

# Om Hundrede Aar Er Alting Glemt

Borknagar  
The Oldain Domain

Standard tuning

♩ = 105

Sorry for the poor synth sounds...

S-Gt

Measures 1-5: Musical notation in 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The tablature below shows: 2-1-3-5-3 | 0-0-2 | 2-0-1-0 | 1-0-2 | 0-2-0.

Measures 6-10: Musical notation in 4/4 time. Measure 6 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The tablature below shows: 2-0-2-2 | 3-0-1-3 | 1-0-3-1-3-5-3 | 0-1-0-3.

Measures 11-16: Musical notation in 4/4 time. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The tablature below shows: 6-5-3-1-0 | 3-2-2-3 | 3-0-1-3 | 1-0-3-1-3-5-3 | 0-1-0-1-8.

Measures 17-22: Musical notation in 4/4 time. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The tablature below shows: 6-0-8-0-0-7 | 0-6-0-3 | 1-3-2-1-3-5-3 | 0-0-2.

Measures 23-27: Musical notation in 4/4 time. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The tablature below shows: 2-0-1-0 | 1-0-2 | 0-2-0 | 2-0-2-2 | 3-0-1-3.

28

TAB

1 0 3 1 3 5 3 0 1 0 6 5 3 1 0 3 2 2 3 3 0 1 3

3 7 0 3 2 0 4 4 0

34

TAB

1 0 3 1 3 5 3 0 1 0 1 8 6 0 8 0 0 7 0 6 0 3

40

TAB

1 3 2 1 0 3 0 0 2 2 0 1 0 1 0 2 0 2 0

46

TAB

2 0 2 2 3 0 1 3 1 0 3 1 3 5 3 0 1 0 3

51

TAB

6 5 3 1 0 3 2 2 3 3 0 1 3 1 0 3 1 3 5 3 0 1 0 1 8

3 7 0 3 2 0 4 4 0

57

TAB

6 0 8 0 0 7 0 6 0 3 1 3 3 0 1 3 1 0

63

TAB

3-1-3-5-3	0-1-0	6-5-3-1-0	3	2-2-3	3-0-1-3	1-0
	3	3-2-0	3-2-0	4-4-0		

69

*mf*                      *mp*                      *p*                      *pp*                      *ppp*

TAB

3-1-3-5-3	0-1-0-1-8	6-0-8	0-0-7	0-6-0-3	1-3

75

TAB


82

TAB


89

TAB


96

TAB


103

TAB
