

# Heroes

David Bowie  
The Single Collection 2

Words & Music by David Bowie

Standard tuning

♩ = 113

**Intro**

E-Bass

The Intro section consists of four measures. The first two measures are rests. The last two measures feature a rhythmic pattern of eighth notes. The dynamic markings are *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. The guitar tab below shows a sequence of triplets: 3-3-3-3-3-3-3-3 and 3-3-3-3-3-3-3-3.

**Verse 1**

5

The first part of Verse 1 (measures 5-8) starts with two rests, followed by eighth notes. Dynamics: *f* *ff*, *f*, *ff* *f* *ff*. Tab: 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3.

10

The second part of Verse 1 (measures 9-12) continues with eighth notes and rests. Dynamics: *f* *ff*, *f*, *ff* *f* *ff*. Tab: 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3.

**Pre-chorus**

15

The Pre-chorus (measures 15-18) features eighth notes. Dynamics: *f* *ff*, *f*, *ff* *f* *ff*, *f* *ff*, *f* *ff*, *f* *ff* *f* *ff*. Tab: 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3.

19

The second part of the Pre-chorus (measures 19-22) features eighth notes. Dynamics: *f* *ff*, *f*, *ff* *f* *ff*, *f* *ff*, *f* *ff*, *f* *ff* *f* *ff*. Tab: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 2-2-2-2-2-2-2-2.

**Chorus**

23

The Chorus (measures 23-26) features eighth notes. Dynamics: *f* *ff*, *f*, *ff* *f* *ff*, *f* *ff*, *f*, *ff* *f* *ff*. Tab: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 3-3-3-3, 0-0-1-1, 3-3-3-3-3-3-3-3, 0-3.

Pre-verse

27

Measures 27-30: Bass clef, quarter notes, dynamics: *f ff*, *f*, *ff f ff*, *f ff*, *f ff*, *f ff f ff*.  
TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

31

Measures 31-34: Bass clef, quarter notes, dynamics: *f ff*, *f*, *ff f ff*, *f ff*, *f ff*, *f ff f ff*.  
TAB: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Verse 2

35

Measures 35-38: Bass clef, quarter notes, dynamics: *f ff*, *f*, *ff f ff*, *f ff*, *f ff*, *f ff f ff*.  
TAB: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

39

Measures 39-42: Bass clef, quarter notes, dynamics: *f ff*, *f*, *ff f ff*, *f ff*, *f ff*, *f ff f ff*.  
TAB: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Pre-chorus

43

Measures 43-46: Bass clef, quarter notes, dynamics: *f ff*, *f*, *ff f ff*, *f ff*, *f ff*, *f ff f ff*.  
TAB: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

47

Measures 47-50: Bass clef, quarter notes, dynamics: *f ff*, *f*, *ff f ff*, *f ff*, *f ff*, *f ff f ff*.  
TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

51

Measures 51-54: Bass clef, quarter notes, dynamics: *f ff*, *f*, *ff f ff*, *f ff*, *f ff*, *f*.  
TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3 | 0-0-1-1-2-2

Verse 3

54

ff f ff f ff f ff f ff f ff

TAB 3-3 0-0-2-2-3-3 0-0 2-0 0-0-0-0 0-0 2-0 0-0-0-0 0-0-0-0-0-0-0-0

58

f ff f ff f ff f ff ff f ff f ff f ff

TAB 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

62

f ff f ff f ff f ff ff f ff f ff f ff

TAB 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

66

f ff f ff f ff f ff ff f ff f ff f ff

TAB 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

Chorus

70

f ff f ff f ff f ff ff f ff f ff f ff

TAB 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

74

f ff f ff f ff f ff ff f ff f ff f ff

TAB 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

78

f ff f ff f ff f ff ff f ff

TAB 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

81

*f ff f ff f ff f ff f*

T  
A  
B 3-3-0-0-1-1-2-2 3-3-0-0-2-2-3-3 0-0-2-0-0-0-0-0

begin fade  
**Outro**

84

*ff f ff f ff f ff f ff f ff f ff f*

T  
A  
B 0-0-2-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

88

*ff f ff f ff f ff*

T  
A  
B 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0