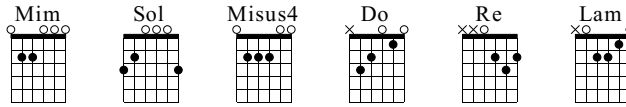


Letters to god

Boxcar racer

Boxcar racer

Words & Music by Boxcar racer



Standard tuning

♩ = 110

Intro
Mim

N-Gt

f
let ring -- |

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	4
	0	0	0	0	0	0	0	0	0	2

caught - of - guard

couplet 1
Misus4

Sol

Mim

T	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

all - worked - up

the air is as

Sol

Misus4

T	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

dark and cold as night
Sol

Misus4

Let me go

Mim

TAB

Sol

I'm not done

Misus4

I swear, I take just

TAB

one life time

And I, I won't

refrain

Mim

TAB

lie, I won't

Do

sin

Sol

TAB

Maybe I don't wanna go
Re

Mim

Do
can't you wait,

Sol

Maybe I don't wanna go
Re

Intro
Mim

let ring -- -

they gave more

And I, I won't

Sol

refrain

Mim

28

TAB

3 0 0 0 3 3 3 3 3 3 3 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 0

lie, I won't
Do

sin
Sol

30

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 3 3 3 3 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 0

Maybe I don't wanna go
Re

Mim

32 #

TAB

2 2 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 3 3 0

2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 3 3 0

Do

can't you wait

Sol

34

TAB

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 3 3 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 3 3 0

Lam Sol

46

TAB

0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3	3-3	3-3	3-3	3-3	3-3	3-0
1	1-1	1-1	1-1	1-1	1-1	1-1	1-0	0	0-0	0-0	0-0	0-0	0-0	0-0
2	2-2	2-2	2-2	2-2	2-2	2-2	2-0	0	0-0	0-0	0-0	0-0	0-0	0-0
0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3	3-3	3-3	3-3	3-3	3-3	3-0

Lam Sol

48

TAB

0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3	3-3	3-3	3-3	3-3	3-3	3-0
1	1-1	1-1	1-1	1-1	1-1	1-1	1-0	0	0-0	0-0	0-0	0-0	0-0	0-0
2	2-2	2-2	2-2	2-2	2-2	2-2	2-0	0	0-0	0-0	0-0	0-0	0-0	0-0
0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3	3-3	3-3	3-3	3-3	3-3	3-0

Lam Sol

50

TAB

0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3	3-3	3-3	3-3	3-3	3-3	3-0
1	1-1	1-1	1-1	1-1	1-1	1-1	1-0	0	0-0	0-0	0-0	0-0	0-0	0-0
2	2-2	2-2	2-2	2-2	2-2	2-2	2-0	0	0-0	0-0	0-0	0-0	0-0	0-0
0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3	3-3	3-3	3-3	3-3	3-3	3-0

Lam

52

TAB

0	0-0	0-0	0-0	0-0	0-0	0-0	0-0							
1	1-1	1-1	1-1	1-1	1-1	1-1	1-0							
2	2-2	2-2	2-2	2-2	2-2	2-2	2-0							
0	0-0	0-0	0-0	0-0	0-0	0-0	0-0							

58

TAB

68

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a melody line. The melody starts on the first line (E4) and moves up stepwise through the first six lines of the staff (F4, G4, A4, B4, C5), with a final note on the first line (E4). The bottom staff is a guitar tablature staff, labeled 'T A B' on the left side. It is currently empty, with no fret numbers or other markings.