenth notes, including ties and slurs.

31

Musical notation for measures 31-34. The pattern continues with eighth and sixteenth notes, including ties and slurs.

37

Musical notation for measures 37-40. Measures 37-39 continue the pattern, while measure 40 is a whole rest with the number '8' written above it.

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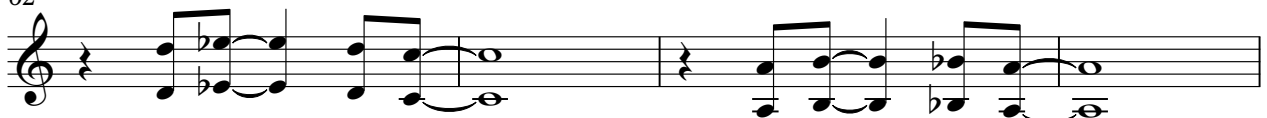
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62



66



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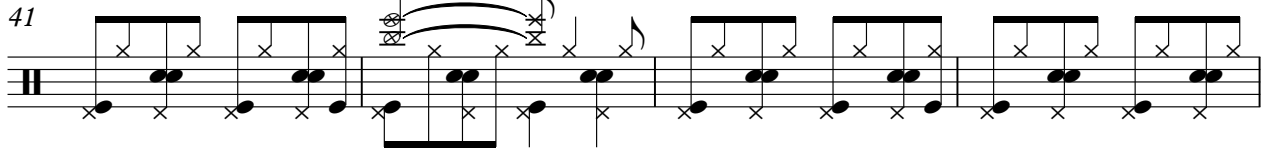
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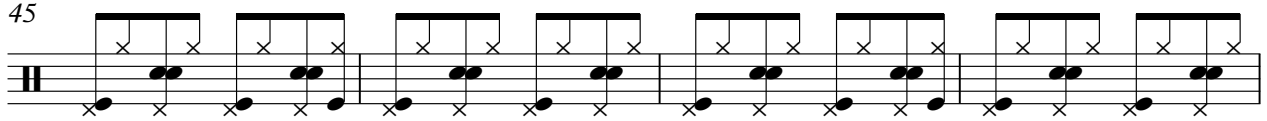
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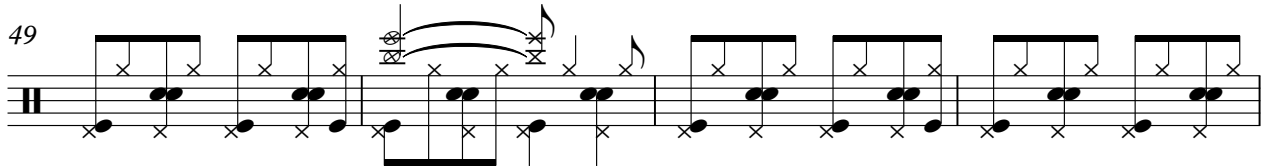
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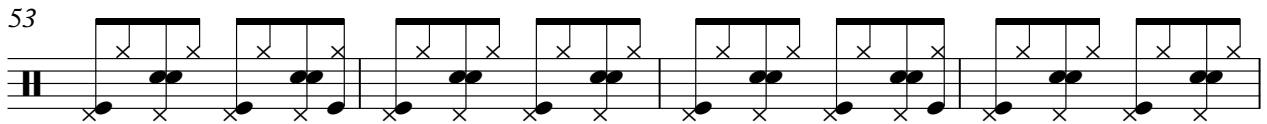
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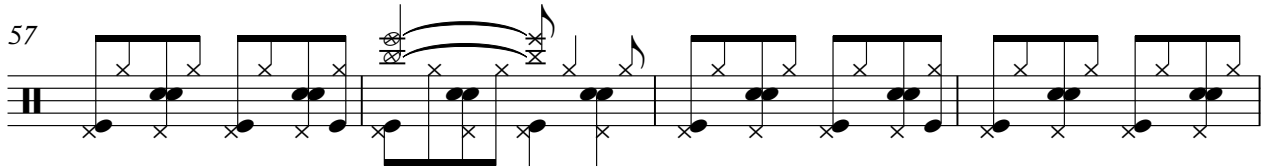
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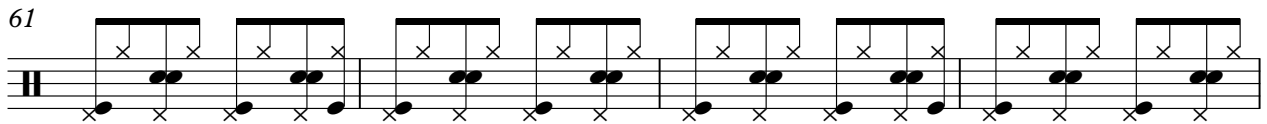
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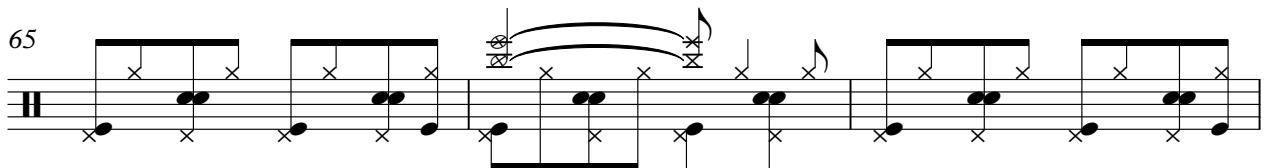
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61



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68



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43

Musical score for measures 43-49. The score is written for piano in a grand staff. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The melody in the treble clef consists of eighth-note chords. The bass clef has whole rests for measures 43-45 and 47-49, and a whole note chord in measure 46.

50

Musical score for measures 50-56. The score is written for piano in a grand staff. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The melody in the treble clef consists of eighth-note chords. The bass clef has whole rests for measures 50-55 and a whole note chord in measure 56.

57

Musical score for measures 57-63. The score is written for piano in a grand staff. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The melody in the treble clef has whole rests for measures 57-63. The bass clef has a whole note chord in measure 57, followed by whole rests for measures 58-63. There are two thick horizontal lines above and below the staff in measures 57 and 58, with the number '8' centered above and below them respectively.

42



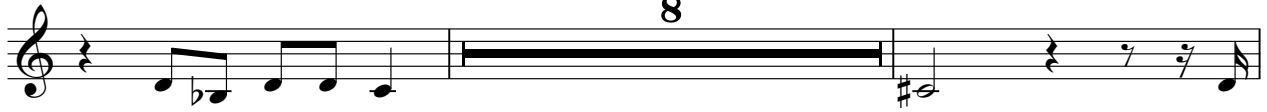
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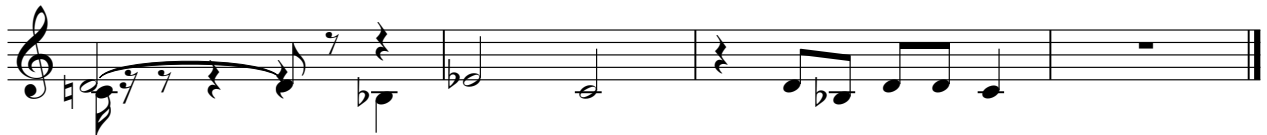
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57



67



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