

Secret Agent Man - Secret Agent Man

♩ = 160,000000

Electric Guitar Jazz

Electric Guitar Jazz

Reverse Cymbal

♩ = 160,000000

FX 4 (atmosphere)



4

Percussion

Electric Guitar Jazz

Acoustic Bass

Electric Bass Finger

Reverse Cymbal

FX 4 (atmosphere)

6

Percussion

Electric Guitar Jazz

Electric Guitar Jazz

Acoustic Bass

Electric Bass Finger

FX 4 (atmosphere)



8

Percussion

Electric Guitar Jazz

Acoustic Bass

Electric Bass Finger

FX 4 (atmosphere)

10

Percussion

A percussion staff in 8/8 time. It features a complex rhythmic pattern of eighth and sixteenth notes. Above the notes, there are 'x' marks indicating specific rhythmic accents or effects. The staff is divided into two measures.

Electric Guitar Jazz

An electric guitar staff in treble clef, key signature of one sharp (F#), and 8/8 time. It contains a single whole note chord in the first measure, followed by a whole rest in the second measure.

Electric Guitar Jazz

An electric guitar staff in treble clef, 8/8 time. It features a melodic line of eighth notes in the first measure, followed by a whole rest in the second measure.

Acoustic Bass

An acoustic bass staff in bass clef, 8/8 time. It features a melodic line of quarter notes in the first measure, followed by a whole rest in the second measure.

Electric Bass Finger

An electric bass staff in bass clef, 8/8 time. It features a complex rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure.

Drawbar Organ

A drawbar organ staff in treble clef, 8/8 time. It features a sustained chord in the first measure, followed by a whole rest in the second measure.

FX 4 (atmosphere)

An FX 4 (atmosphere) staff in treble clef, 8/8 time. It features a melodic line of quarter notes in the first measure, followed by a whole rest in the second measure.

12

Percussion



Electric Guitar Jazz



Electric Guitar Jazz



Acoustic Bass



Electric Bass Finger



Drawbar Organ



FX 4 (atmosphere)



14

Percussion

A percussion staff with a double bar line on the left. It contains a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks above many notes, likely indicating a specific sound or effect.

Electric Guitar Jazz

An electric guitar staff in treble clef with a 3/4 time signature. It shows a single chord symbol (E6) at the beginning of the first measure, followed by a whole rest for the remainder of the staff.

Electric Guitar Jazz

An electric guitar staff in treble clef. It features a melodic line starting in the second measure with eighth notes, ending with a quarter note and a flat symbol.

Acoustic Bass

An acoustic bass staff in bass clef. It contains a bass line with dotted quarter notes and eighth notes, including a triplet of eighth notes in the second measure.

Electric Bass Finger

An electric bass staff in bass clef. It contains a bass line with dotted quarter notes and eighth notes, including a triplet of eighth notes in the second measure.

Drawbar Organ

A drawbar organ staff in treble clef. It shows a single note with a sharp sign in the first measure, followed by a long, sustained note with a slur over it in the second measure.

FX 4 (atmosphere)

An FX 4 (atmosphere) staff in treble clef. It features a series of notes with slurs and accents, creating an atmospheric effect.

16

Percussion



Electric Guitar Jazz



Electric Guitar Jazz



Acoustic Bass



Electric Bass Finger



Drawbar Organ



FX 4 (atmosphere)



18

Percussion



Electric Guitar Jazz



Electric Guitar Jazz



Acoustic Bass



Electric Bass Finger



Drawbar Organ



FX 4 (atmosphere)



20

Percussion

Electric Guitar Jazz

Electric Guitar Jazz

Acoustic Bass

Electric Bass Finger

FX 4 (atmosphere)



22

Percussion

Electric Guitar Jazz

Electric Guitar Jazz

Acoustic Bass

Electric Bass Finger

FX 4 (atmosphere)

24

Percussion

Electric Guitar Jazz

Electric Guitar Jazz

Acoustic Bass

Electric Bass Finger

FX 4 (atmosphere)



25

Percussion

Electric Guitar Jazz

Electric Guitar Jazz

Acoustic Bass

Electric Bass Finger

FX 4 (atmosphere)

26

Percussion

Electric Guitar Jazz

Electric Guitar Jazz

Acoustic Bass

Electric Bass Finger

FX 4 (atmosphere)

28

Percussion

Electric Guitar Jazz

Acoustic Bass

Electric Bass Finger

Reverse Cymbal

FX 4 (atmosphere)

30

Electric Guitar Jazz

Musical notation for Electric Guitar Jazz, measures 30-31. Measure 30 contains a treble clef, a whole note chord with a slash and a 7, a quarter note with a slash and a 7, and a quarter rest. Measure 31 contains a whole rest.

Electric Bass Finger

Musical notation for Electric Bass Finger, measures 30-31. Measure 30 contains a bass clef, a whole note chord with a slash and a 9, a slash and a 11, a slash and a 9, and a slash and a 11. Measure 31 contains a quarter note with a slash and a 9, a quarter note with a slash and a 11, a quarter rest, and a whole rest.

Secret Agent Man - Secret Agent Man

Percussion

♩ = 160,000000
3

6

9

12

15

18

21

23

25

27

3

Detailed description: This is a percussion score for the song 'Secret Agent Man'. It consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 23, 25, 27). The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 160,000000. The music is written for a drum set, with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. The score includes dynamic markings such as accents (ˆ) and a fermata (⌒) over a measure in the 18th staff. The piece concludes with a final measure marked with a '3' and a double bar line.

Electric Guitar Jazz

Secret Agent Man - Secret Agent Man

♩ = 160,000000

The first system of music is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The third measure contains a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The fourth measure contains a quarter rest and a double bar line. The fifth measure contains a quarter rest and a double bar line. The sixth measure contains a quarter rest and a double bar line. The seventh measure contains a quarter rest and a double bar line. The eighth measure contains a quarter rest and a double bar line.

8

The second system of music is in 4/4 time. It begins with a quarter rest and a double bar line. The second measure contains a quarter rest and a double bar line. The third measure contains a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The fourth measure contains a quarter rest and a double bar line. The fifth measure contains a quarter rest and a double bar line. The sixth measure contains a quarter rest and a double bar line. The seventh measure contains a quarter rest and a double bar line. The eighth measure contains a quarter rest and a double bar line.

17

The third system of music is in 4/4 time. It begins with a quarter rest and a double bar line. The second measure contains a quarter rest and a double bar line. The third measure contains a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The fourth measure contains a quarter rest and a double bar line. The fifth measure contains a quarter rest and a double bar line. The sixth measure contains a quarter rest and a double bar line. The seventh measure contains a quarter rest and a double bar line. The eighth measure contains a quarter rest and a double bar line.

26

The fourth system of music is in 4/4 time. It begins with a quarter rest and a double bar line. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The third measure contains a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The fourth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The fifth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The sixth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The seventh measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The eighth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4.

♩ = 160,000000

5 2

The first system of music is in 4/4 time. It begins with a whole rest marked with a '5'. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The next two measures contain eighth-note runs: the first has G4, A4, Bb4, C5, Bb4, A4, G4; the second has G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by another whole rest marked with a '2', and then a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

11

The second system of music starts at measure 11. It begins with a quarter note G4, quarter note F4, and a half rest. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The next two measures contain eighth-note runs: the first has G4, A4, Bb4, C5, Bb4, A4, G4; the second has G4, A4, Bb4, C5, Bb4, A4, G4. The system ends with a half rest.

17

The third system of music starts at measure 17. It begins with a quarter rest, a quarter note G4, and a quarter note F4. The next two measures contain eighth-note runs: the first has G4, A4, Bb4, C5, Bb4, A4, G4; the second has G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The system ends with a quarter note G4, quarter note F4, and a half rest.

23

5

The fourth system of music starts at measure 23. It begins with a quarter rest, a quarter note G4, and a quarter note F4. The next two measures contain eighth-note runs: the first has G4, A4, Bb4, C5, Bb4, A4, G4; the second has G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The system ends with a whole rest marked with a '5'.

♩ = 160,000000

28

Secret Agent Man - Secret Agent Man

Acoustic Bass

♩ = 160,000000



Electric Bass Finger

Secret Agent Man - Secret Agent Man

♩ = 160,000000

3

8

12

17

22

26

Drawbar Organ

Secret Agent Man - Secret Agent Man

♩ = 160,000000

9

15

13


Reverse Cymbal

Secret Agent Man - Secret Agent Man

♩ = 160,000000



A musical staff in 4/4 time with a treble clef. The tempo is marked as ♩ = 160,000000. The notation consists of a whole rest in the first measure, followed by a series of notes in the second measure: a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, and an eighth note C3. The piece ends with a double bar line.



A musical staff in 4/4 time with a treble clef. The notation consists of a whole rest in the first measure, followed by a series of notes in the second measure: a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, and an eighth note C3. The piece ends with a double bar line.

♩ = 160,000000

3

8

12

17

22

26

3