

Hopeless romantic

Bouncing Souls

Hopeless romantoc

Standard tuning

$\text{♩} = 190$

Intro

I don' know what other people say

Verse 4x

4y

E-Gt

or what they think is love

But i know know what it means to me

I fall in love so easily

And it's hard to let your guard down

Musical score and tablature for guitar chords. The score shows a treble clef staff with 8 measures of eighth-note chords. The tablature below shows the strings (T, A, B) and the corresponding fingerings for each measure.

8

T A B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

Something you never wanted to

But i gave you my heart and if you turned away

I guess i'd be screwed, but...

I'm a hopeless romantic

Chorus

Musical score for the Chorus section, starting at measure 16. The score consists of two staves. The top staff shows a treble clef and a key signature of one sharp (F#). It contains 12 eighth-note chords. The bottom staff shows a bass clef and a key signature of one sharp (F#). It contains 12 eighth-note chords. The music concludes with a double bar line and repeat dots.

Tablature for the first 16 measures of the piece. The left side shows the bass line with notes on the 5th string. The right side shows the treble line with notes on the 9th string. Measures 1-8: Bass line has eighth-note pairs on the 5th string at positions 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5. Treble line has eighth-note pairs on the 9th string at positions 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9. Measures 9-16: Bass line has eighth-note pairs on the 5th string at positions 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5. Treble line has eighth-note pairs on the 9th string at positions 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7.

your just hopeless

A musical score for piano, page 19. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music features a continuous sequence of eighth-note chords. The left hand (bass) starts with a C major chord (C-E-G), followed by a G major chord (G-B-D), another C major chord, and so on. The right hand (treble) follows a similar pattern but with different inversions or voicings. The sequence repeats several times across the page.

T	9-9-9-9			
A	9-9-9-9	9-9-9-9	9-9-9-9	9-9-9-9
B	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7

After Chorus, no lyrics

After Chorus

A musical score for piano, page 10, system 23. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The score shows a series of chords and eighth-note patterns. Measure 23 begins with a forte dynamic. The right hand plays a series of eighth-note chords, primarily in the treble clef staff. The left hand provides harmonic support with sustained notes and eighth-note chords. The right hand's pattern repeats three times before a repeat sign and double bar line. After the repeat, the right hand continues with a similar eighth-note chordal pattern.

A musical score for piano, page 27. The page features a single treble clef staff. The music consists of a series of eighth-note chords. The first six measures show a repeating pattern of two chords: a C major chord followed by a G major chord. This pattern repeats three times. The next four measures show a similar pattern: a D major chord followed by an A major chord. This pattern also repeats three times. The measure numbers 27 and 28 are visible at the top left of the staff.

A musical score for piano, page 10, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 30 begins with a forte dynamic. Both staves play eighth-note chords consisting of the notes B, D, F-sharp, and A. Measure 31 continues this pattern. The score is numbered 30 above the first measure.

A blank tablature grid consisting of six horizontal lines representing guitar strings. A vertical T-shaped bar is positioned on the far left, serving as a starting point for the tablature. The grid is intended for musical notation, with each string having its own horizontal line.

A musical score for piano, page 34. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. The music begins with a series of eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), A major (A-C-E), D major (D-F#-A), and G major (G-B-D). This pattern repeats three times. The score ends with a single measure of G major (G-B-D) followed by a repeat sign.

A blank musical staff consisting of five horizontal lines and four spaces, designed for writing musical notation.

Beer and wine does me fine but

it doesn't always do

Verse 2

38

T 9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7

T 9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7

T 7-7-7-7-7-7-7-7
A 7-7-7-7-7-7-7-7
B 5-5-5-5-5-5-5-5

T 7-7-7-7-7-7-7-7
A 7-7-7-7-7-7-7-7
B 5-5-5-5-5-5-5-5

When i get back up and dust off

I always come back to you.

42

T 9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7

T 9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7

T 7-7-7-7-7-7-7-7
A 7-7-7-7-7-7-7-7
B 5-5-5-5-5-5-5-5

T 7-7-7-7-7-7-7-7
A 7-7-7-7-7-7-7-7
B 5-5-5-5-5-5-5-5

I'm my own man with my own plan

I can't do the things you want me to

46

T 9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7

T 9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7

T 7-7-7-7-7-7-7-7
A 7-7-7-7-7-7-7-7
B 5-5-5-5-5-5-5-5

T 7-7-7-7-7-7-7-7
A 7-7-7-7-7-7-7-7
B 5-5-5-5-5-5-5-5

I'm kinda lazy and i kinda stink

But i'll clean myself up for you

50

T 9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7

T 9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7

T 7-7-7-7-7-7-7-7
A 7-7-7-7-7-7-7-7
B 5-5-5-5-5-5-5-5

T 7-7-7-7-7-7-7-7
A 7-7-7-7-7-7-7-7
B 5-5-5-5-5-5-5-5

I'm a hopeless romantic

Chorus 2

54

T 9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7

T 9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7

T 7-7-7-7-7-7-7-7
A 7-7-7-7-7-7-7-7
B 5-5-5-5-5-5-5-5

T 7-7-7-7-7-7-7-7
A 7-7-7-7-7-7-7-7
B 5-5-5-5-5-5-5-5

A musical score for piano. The left hand part starts at measure 58 with a treble clef, featuring a continuous eighth-note pattern on the A string. The right hand part begins at measure 59 with a bass clef, playing eighth-note chords on the B string. Measures 60-61 show the right hand continuing its eighth-note chordal pattern. Measures 62-63 show the right hand playing eighth-note chords on the D string. Measures 64-65 show the right hand playing eighth-note chords on the G string. Measures 66-67 show the right hand playing eighth-note chords on the C string. Measures 68-69 show the right hand playing eighth-note chords on the F# string.

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure number is 62. The melody consists of eighth-note patterns. The lyrics 'I'm a hopeless romantic' are written above the staff.

T	9—9—9—9—9—9—9—9—9	9—9—9—9								9—9
A	9—9—9—9—9—9—9—9—9	9—9—9—9	9—9—9—9	7—7—7—7—7—7—7—7—7	7—7—7—7—7—7—7—7—7	7—7—7—7—7—7—7—7—7	7—7—7—7—7—7—7—7—7	7—7—7—7—7—7—7—7—7	7—7—7—7—7—7—7—7—7	9—9
B	7—7—7—7—7—7—7—7—7	7—7—7—7—7—7—7—7—7	7—7—7—7—7—7—7—7—7	7—7—7—7—7—7—7—7—7	5—5—5—5—5—5—5—5—5	5—5—5—5—5—5—5—5—5	5—5—5—5—5—5—5—5—5	5—5—5—5—5—5—5—5—5	5—5—5—5—5—5—5—5—5	7—7—7—7—7—7—7—7—7

A musical score for a single melodic line. The tempo is marked as 66. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns. The first section features a repeating eighth-note pattern of two notes on the first string and one note on the second string. This is followed by a measure of two eighth notes on the first string, a measure of two eighth notes on the second string, and another measure of two eighth notes on the first string. The final section begins with a measure of two eighth notes on the first string, followed by a measure of two eighth notes on the second string, and concludes with a measure of two eighth notes on the first string.

A blank musical staff consisting of five horizontal lines and four spaces, designed for writing musical notation.

After Chorus 2

After Chorus 2

A musical score for piano, page 10, featuring five staves of music. The key signature is one sharp (F# major). Measure 70 starts with a forte dynamic and consists of six eighth-note chords. Measures 71-75 show a repeating pattern of eighth-note chords followed by sustained notes. Measure 76 begins with a forte dynamic and consists of six eighth-note chords.

T	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9		
A	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7
B	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5

Your re just hopeless

A musical score for piano, page 74. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music begins with a series of eighth-note chords in the treble clef staff, followed by a measure of eighth-note chords in the bass clef staff, and then a return to eighth-note chords in the treble clef staff.

T				
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9

A musical score for piano, page 10, featuring four staves of music. The key signature is A major (no sharps or flats). Measure 78 starts with a treble clef, a common time signature, and a dynamic of forte (F). It consists of a series of eighth-note chords. Measure 79 begins with a bass clef, continuing the eighth-note chords. Measure 80 starts with a treble clef again, followed by a bass clef, and continues the eighth-note chords. Measure 81 concludes the section with a bass clef and eighth-note chords.

T	8-8-8-8-8-8-8-8-8			
A	8-8-8-8-8-8-8-8-8	8-8-8-8-8-9-8	9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9
B	6-6-6-6-6-6-6-6-6	6-6-6-6-7-6	7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7

82

A musical score and a guitar tablature for measure 82. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The dynamics are marked *mf* and *f*. The guitar tab shows a standard six-string guitar neck with the strings labeled T, A, and B. The tab indicates specific fingerings: the first string has a '1' above it, the second string has a '9' below it, and the third string has a '7' below it. The tab ends with a vertical bar line.