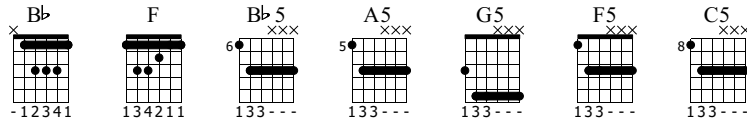


# Starman

Words & Music by David Bowie



Standard tuning

$\text{♩} = 92$

## Opening

**S-Gt**

Measures 1-8: **B $\flat$**  chord. The notation shows a treble clef with a key signature of one flat and a 4/4 time signature. The guitar part consists of a steady eighth-note accompaniment. The first measure is marked with a '1' above the staff. The dynamic marking *f* is present at the start of the section.

**TAB**

Measures 1-8: Tablature for the opening, showing fret numbers (1, 3, 3, 3, 1) and picking directions (upstrokes and downstrokes) for each string.

## F

Measures 9-15: **F** chord. The notation shows a treble clef with a key signature of one flat. The guitar part continues with a steady eighth-note accompaniment. The first measure of this section is marked with a '3' above the staff.

**TAB**

Measures 9-15: Tablature for the F chord section, showing fret numbers (2, 3, 3, 3, 1) and picking directions.

## 6

Measures 16-22: **6** chord. The notation shows a treble clef with a key signature of one flat. The guitar part continues with a steady eighth-note accompaniment. The first measure of this section is marked with a '6' above the staff.

**TAB**

Measures 16-22: Tablature for the 6 chord section, showing fret numbers (3, 3, 3, 3, 1) and picking directions.

## Verse1

Measures 23-26: **Verse 1**. The notation shows a treble clef with a key signature of one flat and a 4/4 time signature. The guitar part consists of a steady eighth-note accompaniment. The first measure of this section is marked with a '9' above the staff.

**TAB**

Measures 23-26: Empty tablature for the Verse 1 section.

13

T  
A  
B

17

T  
A  
B

Chours

21

T  
A  
B

25

T  
A  
B

29

T  
A  
B

Solo

Bb 5

33

T  
A  
B

36

B♭ 5    A5    G5    F5    F5    G5    B♭ 5    C5

T  
A  
B

8	8	7	7	5	3	3	3	3	3	5	5	8	10	10	10
8	8	7	7	5	3	3	3	3	3	5	5	8	10	10	10
6	6	5	5	3	1	1	1	1	1	3	3	6	8	8	8

38

C5    B♭ 5    G5    F5    F5    G5    A5    B♭ 5

T  
A  
B

10	10	8	8	5	3	3	3	3	3	5	5	7	8	8	8
10	10	8	8	5	3	3	3	3	3	5	5	7	8	8	8
8	8	6	6	3	1	1	1	1	1	3	3	5	6	6	6

40

B♭ 5    A5    G5    F5    F5    G5    B♭ 5    C5

T  
A  
B

8	8	7	7	5	3	3	3	3	3	5	5	8	10	10	10
8	8	7	7	5	3	3	3	3	3	5	5	8	10	10	10
6	6	5	5	3	1	1	1	1	1	3	3	6	8	8	8

42

C5    B♭ 5    G5    F5    Verse2

T  
A  
B

10	10	8	8	5	3	3	3								
10	10	8	8	5	3	3	3								
8	8	6	6	3	1	1	1								

46

T  
A  
B


50

T  
A  
B


Chours

54

T  
A  
B

58

T  
A  
B

62

T  
A  
B

66

1. 2.

T  
A  
B

Solo

70

B $\flat$  5 B $\flat$  5 A5 G5 F5

T  
A  
B

8 8 8 8 8 7 7 5 3 3 3  
8 8 8 8 8 7 7 5 3 3 3  
6 6 6 6 6 5 5 3 1 1 1

72

F5 G5 B $\flat$  5 C5 C5 B $\flat$  5 G5 F5

T  
A  
B

3 3 5 5 8 10 10 10 10 10 8 8 5 3 3 3  
3 3 5 5 8 10 10 10 10 10 8 8 5 3 3 3  
1 1 3 3 6 8 8 8 8 8 6 6 3 1 1 1

F5 G5 A5 B♭5 B♭5 A5 G5 F5

T  
A  
B

3	3	5	5	7	8	8	8	8	8	7	7	5	3	3	3
3	3	5	5	7	8	8	8	8	8	7	7	5	3	3	3
1	1	3	3	5	6	6	6	6	6	5	5	3	1	1	1

F5 G5 B♭5 C5 C5 B♭5 G5 F5

T  
A  
B

3	3	5	5	8	10	10	10	10	10	8	8	5	3	3	3
3	3	5	5	8	10	10	10	10	10	8	8	5	3	3	3
1	1	3	3	6	8	8	8	8	8	6	6	3	1	1	1

F5 G5 A5 B♭5 B♭5 A5 G5 F5

T  
A  
B

3	3	5	5	7	8	8	8	8	8	7	7	5	3	3	3
3	3	5	5	7	8	8	8	8	8	7	7	5	3	3	3
1	1	3	3	5	6	6	6	6	6	5	5	3	1	1	1

F5 G5 B♭5 C5 C5 B♭5 G5 F5

T  
A  
B

3	3	5	5	8	10	10	10	10	10	8	8	5	3	3	3
3	3	5	5	8	10	10	10	10	10	8	8	5	3	3	3
1	1	3	3	6	8	8	8	8	8	6	6	3	1	1	1

F5 G5 A5 B♭5 B♭5 A5 G5 F5

T  
A  
B

3	3	5	5	7	8	8	8	8	8	7	7	5	3	3	3
3	3	5	5	7	8	8	8	8	8	7	7	5	3	3	3
1	1	3	3	5	6	6	6	6	6	5	5	3	1	1	1

F5 G5 Bb 5 C5 C5 Bb 5 G5 F5

T  
A  
B

F5 G5 A5 Bb 5 Bb 5 A5 G5 F5

T  
A  
B

F5 G5 Bb 5 C5 C5 Bb 5 G5 F5

T  
A  
B

F5 G5 A5 Bb 5 Bb 5 A5 G5 F5

T  
A  
B

F5 G5 Bb 5 C5 C5 Bb 5 G5 F5

T  
A  
B

94

F5 G5 A5 B♭5 B♭5 A5 G5 F5

T																	
A	3	3	5	5	7	8	8	8	8	8	8	7	7	5	3	3	3
B	1	1	3	3	5	6	6	6	6	6	6	5	5	3	1	1	1

96

F5 G5 B♭5 C5 C5 B♭5 G5 F5

T																	
A	3	3	5	5	8	10	10	10	10	10	10	8	8	5	3	3	3
B	1	1	3	3	6	8	8	8	8	8	8	6	6	5	3	1	1