

# Shaft - Shaft

♩ = 132,000137

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute, Trombone, Tuba, Drums, Cln Gtr, Dist Gtr, Cln Gtr, Bass, Muted Gtr, Organ, Shaft, Brass, Pad, Trem Str., 'cello, and Piano. The first two measures of the score show all instruments with a whole rest. In the third measure, the Drums and Cln Gtr parts have a complex rhythmic pattern, while all other instruments remain at rest. A tempo marking of ♩ = 132,000137 is placed above the first measure and below the Pad staff.

2

4

Drums

Cln Gtr

Dist Gtr

Muted Gtr

Detailed description: This musical score covers measures 2, 3, and 4. Measure 2 is marked with a '4' above the staff. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Cln Gtr part has a few notes in measure 4. The Dist Gtr part has notes in measure 4. The Muted Gtr part has a rhythmic pattern of eighth notes in measure 4.



6

Drums

Cln Gtr

Dist Gtr

Bass

Muted Gtr

Piano

Detailed description: This musical score covers measures 5 and 6. Measure 5 is marked with a '6' above the staff. The Drums part has a rhythmic pattern with a triplet of eighth notes in measure 5. The Cln Gtr part has a melodic line with a triplet in measure 5. The Dist Gtr part has notes in measure 5. The Bass part has a few notes in measure 6. The Muted Gtr part has a rhythmic pattern of eighth notes in measure 6. The Piano part has notes in measure 6.

8

Drums

Drums staff showing rhythmic notation for snare, hi-hat, and kick drum patterns.

Cln Gtr

Clean guitar staff with melodic lines and chords.

Dist Gtr

Distorted guitar staff with rhythmic patterns.

Bass

Bass staff with a long sustained note and a final note.

Muted Gtr

Muted guitar staff with rhythmic patterns.

Pad

Pad staff with a long sustained note and a final note.

Piano

Piano staff with a long sustained note and a final note.

10

3

Drums

Cln Gtr

Dist Gtr

Bass

Muted Gtr

Pad

Piano

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into seven parts: Drums, Clean Guitar (Cln Gtr), Distorted Guitar (Dist Gtr), Bass, Muted Guitar (Muted Gtr), Pad, and Piano. The Drums part features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and a measure starting at measure 10. The Cln Gtr part has a melodic line with various articulations. The Dist Gtr part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Bass part consists of a single sustained note. The Muted Gtr part has a rhythmic pattern of eighth notes. The Pad and Piano parts are sustained chords or textures. The score is written in a standard musical notation style with various clefs and time signatures.

11 3 5

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Pad

Piano

12

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Pad

Piano

13

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Cln Gtr (Clean Guitar), featuring a melodic line with eighth and sixteenth notes. The third staff is for Dist Gtr (Distorted Guitar), with a sparse melodic line. The fourth staff is for Cln Gtr (Clean Guitar), showing sustained chords and melodic fragments. The fifth staff is for Bass, with a simple bass line. The sixth staff is for Muted Gtr (Muted Guitar), featuring a rhythmic pattern of eighth notes. The seventh staff is for Pad (Pads), with sustained chords. The eighth staff is for Piano, with sustained chords. The number '13' is written at the beginning of the first staff, and the page number '7' is in the top right corner.

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Pad

Piano

14

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Organ

Pad

Piano

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into nine staves, each representing a different instrument. The Tuba part is in the bass clef and has a few notes at the end of the measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Cln Gtr (Clean Guitar) part is in the treble clef and features a series of chords and single notes. The Dist Gtr (Distorted Guitar) part is also in the treble clef and plays a rhythmic pattern of eighth notes. The Bass part is in the bass clef and has a few notes. The Muted Gtr part is in the bass clef and plays a rhythmic pattern of eighth notes. The Organ part is in the treble clef and has a few notes. The Pad part is in the treble clef and has a few notes. The Piano part is in the treble clef and has a few notes. The score is marked with a '14' at the beginning of the first staff.



16

Flute

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Organ

Pad

Piano

3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for 16 measures. The instruments and their parts are: Flute (melodic line with a slur), Tuba (low notes with a slur), Drums (rhythmic pattern with a triplet of eighth notes), Cln Gtr (clean electric guitar with chords and single notes), Dist Gtr (distorted electric guitar with chords), Bass (bass line with a slur), Muted Gtr (muted electric guitar with a rhythmic pattern), Organ (organ with a slur), Pad (piano pad with a slur), and Piano (piano with a slur). The score is written in a common time signature.

17

Flute

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Organ

Pad

Piano

Detailed description: This is a page of a musical score, page 10, starting at measure 17. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Flute (treble clef), Tuba (bass clef), Drums (drum set notation), Cln Gtr (clean guitar, treble clef), Dist Gtr (distorted guitar, treble clef), Cln Gtr (clean guitar, treble clef), Bass (bass clef), Muted Gtr (muted guitar, bass clef), Organ (treble clef), and Piano (treble clef). The Flute part begins with a measure rest followed by a quarter note. The Tuba part has a half note followed by a quarter note. The Drums part shows a complex rhythmic pattern with various note values and rests. The Cln Gtr part features a series of eighth notes. The Dist Gtr part has a similar eighth-note pattern. The Cln Gtr part below it has a sustained chord. The Bass part has a steady eighth-note line. The Muted Gtr part has a rhythmic pattern of eighth notes with slurs. The Organ part has a long, sustained note. The Pad part has a long, sustained note. The Piano part has a long, sustained note.

18

Flute

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Organ

Pad

Piano

3

Detailed description: This is a multi-staff musical score for page 11, starting at measure 18. The instruments are arranged vertically from top to bottom: Flute, Tuba, Drums, Cln Gtr (Clean Guitar), Dist Gtr (Distorted Guitar), Cln Gtr (Clean Guitar), Bass, Muted Gtr (Muted Guitar), Organ, Pad, and Piano. The Flute part features a melodic line with a slur over measures 18-19 and a triplet of eighth notes in measure 20. The Tuba part has a low, sustained note in measure 18, followed by a melodic phrase in measure 20. The Drums part shows a complex rhythmic pattern with various note values and rests. The Cln Gtr part has a rhythmic pattern of eighth notes and chords. The Dist Gtr part has a similar rhythmic pattern with a different timbre. The Cln Gtr part below has a sustained chord with a tremolo effect. The Bass part has a low, sustained note in measure 18, followed by a melodic phrase in measure 20. The Muted Gtr part has a rhythmic pattern of eighth notes and chords. The Organ part has a sustained chord with a tremolo effect. The Pad part has a sustained chord with a tremolo effect. The Piano part has a sustained chord with a tremolo effect. A '3' is written above the triplet in the Drums part.

20

Flute

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Organ

Pad

Piano

Detailed description: This is a multi-stem musical score for a rock or metal band. The score is divided into 12 staves, each representing a different instrument. The top staff is for the Flute, which has a melodic line starting at measure 20. The Tuba staff shows a low, sustained note with a long breath mark. The Drums staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Cln Gtr (Clean Guitar) staff has a melodic line with some bends. The Dist Gtr (Distorted Guitar) staff has a rhythmic line with some bends. The Cln Gtr (Clean Guitar) staff below it has a sustained chord. The Bass staff has a sustained note. The Muted Gtr (Muted Guitar) staff has a rhythmic line with muted notes. The Organ staff has a sustained chord. The Pad staff has a sustained chord. The Piano staff has a sustained chord.

21

Flute

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Organ

Brass

Pad

Trem Str.

Piano

Detailed description: This is a multi-staff musical score for a rock or jazz ensemble. The score is divided into two systems. The first system includes Flute, Tuba, Drums, Cln Gtr (Clean Guitar), Dist Gtr (Distorted Guitar), Bass, Muted Gtr (Muted Guitar), Organ, Brass, Pad, Trem Str. (Tremolo String), and Piano. The second system includes Cln Gtr, Bass, Muted Gtr, Organ, Brass, Pad, Trem Str., and Piano. The Flute and Tuba parts are relatively simple, with long notes and rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Cln Gtr and Dist Gtr parts feature intricate, fast-paced melodic lines. The Bass part provides a steady, rhythmic foundation. The Muted Gtr part has a similar rhythmic pattern to the drums. The Organ, Pad, and Trem Str. parts use long, sustained notes and chords to create a rich, atmospheric texture. The Piano part is mostly silent, with some faint markings at the bottom of the page.

23

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Organ

Brass

Pad

Trem Str.

Piano

3

6

3

Detailed description: This is a page of a musical score for a rock or jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tuba (bass clef), Drums (drum set notation), Cln Gtr (clean guitar, treble clef), Dist Gtr (distorted guitar, treble clef), Cln Gtr (clean guitar, treble clef), Bass (bass clef), Muted Gtr (muted guitar, bass clef), Organ (treble clef), Brass (treble clef), Pad (pads, treble clef), Trem Str. (tremolo strings, bass clef), and Piano (treble clef). The score begins at measure 23. The Tuba part is mostly silent. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Cln Gtr and Dist Gtr parts play a rhythmic accompaniment with various articulations like accents and slurs. The Cln Gtr part has a melodic line with slurs. The Bass part has a simple melodic line. The Muted Gtr part plays a rhythmic pattern with slurs. The Organ part has a few notes. The Brass part has a melodic line with slurs. The Pad part has a sustained chord with a melodic line. The Trem Str. part has a melodic line with a triplet of eighth notes. The Piano part has a few notes. There are three '3' annotations: one under the Drums part, one under the Trem Str. part, and one under the Pad part. There is a '6' annotation under the Trem Str. part. The score is written in black ink on a white background.

24

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Brass

Pad

Trem Str.

Piano

Detailed description: This is a multi-stem musical score for page 15, starting at measure 24. The score includes parts for Drums, two Clean Guitar (Cln Gtr) parts, Distorted Guitar (Dist Gtr), Bass, Muted Guitar (Muted Gtr), Brass, Pad, Tremolo String (Trem Str.), and Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Cln Gtr parts use treble clefs, with the upper part playing chords and the lower part playing sustained notes. The Dist Gtr part uses a treble clef and features a rhythmic pattern of eighth notes. The Bass part uses a bass clef and plays a simple line of notes. The Muted Gtr part uses a bass clef and plays a dense, rhythmic pattern of eighth notes. The Brass part uses a treble clef and has mostly rests. The Pad part uses a treble clef and plays sustained chords. The Trem Str. part uses a bass clef and has mostly rests. The Piano part uses a treble clef and plays sustained chords.

26

Flute

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Brass

Trem Str.



28

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Flute:** Treble clef, 3/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a quarter note on G4.
- Drums:** Drum notation with a snare drum (S) and bass drum (D) on a five-line staff. It features a consistent rhythmic pattern of snare and bass drum hits.
- Cln Gtr:** Treble clef. It plays a series of eighth notes, primarily on the G and A strings, with some rests.
- Dist Gtr:** Treble clef. It plays a series of eighth notes, primarily on the G and A strings, with some rests.
- Cln Gtr:** Treble clef. It plays a sustained chord, likely a power chord, across the entire measure.
- Bass:** Bass clef. It plays a series of eighth notes, primarily on the E and F strings, with some rests.
- Muted Gtr:** Bass clef. It plays a series of eighth notes, primarily on the E and F strings, with some rests.

29

Trombone

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Piano

3

Detailed description: This page of a musical score, numbered 18, contains measures 29 through 32. The score is arranged in a grand staff with nine staves. The top two staves are for Trombone and Tuba, both in bass clef. The third staff is for Drums, using a standard drum notation with 'x' for cymbals and triangles for toms. The fourth and fifth staves are for Clean Guitar (Cln Gtr) in treble clef, with the fourth staff showing a complex chordal texture. The sixth staff is for Distorted Guitar (Dist Gtr) in treble clef, featuring a rhythmic pattern of eighth notes. The seventh staff is for another Clean Guitar (Cln Gtr) in treble clef, playing sustained chords. The eighth staff is for Bass in bass clef, with a sparse line of notes. The ninth staff is for Muted Guitar (Muted Gtr) in bass clef, playing a rhythmic pattern of eighth notes. The tenth staff is for Piano in treble clef, with a melodic line and a triplet of eighth notes in the final measure. The measure number '29' is written above the first staff.

30

Trombone

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top two staves are for Trombone and Tuba, both in bass clef. The third staff is for Drums, using a standard drum notation with 'x' for cymbals and arrows for snare and bass drum. The fourth staff is for Clean Guitar (Cln Gtr) in treble clef. The fifth staff is for Distorted Guitar (Dist Gtr) in treble clef. The sixth staff is for another Clean Guitar (Cln Gtr) in treble clef, which is mostly silent, indicated by a large oval. The seventh staff is for Bass in bass clef. The eighth staff is for Muted Guitar (Muted Gtr) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. A measure number '30' is written at the beginning of the first staff, and '19' is written at the top right of the page.

31

Trombone

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Trombone and Tuba parts are in the bass clef and play a melodic line starting at measure 31, with a slur over the first two measures. The Drums part uses a standard drum set notation with 'x' marks for cymbals and arrows for snare and bass drum. The Cln Gtr (Clean Guitar) part is in the treble clef and plays a rhythmic pattern. The Dist Gtr (Distorted Guitar) part is in the treble clef and plays a sparse, rhythmic pattern. The second Cln Gtr part is in the treble clef and plays a sustained chord with a long note. The Bass part is in the bass clef and plays a simple bass line. The Muted Gtr part is in the bass clef and plays a rhythmic pattern. The Piano part is in the treble clef and plays a melodic line.

32 21

The image displays a multi-staff musical score for a rock band. The instruments and their parts are as follows:

- Trombone:** Bass clef, playing a series of chords with eighth-note rhythms. A fermata is placed over the final chord.
- Tuba:** Bass clef, playing a similar chordal pattern to the Trombone.
- Drums:** Standard drum notation with various rhythmic patterns, including eighth and sixteenth notes.
- Cln Gtr (Clean Guitar):** Treble clef, playing a melodic line with eighth notes and some chords.
- Dist Gtr (Distorted Guitar):** Treble clef, playing a rhythmic line with eighth notes.
- Cln Gtr (Clean Guitar):** Treble clef, playing a sustained chord throughout the measure.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Muted Gtr (Muted Guitar):** Bass clef, playing a rhythmic line with eighth notes, likely using a mute.
- Trem Str. (Tremolo String):** Bass clef, showing a tremolo effect on a single note.

33

Trombone

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Trem Str.

'cello

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Trombone and Tuba parts are in the bass clef and feature a long, sustained note at the beginning of the measure, indicated by a large oval. The Drums part uses a standard drum notation with 'x' marks for cymbals and arrows for snare and bass drum. The Cln Gtr (Clean Guitar) and Dist Gtr (Distorted Guitar) parts are in the treble clef. The Bass part is in the bass clef. The Muted Gtr part is in the bass clef. The Trem Str. (Tremolo String) and 'cello parts are in the bass clef and feature a tremolo effect. The Piano part is in the treble clef and features a triplet of notes. The score is marked with a rehearsal mark '33' at the beginning of the first staff.

34

23

Trombone

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Trem Str.

'cello

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Trombone and Tuba parts are in the bass clef, playing a rhythmic pattern of eighth notes with rests. The Drums part uses a standard drum notation with 'x' marks for cymbals and arrows for snare and bass drum. The Cln Gtr (Clean Guitar) part is in the treble clef, playing a melodic line with eighth notes and some chords. The Dist Gtr (Distorted Guitar) part is also in the treble clef, playing a similar melodic line with a more rhythmic feel. The Cln Gtr (Cello) part is in the treble clef and contains a long, sustained note. The Bass part is in the bass clef, playing a simple bass line. The Muted Gtr (Muted Guitar) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Trem Str. (Tremolo String) part is in the bass clef, playing a tremolo effect. The 'cello part is in the bass clef, playing a rhythmic pattern of eighth notes. The page number 34 is at the top left, and 23 is at the top right.

This musical score is for a jazz ensemble, starting at measure 35. The instruments and their parts are as follows:

- Trombone:** Plays a melodic line in the bass clef, starting with a triplet of eighth notes. A long slur covers the first two measures.
- Tuba:** Plays a similar melodic line in the bass clef, also with a long slur over the first two measures.
- Drums:** Features a complex rhythmic pattern with various drum symbols (x for cymbal, triangle for hi-hat, and vertical lines for snare) and a double bar line at the start.
- Cln Gtr (Clean Guitar):** Plays a melodic line in the treble clef, primarily consisting of eighth notes.
- Dist Gtr (Distorted Guitar):** Plays a melodic line in the treble clef, primarily consisting of eighth notes.
- Bass:** Plays a melodic line in the bass clef, primarily consisting of eighth notes.
- Muted Gtr (Muted Guitar):** Plays a rhythmic pattern in the bass clef, primarily consisting of eighth notes.
- Trem Str. (Tremolo String):** Plays a rhythmic pattern in the bass clef, primarily consisting of eighth notes.
- 'cello (Cello):** Plays a rhythmic pattern in the bass clef, primarily consisting of eighth notes.
- Piano:** Plays a melodic line in the treble clef, featuring a triplet of eighth notes in the second measure.



36 25

The image shows a page of a musical score for a band. The score is arranged in ten systems, each with a label on the left. The first system contains Trombone and Tuba staves, both in bass clef. The second system is for Drums, using a standard drum notation with 'x' for cymbals and arrows for other drums. The third system contains Cln Gtr (Clean Guitar) in treble clef and Dist Gtr (Distorted Guitar) in treble clef. The fourth system is for Cln Gtr (Clean Guitar) in treble clef, featuring a long, thin oval shape that spans the entire width of the staff, likely representing a sustained chord or a specific effect. The fifth system is for Bass in bass clef. The sixth system is for Muted Gtr (Muted Guitar) in bass clef. The seventh system is for Trem Str. (Tremolo Strings) in bass clef, showing a series of vertical lines with stems, indicating a tremolo effect. The eighth system is for 'cello (Cello) in bass clef, also showing a series of vertical lines with stems. The page number '36' is at the top left, and '25' is at the top right. The score is written in black ink on a white background.

37

Trombone

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Brass

Trem Str.

'cello

Piano

3

Detailed description: This is a page of a musical score for a rock band, starting at measure 37. The score is arranged in a grand staff format with multiple staves for different instruments. The Trombone and Tuba parts are in the bass clef and feature a long, sustained note with a slur. The Drums part uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The Cln Gtr (Clean Guitar) and Dist Gtr (Distorted Guitar) parts are in the treble clef, with the clean guitar playing a melodic line and the distorted guitar playing a rhythmic accompaniment. The Bass part is in the bass clef, playing a simple bass line. The Muted Gtr (Muted Guitar) part is in the bass clef, playing a rhythmic accompaniment. The Brass part is in the treble clef, playing a sustained note. The Trem Str. (Tremolo String) and 'cello parts are in the bass clef, playing a rhythmic accompaniment. The Piano part is in the treble clef, playing a melodic line. The score includes various musical notations such as slurs, ties, and a triplet in the piano part.

38

Trombone

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Brass

Detailed description: This musical score page, numbered 38, features eight staves. The Trombone staff (bass clef) has a whole rest followed by eighth notes G2, F2, E2, and D2. The Drums staff uses a standard notation with 'x' for cymbals and arrows for snare/drum hits. The Cln Gtr staff (treble clef) shows a complex rhythmic pattern with eighth and sixteenth notes. The Dist Gtr staff (treble clef) has a sparse pattern of eighth notes. The Cln Gtr staff (treble clef) contains a long, sustained chord. The Bass staff (bass clef) has a simple line of notes: G2, F2, E2, D2. The Muted Gtr staff (bass clef) features a rhythmic pattern of eighth notes with stems pointing down. The Brass staff (treble clef) has a long, sustained chord followed by a few notes.

39

Flute

Trombone

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Brass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left and 39 at the top of the first staff. The score consists of ten staves, each for a different instrument. From top to bottom, the instruments are: Flute (treble clef, mostly rests), Trombone (bass clef, eighth and quarter notes), Drums (drum set notation with various rhythms), Cln Gtr (treble clef, eighth notes), Dist Gtr (treble clef, eighth notes), Cln Gtr (treble clef, sustained chords), Bass (bass clef, eighth notes), Muted Gtr (bass clef, eighth notes), Brass (treble clef, eighth notes), and Piano (treble clef, eighth notes). The music is in a 4/4 time signature and features a mix of rhythmic patterns and melodic lines.

40

Trombone

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Trombone, Drums, Clean Guitar (Cln Gtr), Distorted Guitar (Dist Gtr), another Clean Guitar (Cln Gtr), Bass, Muted Guitar (Muted Gtr), and Brass. The Trombone part is in the bass clef, starting at measure 40. The Drums part uses a standard drum notation with various symbols for cymbals and drums. The first Clean Guitar part is in the treble clef, playing a rhythmic pattern. The Distorted Guitar part is in the treble clef, playing a similar rhythmic pattern. The second Clean Guitar part is in the treble clef, playing sustained chords. The Bass part is in the bass clef, playing a simple line. The Muted Guitar part is in the bass clef, playing a complex rhythmic pattern. The Brass part is in the treble clef, playing a rhythmic pattern. The score is divided into two systems by a vertical line.

42

Trombone

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Brass

Trem Str.

'cello

6

6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 30 at the top left. The score begins at measure 42. The instruments are arranged vertically from top to bottom: Trombone (bass clef), Drums (drum set notation), Cln Gtr (treble clef), Dist Gtr (treble clef), Cln Gtr (treble clef), Bass (bass clef), Muted Gtr (bass clef), Brass (treble clef), Trem Str. (bass clef), and 'cello (bass clef). The Trombone part has a few notes and rests. The Drums part features a complex rhythmic pattern with various drum sounds. The Cln Gtr parts have melodic lines with some chords. The Dist Gtr part has a simple melodic line. The Bass part has a few notes, including a long note with a slur. The Muted Gtr part has a rhythmic pattern of chords. The Brass part has a long note with a slur. The Trem Str. and 'cello parts have a melodic line with a slur and a '6' marking below the notes.

43

The musical score consists of seven staves, each representing a different instrument. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Cln Gtr (Clean Guitar), showing a melodic line with slurs and accents. The third staff is for Dist Gtr (Distorted Guitar), with a more rhythmic and textured sound. The fourth staff is another Cln Gtr, which is mostly silent, indicated by a large oval shape. The fifth staff is for Bass, showing a simple melodic line. The sixth staff is for Muted Gtr, featuring a rhythmic pattern with many slurs. The seventh staff is for Trem Str. (Tremolo String), showing a tremolo effect on a single note. The eighth staff is for 'cello, showing a melodic line with slurs and accents.

44

Flute

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Shaft

Trem Str.

'cello

Detailed description: This is a page of a musical score, page 32, starting at measure 44. The score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: Flute (treble clef), Drums (drum set notation), Cln Gtr (treble clef), Dist Gtr (treble clef), Cln Gtr (treble clef), Bass (bass clef), Muted Gtr (bass clef), Shaft (treble clef), Trem Str. (bass clef), and 'cello (bass clef). The Flute part has a whole rest in the first measure and a quarter note in the second. The Drums part features a complex rhythmic pattern with various note values and rests. The Cln Gtr parts show intricate chordal and melodic lines. The Dist Gtr part has a steady eighth-note pattern. The Bass part plays a simple eighth-note line. The Muted Gtr part has a rhythmic pattern of eighth notes. The Shaft part has a whole rest in the first measure and a quarter note in the second. The Trem Str. and 'cello parts feature triplet markings and long melodic lines with slurs.



46

This musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Cln Gtr (Clean Guitar):** Plays a melodic line with eighth and sixteenth notes, including a triplet.
- Dist Gtr (Distorted Guitar):** Provides a rhythmic accompaniment with eighth notes and rests.
- Bass:** Plays a simple bass line with quarter and eighth notes.
- Muted Gtr (Muted Guitar):** Plays a rhythmic pattern of eighth notes with a muted sound effect.
- Trem Str. (Tremolo Strings):** Consists of two staves with long, sustained notes and a triplet of eighth notes.
- 'cello (Cello):** Consists of two staves with long, sustained notes and a triplet of eighth notes.

47

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Trem Str.

'cello

Detailed description: This musical score page, numbered 34, contains measures 47 through 50. The score is arranged in a vertical stack of nine staves. The Tuba staff (bass clef) is mostly silent. The Drums staff (drum clef) features a complex rhythmic pattern with various note values and rests. The Cln Gtr (clean guitar) staff (treble clef) has a melodic line with many slurs and ties. The Dist Gtr (distorted guitar) staff (treble clef) has a sparse, rhythmic accompaniment. The second Cln Gtr staff (treble clef) is mostly silent. The Bass staff (bass clef) has a simple, rhythmic line. The Muted Gtr (muted guitar) staff (bass clef) has a rhythmic accompaniment with many slurs and ties. The Trem Str. (tremolo strings) and 'cello (cello) staves (bass clef) have long, sustained notes with slurs and ties.

48

The musical score consists of eight staves. The **Drums** staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The **Cln Gtr** (Clean Guitar) staff is in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The **Dist Gtr** (Distorted Guitar) staff is also in treble clef, playing a similar rhythmic pattern. The **Bass** staff is in bass clef, providing a melodic line. The **Muted Gtr** staff is in bass clef, playing a rhythmic pattern of eighth notes. The **Shaft** staff is in treble clef, mostly silent with a few notes. The **Trem Str.** (Tremolo String) staff is in bass clef, featuring a tremolo effect on a single note. The **'cello** (Cello) staff is in bass clef, playing a melodic line with a triplet of eighth notes. The score is divided into two measures by a vertical bar line.

50

Trombone

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Trem Str.

'cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Trombone, Drums, Clean Guitar (Cln Gtr), Distorted Guitar (Dist Gtr), another Clean Guitar (Cln Gtr), Bass, Muted Guitar (Muted Gtr), Tremolo String (Trem Str.), and Cello ('cello). The Trombone part is in the bass clef and has a measure rest followed by a single note. The Drums part uses a drum set notation with various rhythmic patterns. The two Clean Guitar parts are in the treble clef; the first has a complex rhythmic pattern with many slurs, and the second has a sustained chord. The Distorted Guitar part is in the treble clef with a simple rhythmic pattern. The Bass part is in the bass clef with a simple melodic line. The Muted Guitar part is in the bass clef with a rhythmic pattern of chords. The Tremolo String and Cello parts are in the bass clef and have a measure rest followed by a sustained note.

51

Trombone

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Trem Str.

'cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Trombone, Drums, Clean Guitar (Cln Gtr), Distorted Guitar (Dist Gtr), another Clean Guitar (Cln Gtr), Bass, Muted Guitar (Muted Gtr), Tremolo String (Trem Str.), and Cello ('cello). The Trombone part is in the bass clef and features a rhythmic pattern of eighth notes with slurs. The Drums part is in a common time signature and includes a snare drum pattern with 'x' marks above it. The first Clean Guitar part is in the treble clef and plays a complex rhythmic pattern. The Distorted Guitar part is in the treble clef and plays a simple rhythmic pattern. The second Clean Guitar part is in the treble clef and consists of a sustained chord. The Bass part is in the bass clef and plays a simple rhythmic pattern. The Muted Guitar part is in the bass clef and plays a complex rhythmic pattern. The Tremolo String part is in the bass clef and features a tremolo effect. The Cello part is in the bass clef and features a tremolo effect.

52

Flute

Trombone

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Shaft

Trem Str.

'cello

Detailed description of the musical score: The score is for page 38, measures 52 and 53. It features ten staves. The Flute part (treble clef) has a whole rest in measure 52 and a quarter note in measure 53. The Trombone part (bass clef) plays a melodic line with eighth and quarter notes. The Drums part (drum clef) shows a complex rhythmic pattern with various drum sounds. The Cln Gtr part (treble clef) plays a rhythmic accompaniment with eighth notes. The Dist Gtr part (treble clef) plays a similar rhythmic pattern with a distorted sound. The second Cln Gtr part (treble clef) plays sustained chords. The Bass part (bass clef) plays a steady eighth-note line. The Muted Gtr part (bass clef) plays a rhythmic pattern with muted notes. The Shaft part (treble clef) has a whole rest in measure 52 and a quarter note in measure 53. The Trem Str. part (bass clef) plays a melodic line with eighth notes. The 'cello part (bass clef) plays a melodic line with eighth notes and triplets.

54

Trombone

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Trem Str.

'cello

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Trombone and Tuba staves are in bass clef. The Drums staff uses a drum set notation with a 3-measure triplet. The Cln Gtr (Clean Guitar) and Dist Gtr (Distorted Guitar) staves are in treble clef. The Bass staff is in bass clef. The Muted Gtr (Muted Guitar) staff is in bass clef. The Trem Str. (Tremolo Strings) and 'cello (Cello) staves are in bass clef. The score is divided into two measures. The first measure contains the beginning of the music, and the second measure continues the piece. The Trombone and Tuba parts have a similar melodic line. The Drums play a steady rhythm with a triplet in the first measure. The Cln Gtr and Dist Gtr parts have a complex, rhythmic pattern. The Bass part has a simple, steady line. The Muted Gtr part has a complex, rhythmic pattern. The Trem Str. and 'cello parts have a simple, steady line.

56

Trombone

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Trem Str.

'cello

6

6

Detailed description: This page of a musical score, numbered 40, contains measures 56 through 61. The score is arranged in a grand staff with nine staves. The instruments are: Trombone (bass clef), Tuba (bass clef), Drums (drum clef), Cln Gtr (treble clef), Dist Gtr (treble clef), Cln Gtr (treble clef), Bass (bass clef), Muted Gtr (bass clef), Trem Str. (bass clef), and 'cello (bass clef). Measures 56-61 show a complex arrangement of parts. The Trombone and Tuba parts feature eighth-note patterns with slurs. The Drums part shows a rhythmic pattern with various note values and rests. The Cln Gtr parts feature eighth-note patterns with slurs. The Dist Gtr part features a rhythmic pattern with slurs. The Bass part features a simple eighth-note pattern. The Muted Gtr part features a rhythmic pattern with slurs. The Trem Str. and 'cello parts feature a rhythmic pattern with slurs. The number '6' appears below the Trem Str. and 'cello staves in measures 60 and 61, likely indicating a sixteenth-note pattern.



57

Trombone

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Shaft

Brass

Pad

Trem Str.

'cello

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The Trombone and Tuba parts are in the bass clef. The Drums part uses a standard drum set notation. The Cln Gtr (Clean Guitar) and Dist Gtr (Distorted Guitar) parts are in the treble clef. The Bass part is in the bass clef. The Muted Gtr part is in the bass clef. The Shaft, Brass, Pad, Trem Str., 'cello, and Piano parts are in the treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

59

Tuba

Drums

Cln Gtr

Cln Gtr

Bass

Muted Gtr

Brass

Pad

Piano

Detailed description: This is a multi-staff musical score for a band. The score is divided into eight parts: Tuba, Drums, Cln Gtr (Clean Guitar), Bass, Muted Gtr (Muted Guitar), Brass, Pad, and Piano. The Tuba part is in the bass clef and features a rhythmic pattern of eighth notes with a '7' symbol above them, indicating a specific technique. The Drums part is in a drum clef and shows a complex rhythmic pattern with various note values and rests. The Cln Gtr part is in the treble clef and is mostly silent, with a few notes at the end. The Bass part is in the bass clef and has a rhythmic pattern of eighth notes. The Muted Gtr part is in the bass clef and is mostly silent, with a few notes at the end. The Brass part is in the treble clef and features a rhythmic pattern of eighth notes with a '7' symbol above them. The Pad part is in the treble clef and is mostly silent, with a few notes at the end. The Piano part is in the treble clef and is mostly silent, with a few notes at the end. The score is numbered 59 at the beginning of the Tuba staff.

61

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with a triplet of eighth notes marked with a '3' above it. The second staff is for Cln Gtr (Clean Guitar), showing a melodic line with various note values and rests. The third staff is for Dist Gtr (Distorted Guitar), which is mostly silent with occasional notes. The fourth staff is another Cln Gtr, containing a long, sustained chord. The fifth staff is for Bass, with a few notes and a long sustain. The sixth staff is for Muted Gtr, showing a rhythmic pattern of muted chords. The seventh staff is for Pad, with a long, sustained chord. The bottom staff is for Piano, with a few notes and a long sustain.

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Pad

Piano

62

Tuba

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Brass

Pad

Trem Str.

Piano

3

6

Detailed description: This page of a musical score contains ten staves for different instruments. The Tuba staff (bass clef) has a rest in measure 62, followed by a rhythmic pattern of eighth notes in measures 63-66. The Drums staff (percussion clef) shows a complex pattern with a triplet of eighth notes in measure 63. The Cln Gtr (top) staff (treble clef) has a rhythmic pattern of eighth notes in measures 62-63, then rests. The Dist Gtr (middle) staff (treble clef) has a rhythmic pattern of eighth notes in measures 62-63, then rests. The Cln Gtr (bottom) staff (treble clef) has a sustained chord in measure 62, then rests. The Bass staff (bass clef) has a melodic line with eighth notes in measures 62-66. The Muted Gtr staff (bass clef) has a rhythmic pattern of eighth notes in measures 62-63, then rests. The Brass staff (treble clef) has a rhythmic pattern of eighth notes in measures 62-66. The Pad staff (treble clef) has a sustained chord in measure 62, then rests. The Trem Str. staff (bass clef) has a melodic line with eighth notes in measures 63-64, then rests. The Piano staff (treble clef) has a melodic line with eighth notes in measures 63-64, then rests. A '3' is written above the drum staff in measure 63, and a '6' is written below the Trem Str. staff in measure 64.

64

The musical score consists of ten staves, each representing a different instrument. The Tuba staff (bass clef) starts at measure 64 with a series of eighth notes. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Cln Gtr (clean guitar) and Dist Gtr (distorted guitar) staves (treble clef) feature intricate melodic lines with many slurs and ties. The Bass staff (bass clef) provides a steady accompaniment with eighth notes and some longer notes. The Muted Gtr (muted guitar) staff (bass clef) plays a rhythmic pattern of eighth notes. The Brass staff (treble clef) plays a series of chords. The Pad (pads) staff (treble clef) features long, sustained notes with a tremolo effect. The Piano staff (treble clef) plays a series of chords.

66

Drums

Cln Gtr

Dist Gtr

Cln Gtr

Bass

Muted Gtr

Brass

Pad

Piano

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two systems, with the second system starting at measure 66. The instruments are: Drums (top stem), Clean Guitar (Cln Gtr), Distorted Guitar (Dist Gtr), another Clean Guitar (Cln Gtr), Bass, Muted Guitar (Muted Gtr), Brass, Pad, and Piano (bottom stem). The Drums part features a complex rhythmic pattern with various note values and rests. The guitars play a mix of clean and distorted sounds, with some parts featuring heavy distortion and a 'chugging' rhythm. The Bass line provides a steady, low-frequency accompaniment. The Brass and Pad parts have sparse, atmospheric contributions. The Piano part is mostly silent, with a few notes appearing in the second system.

67

The musical score consists of eight staves. The top staff is for Drums, starting at measure 67 with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Cln Gtr (Clean Guitar), featuring a melodic line with various note values and rests. The third staff is for Dist Gtr (Distorted Guitar), with a sparse, rhythmic pattern. The fourth staff is another Cln Gtr part, showing sustained chords and melodic fragments. The fifth staff is Bass, with a few notes and a long sustain line. The sixth staff is Muted Gtr, showing a rhythmic pattern of eighth notes. The seventh staff is Brass, with a few notes and rests. The eighth staff is Pad, with sustained chords and a long sustain line. The bottom staff is Piano, with a few notes and rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Cln Gtr (Clean Guitar), Dist Gtr (Distorted Guitar), Cln Gtr (Clean Guitar), Bass, Muted Gtr (Muted Guitar), Brass, Pad, and Piano. The score begins at measure 69. The Drums part features a complex rhythmic pattern with triplets and a snare drum marked with an asterisk. The Cln Gtr parts use a mix of treble and bass clefs, with the upper part playing chords and the lower part playing a melodic line. The Dist Gtr part plays a steady eighth-note rhythm. The Bass part has a simple line with a long slur. The Muted Gtr part plays a rhythmic pattern of eighth notes. The Brass, Pad, and Piano parts are mostly silent, with some notes appearing at the end of the section.



71

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Cln Gtr (Clean Guitar), Dist Gtr (Distorted Guitar), Cln Gtr (Clean Guitar), Bass, Muted Gtr (Muted Guitar), Brass, Pad, and Piano. The Drums staff features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Cln Gtr staves show intricate picking patterns and sustained chords. The Dist Gtr staff has a sparse, rhythmic line. The Bass staff has a few notes with a long slur. The Muted Gtr staff has a dense, rhythmic pattern. The Brass, Pad, and Piano staves are mostly silent, with some notes appearing at the end of the piece.

73

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Cln Gtr (Clean Guitar), showing a melodic line with many slurs and ties. The third staff is for Dist Gtr (Distorted Guitar), with a similar melodic line but with more pronounced slurs. The fourth staff is another Cln Gtr, featuring a long, sustained chord with a slur. The fifth staff is Bass, with a simple melodic line. The sixth staff is Muted Gtr, showing a rhythmic pattern with many slurs. The seventh staff is Brass, with a few notes and rests. The eighth staff is Pad, with a long, sustained chord and a slur. The ninth staff is Trem Str. (Tremolo String), with a few notes and rests. The tenth staff is Piano, with a few notes and rests.

75

Cln Gtr

Bass

Muted Gtr

Pad

Trem Str.

Piano

The musical score for measures 75-79 is as follows:

- Measure 75:** Cln Gtr (treble clef) plays a complex sequence of chords and notes. Bass (bass clef) plays a low note. Muted Gtr (bass clef) is silent. Pad (treble clef) plays a complex sequence of chords. Trem Str. (bass clef) plays a low note. Piano (treble clef) is silent.
- Measure 76:** Cln Gtr is silent. Bass (bass clef) plays a low note. Muted Gtr (bass clef) is silent. Pad (treble clef) plays a complex sequence of chords. Trem Str. (bass clef) plays a low note. Piano (treble clef) is silent.
- Measure 77:** Cln Gtr is silent. Bass (bass clef) is silent. Muted Gtr (bass clef) is silent. Pad (treble clef) plays a complex sequence of chords. Trem Str. (bass clef) plays a low note. Piano (treble clef) is silent.
- Measure 78:** Cln Gtr is silent. Bass (bass clef) is silent. Muted Gtr (bass clef) is silent. Pad (treble clef) plays a complex sequence of chords. Trem Str. (bass clef) plays a low note. Piano (treble clef) is silent.
- Measure 79:** Cln Gtr is silent. Bass (bass clef) is silent. Muted Gtr (bass clef) is silent. Pad (treble clef) plays a complex sequence of chords. Trem Str. (bass clef) plays a low note. Piano (treble clef) is silent.

Flute

Shaft - Shaft

♩ = 132,000137

14

18

22

5 10 5

44

7

53

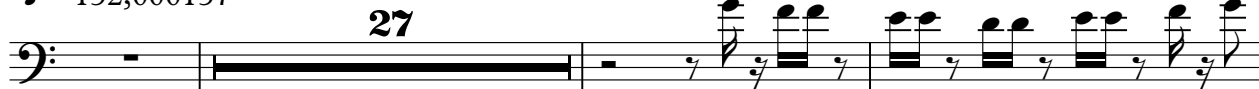
26

Trombone

Shaft - Shaft

♩ = 132,000137

27



31



34

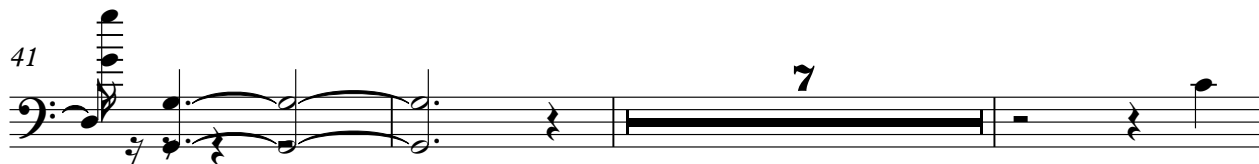


37



41

7



51



55



57

21



# Shaft - Shaft

Tuba

♩ = 132,000137

13

19

27

31

34

37

55

58

62

64

# Shaft - Shaft

## Drums

♩ = 132,000137

The image displays a drum score for the song 'Shaft - Shaft'. It consists of ten systems of music, each with a drum set icon on the left and a staff of music on the right. The score is written in a standard drum notation style, using 'x' for cymbals and 'o' for other drums. The tempo is indicated as 132,000137. The score includes various rhythmic patterns, including triplets (marked with '3') and sixteenth-note runs. The systems are numbered 5, 7, 10, 13, 16, 18, 20, 23, and 26. The notation includes stems, beams, and various rhythmic values. The score ends with a double bar line and the text 'V.S.' on the right.

V.S.

Drums

28

30

32

34

36

38

40

42

44

46



Drums

48

50

52

54

56

58

61

63

66

68

4

70

Drums

Musical notation for measures 70-71. Measure 70 contains a triplet of eighth notes marked '3' and a drum pattern of eighth notes marked with 'x'. Measure 71 contains a drum pattern of eighth notes marked with 'x' and a bass line of quarter notes. A 'Drums' label is positioned above the first measure of the system.

72

Musical notation for measures 72-73. Measure 72 contains a drum pattern of eighth notes marked with 'x' and a bass line of quarter notes. Measure 73 contains a drum pattern of eighth notes marked with 'x' and a bass line of quarter notes. A drum pattern marked with 'x' is also present above the second measure of the system.

74

5

Musical notation for measures 74-75. Measure 74 contains a drum pattern of eighth notes marked with 'x' and a bass line of quarter notes. Measure 75 is a whole rest. A '5' is written above the whole rest.

♩ = 132,000137

3

7

9

11

13

15

17

19

21

23

V.S.

Detailed description: This is a guitar score for the song 'Shaft - Shaft'. It consists of ten staves of music, each starting with a measure number (7, 9, 11, 13, 15, 17, 19, 21, 23). The music is written in a single system with a treble clef. The tempo is marked as ♩ = 132,000137. A triplet of eighth notes is indicated by a '3' above the first staff. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent use of slash marks ( / ) indicating muted notes or specific articulation. The notation includes various note values, rests, and dynamic markings.

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

61

64

67

69

71

73

♩ = 132,000137

3



8



11



14



17



20



23



26



29



32



35

38

41

44

47

50

53

56

59

65



68



71



73

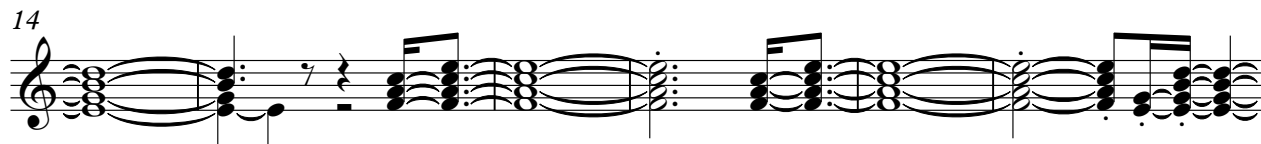


♩ = 132,000137

9



14



20



26



32



39



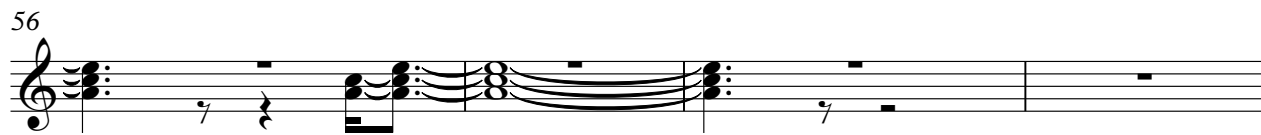
44



50



56



60



2

Cln Gtr

64

Musical notation for guitar, measures 64-69. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures.

70

Musical notation for guitar, measures 70-73. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures.

74

Musical notation for guitar, measures 74-76. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures. A double bar line is present at the end of measure 76, with a '2' above it, indicating a double bar line.

# Shaft - Shaft

Bass

♩ = 132,000137



13



21



27



31



35



39



43



47



51



V.S.

2

Bass

55



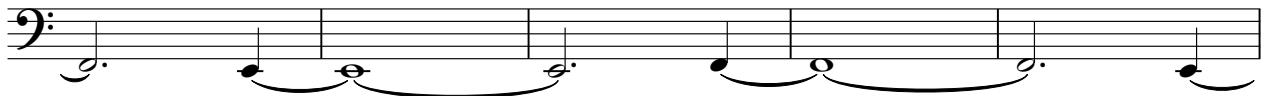
59



63



68



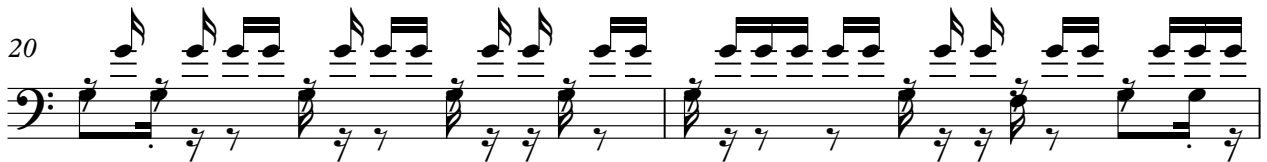
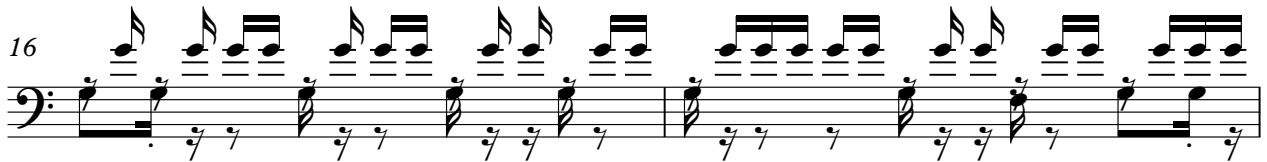
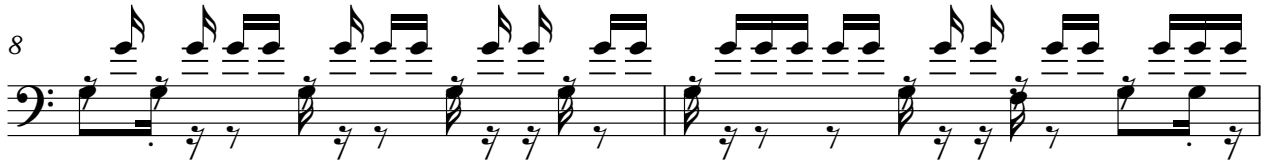
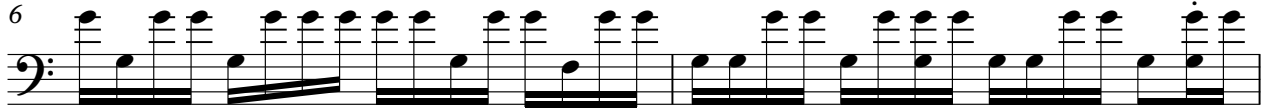
73



# Shaft - Shaft

Muted Gtr

♩ = 132,000137



V.S.

24

Measure 24: Bass clef, eighth notes, slurs, and accents.

26

Measure 26: Bass clef, eighth notes, slurs, and accents.

28

Measure 28: Bass clef, eighth notes, slurs, and accents.

30

Measure 30: Bass clef, eighth notes, slurs, and accents.

32

Measure 32: Bass clef, eighth notes, slurs, and accents.

34

Measure 34: Bass clef, eighth notes, slurs, and accents.

36

Measure 36: Bass clef, eighth notes, slurs, and accents.

38

Measure 38: Bass clef, eighth notes, slurs, and accents.

40

Measure 40: Bass clef, eighth notes, slurs, and accents.

42

Measure 42: Bass clef, eighth notes, slurs, and accents.





4

Muted Gtr

64

Measures 64-66: Bass clef, 4/4 time signature. Measure 64 starts with a whole rest. Measures 65-66 feature a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together in eighth-note pairs.

67

Measures 67-68: Bass clef, 4/4 time signature. Measure 67 features a rhythmic pattern of eighth notes and quarter notes. Measure 68 continues with a similar pattern, including some beamed eighth notes.

69

Measures 69-70: Bass clef, 4/4 time signature. Measure 69 features a rhythmic pattern of eighth notes and quarter notes. Measure 70 continues with a similar pattern, including some beamed eighth notes.

71

Measures 71-72: Bass clef, 4/4 time signature. Measure 71 features a rhythmic pattern of eighth notes and quarter notes. Measure 72 continues with a similar pattern, including some beamed eighth notes.

73

Measures 73-74: Bass clef, 4/4 time signature. Measure 73 features a rhythmic pattern of eighth notes and quarter notes. Measure 74 ends with a whole rest and a bar line, with the number '5' written below the staff.

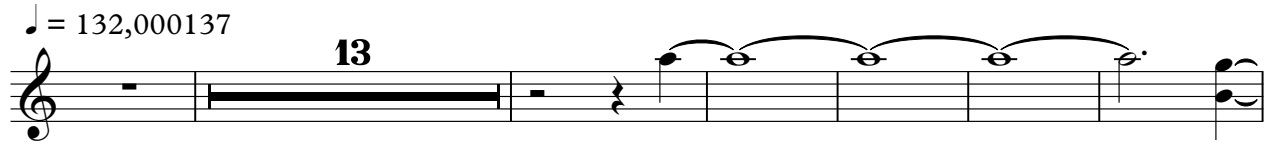
5

Organ

Shaft - Shaft

♩ = 132,000137

**13**



20

**56**



Shaft

Shaft - Shaft

♩ = 132,000137

42 3

50

3 3 22

# Shaft - Shaft

Brass

♩ = 132,000137

**19**

25

**9**

39

43

**15**

61

66

71

**5**

The image displays a musical score for a brass instrument, likely a tuba or euphonium, in a 2/4 time signature. The score is divided into seven systems, each starting with a measure number. The first system begins at measure 19 and features a 19-measure rest followed by a melodic line. The second system starts at measure 25 with a 9-measure rest. The third system begins at measure 39 with a rhythmic pattern of eighth notes. The fourth system starts at measure 43 with a 15-measure rest followed by a dense, rhythmic pattern of chords. The fifth system begins at measure 61 with a similar dense chordal pattern. The sixth system starts at measure 66 with a sparse pattern of chords. The seventh system begins at measure 71 with a 5-measure rest. The tempo is indicated as ♩ = 132,000137.

# Shaft - Shaft

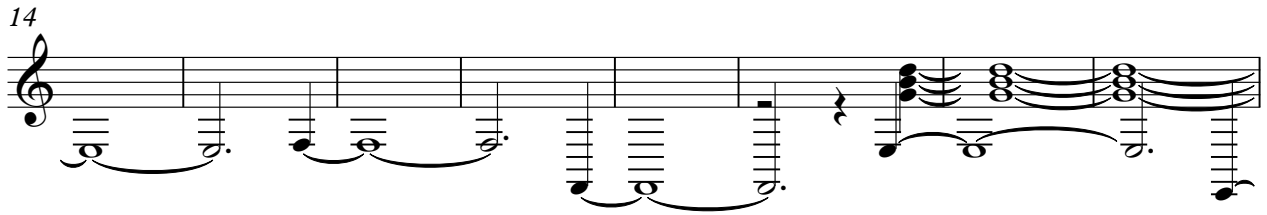
Pad

♩ = 132,000137

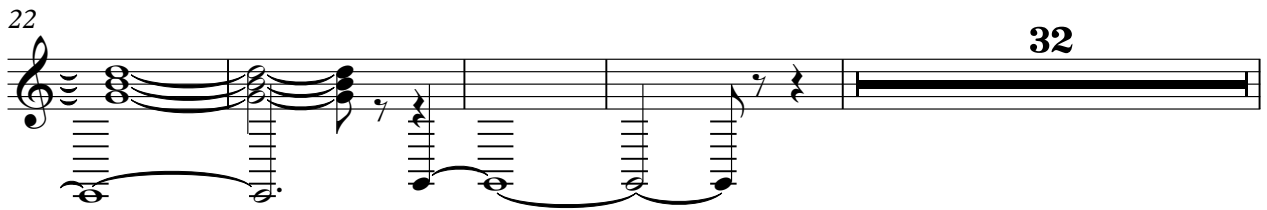
7



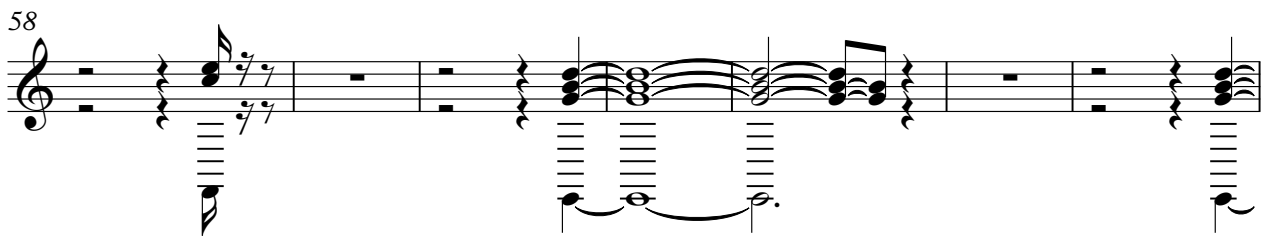
14



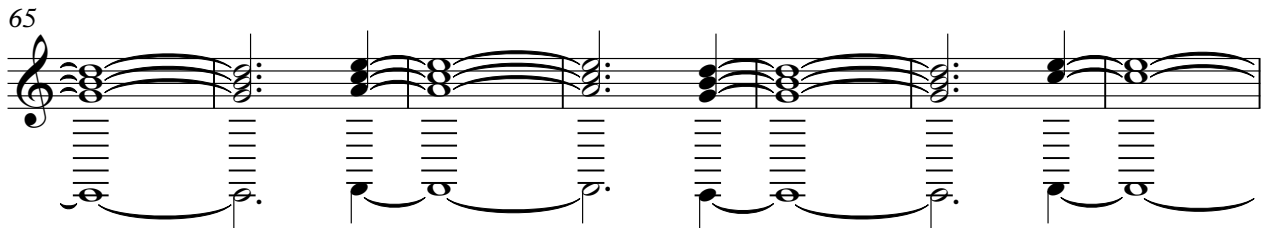
22 32



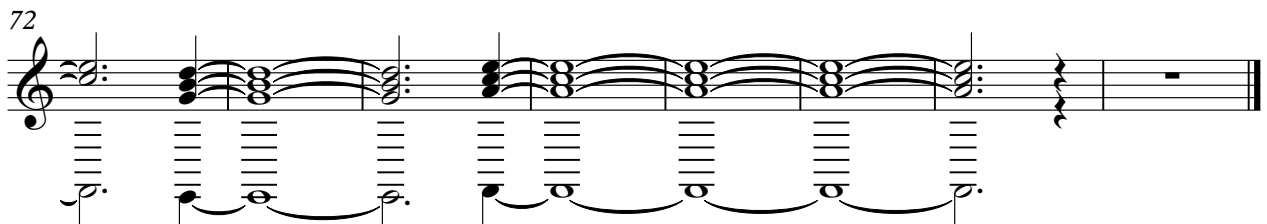
58



65



72



# Shaft - Shaft

Trem Str.

♩ = 132,000137

19

6

24

5

34

36

4

42

6

3

3

47

3

3

3

53

6

59

3

6

10

74

2

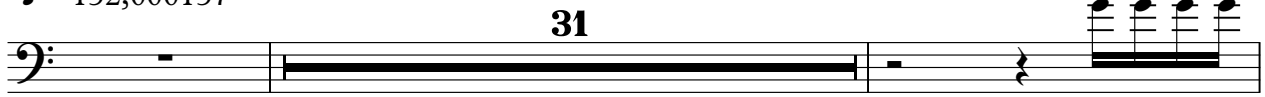
Detailed description: This is a musical score for a tremolo-strapped guitar. It consists of nine staves of music, each starting with a measure number. The first staff (19) features a long rest followed by a melodic line with a triplet. The second staff (24) has a long rest followed by a melodic line with a slur. The third staff (34) contains a dense tremolo pattern with a flat sign. The fourth staff (36) continues the tremolo pattern and ends with a long rest. The fifth staff (42) shows a melodic line with a triplet and a slur. The sixth staff (47) features a melodic line with triplets and a slur. The seventh staff (53) has a melodic line with a slur. The eighth staff (59) contains a long rest, a melodic line with a slur, and another long rest. The ninth staff (74) starts with a tremolo pattern, followed by a melodic line and a final long rest.

# Shaft - Shaft

'cello

♩ = 132,000137

31



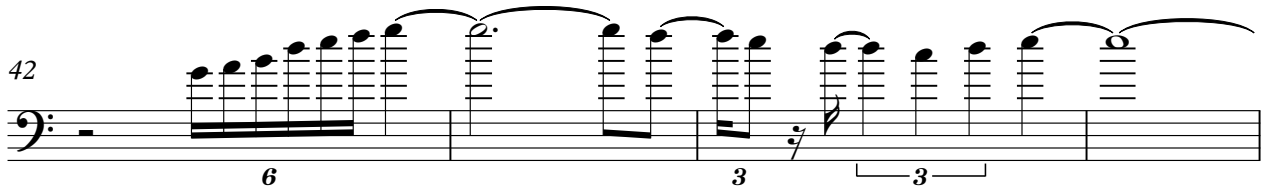
34



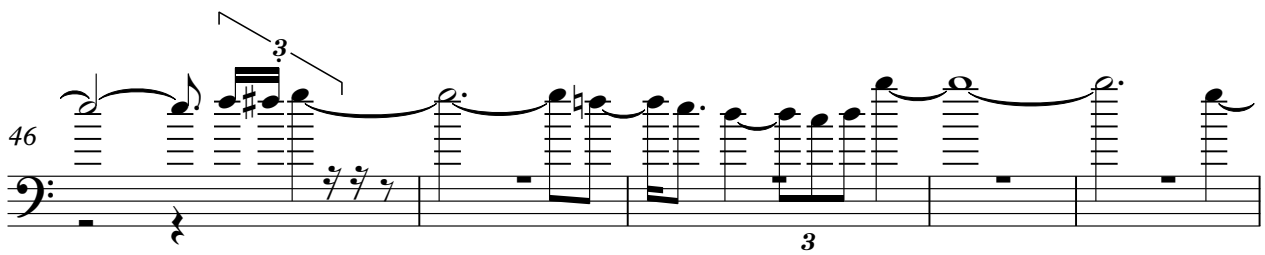
36



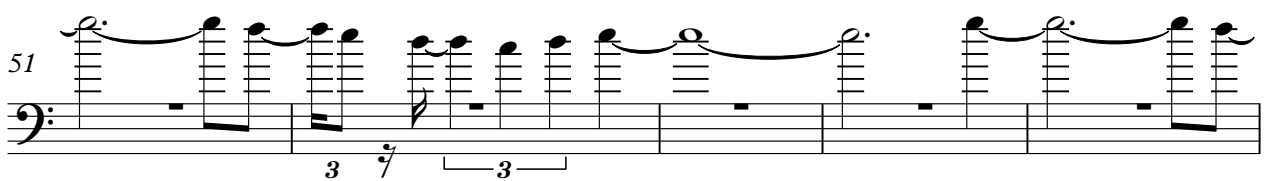
42



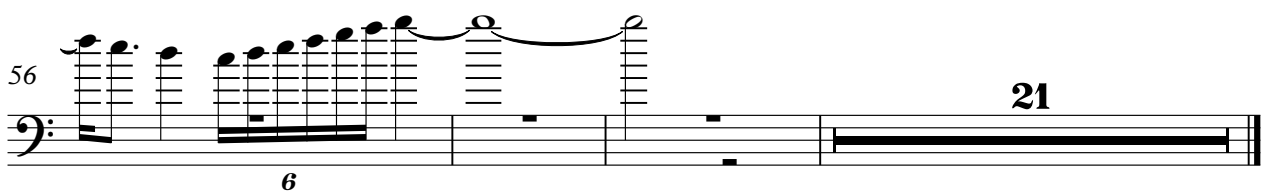
46



51



56



Piano

Shaft - Shaft

♩ = 132,000137

5

12

20

29

33

37

40

18

63

70

74

3

3

3