

Peace of Mind

Boston
Boston

Words & Music by Tom Scholz

Standard tuning

♩ = 130

S-Gt

Maximum jammage baby -- CRANK IT UP!

The first system of music for the guitar. It features a treble clef staff with a 4/4 time signature and a key signature of two sharps (F# and C#). The music starts with a rest for one measure, then a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed below the staff. Below the staff is a six-line guitar tablature with fret numbers and 'X' marks for muted strings.

TAB

The second system of music, continuing from the first. It includes a treble clef staff and a six-line guitar tablature. The music continues with various chordal textures and rhythmic patterns.

TAB

The third system of music, continuing from the second. It includes a treble clef staff and a six-line guitar tablature. A triplet of eighth notes is indicated with a bracket and the number '3' above the staff.

TAB

The fourth system of music, continuing from the third. It includes a treble clef staff and a six-line guitar tablature. A triplet of eighth notes is indicated with a bracket and the number '3' above the staff.

TAB

13

TAB

9	9	7	7	9	10	9	9	(9)	9	10	9	10	9	10	9
(9)	(9)	8	8	7	9	9	9	(9)	(9)	9	9	9	9	9	9
7	7	9	7	7	9	7	9	(9)	9	11	9	11	9	11	9

15

TAB

(9)	9	10	9	9	12	(12)	12	10	9	9	10	9	9	9	9
(9)	9	11	9	9	13	(13)	13	11	9	9	11	9	9	9	9
									9	11	9	9	11	9	9

17

TAB

(9)	9	10	9	9	9	9	9	11	7	6	9	(9)	9	9	9	9	9	9
(9)	(9)	11	9	9	9	9	9	11	7	7	9	(9)	9	9	9	9	9	9
			9	9	9	9	9	11	5	7	7	(7)	9	9	11	9	9	11

22

TAB

9	10	9	9	(9)	9	10	7	9	9	9	9	7	6	9
(9)	9	9	9	(9)	9	9	7	9	9	11	9	7	7	9
9	11	9	9	(9)	9	11	9	9	9	11	9	9	7	9

25

TAB

												4	X	5	5	X	X	X	X
												5	X	5	5	X	X	X	X
												6	X	6	6	X	X	X	X
												6	X	7	7	X	X	X	X
												4	X	7	7	X	X	X	X
5	9	9	11	9	12	9	11	9	9	9	11	9	9	11	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

28

TAB

9	9	7	7	4	X	5	5	X	X	X	X	9	9	7	7
9	9	7	7	5	X	5	5	X	X	X	X	9	9	7	7
7	7	7	7	6	X	6	6	X	X	X	X	7	7	7	7
				4	X	7	7	X	X	X	X				

31

TAB

4	X	5	5	X	X	X	X	9	9	7	7	4	X	5	5	X	X	X	X
5	X	5	5	X	X	X	X	9	9	7	7	5	X	5	5	X	X	X	X
6	X	6	6	X	X	X	X	9	9	8	8	6	X	6	6	X	X	X	X
4	X	7	7	X	X	X	X	7	7	9	9	4	X	7	7	X	X	X	X

34

TAB

9	9	7	7	7	6	9	10	9	9
9	9	7	7	7	7	9	9	9	9
7	7	7	7	7	7	7	7	7	7
							(6)		
							(7)		
							(7)		
							(5)		

35

TAB

(9)	9	10	9	10	9	10	9	(9)	9	10	9	9	12	(12)	12	10	9	9	9
(9)	9	9	9	9	9	9	9	(9)	9	9	9	9	13	(13)	13	11	9	9	9
(9)	9	11	9	11	9	11	9	(9)	9	11	9	9	9					9	9

41

TAB

9	10	9	9	(9)	9	10	9	9	9	9	9	7	6	9
9	9	9	9	(9)	9	9	9	9	9	9	9	7	7	9
9	11	9	9	(9)	9	11	9	9	9	9	9	7	7	9
												5	5	7

44

Musical staff for measure 44, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs. A triplet of eighth notes is indicated by a bracket and the number '3'.

TAB: (9) 9 9 11 9 9 11 9 11 9 | 9 9 10 9 9 | (9) 9 10 9 9 11 9 11

47

Musical staff for measure 47, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes with slurs.

TAB: 7 7 6 9 | 7 7 9 | 5 7 5 7 9 7 9 11 9 12 9 11 9 | 9 9 11 9 12 9 11 9 | 7 7 7 7 7 7 7 7

50

Musical staff for measure 50, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes with slurs. Chords are represented by 'X' marks on the guitar strings.

TAB: 4 5 6 4 | X X X | 5 5 6 7 7 | X X X X | 9 9 9 | 7 7 7 | 7 7 7 | 4 5 6 4 | X X X | 5 5 6 7 7 | X X X X | 9 9 9 | 7 7 7 | 7 7 7 | 4 5 6 4 | X X X | 5 5 6 7 7 | X X X X | 9 9 9 | 7 7 7 | 7 7 7

53

Musical staff for measure 53, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes with slurs. Chords are represented by 'X' marks on the guitar strings.

TAB: 9 9 7 | 9 7 7 | 7 7 8 7 | 7 7 7 7 | 4 5 6 4 | X X X | 5 5 6 7 7 | X X X X | 9 9 9 | 7 7 7 | 7 7 7 | 9 9 9 | 7 7 7 | 7 7 7 | 4 5 6 4 | X X X | 5 5 6 7 7 | X X X X | 9 9 9 | 7 7 7 | 7 7 7

56

Musical staff for measure 56, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes with slurs. Chords are represented by 'X' marks on the guitar strings.

TAB: 4 5 6 4 | X X X | 5 5 6 7 7 | X X X X | 9 9 9 | 7 7 7 | 7 7 7 | 9 9 9 | 7 7 7 | 6 7 5 | (6) (7) (5)

60

TAB

62

TAB

64

TAB

66

TAB

69

TAB

72

TAB

79

T
A
B

5-7-9-7-11-9-12-9-11-9-7-9-11-9-7-9-11-9-7-9-11-9

4 X 5 5 X X X X
5 X X 5 5 X X X X
6 X 6 6 7 7 X X X X
4 7 7

82

T
A
B

9 9 7 7 4 X 5 5 X X X X
9 7 9 8 6 X 6 5 X X X X
7 7 9 7 7 7 7 X X X X
7 7 9 7 7 7 7

85

T
A
B

4 X 5 5 X X X X
5 X X 5 5 X X X X
6 X 6 6 7 7 X X X X
4 7 7 7 7

88

T
A
B

9 9 7 7 6 7 (6)
9 7 9 8 7 7 (7)
7 7 9 7 7 5 (5)

92

T
A
B

(9) 9 10 9 10 9 10 9
(9) 9 11 9 11 9 11 9
(9) 9 10 9 9 12
(9) 9 11 9 9 13
(12) 12 10 9
(13) 13 11 9
9 9 9
9 11 9
9 11 9

95

TAB

9	10	9	9	(9)	9	10	7	6	9
9	9	9	9	(9)	9	11	7	7	9
9	11	9	9	(9)	9	11	5	7	7
								5	5

98

TAB

(9)	9	9	9	9	9	9	9	10	9	9	(9)	9	10	9	9	9	9	9	9
(7)	9	9	11	9	9	11	9	11	9	9	(9)	9	11	9	9	9	11	9	9

101

TAB

7	6	9	9	9	11	9	12	9	11	9	9	9	11	9	12	9	11	9
7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

104

TAB

4	5	5	5	7	7	4	5	5	5
5	5	5	5	7	7	5	5	5	5
4	7	7	7	7	7	4	7	7	7

107

TAB

9	9	7	7	4	5	5	5	9	9	7	7
9	9	7	7	4	5	5	5	9	9	7	7
7	7	7	7	4	7	7	7	7	7	7	7

110

TAB

4	5	5	5	9	9	7	7	7	6	(6)
4	5	5	5	9	9	7	7	7	7	(7)
4	7	7	7	7	7	9	9	7	5	(5)

114

TAB

9	9	9	9	9	4	6	7	7	6	9	9
7	7	7	7	7	2	4	5	5	4	7	7

116

TAB

9	9	9	9	9	4	6	7	7	6	9	9
7	7	7	7	7	2	4	5	5	4	7	7

118

TAB

9	9	9	9	9	4	6	7	7	6	9	9
7	7	7	7	7	2	4	5	5	4	7	7

120

TAB

9	9	9	9	9	4	6	7	7	6	9	9	6	10	8
7	7	7	7	7	2	4	5	5	4	7	7	7	11	9
												5	11	8
													9	7

123

TAB

6	10	8	6	10	8	6	10	8	6	(6)	8	(8)
7	11	9	7	11	9	7	11	9	7	(7)	9	(9)
7	11	9	7	11	9	7	11	9	7	(7)	9	(9)
5	9	7	5	9	7	5	9	7	5	(5)	7	(7)

128

TAB

131

TAB

136

TAB

139

TAB

142

TAB

14#

T
A
B

148

T
A
B

15#

T
A
B

Improvised ending - original fades out

154

T
A
B

Smoke 'em if you got 'em

158

T
A
B