

Space: Above And Beyond - Space: Above And Beyond

♩ = 144,000229

FrHorn

Trumpet

Trumpet

Timpani

♩ = 144,000229

SnDrum

Strings1

Strings1

Detailed description: This is a musical score for a section of the piece "Space: Above And Beyond". The score is written for five parts: FrHorn, two Trumpets, Timpani, SnDrum, and two Strings1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 144,000229. The FrHorn, both Trumpets, and the two Strings1 parts play sustained notes in the first measure, which are then released in the second measure. The SnDrum part features a rhythmic pattern of sixteenth notes in the first measure, with a "6" above each group of six notes, indicating a sixteenth-note triplet. The Timpani part plays a steady eighth-note pattern in the first measure, which then rests in the second measure.

3

FrHorn

Trumpet

Trumpet

SnDrum

Strings1

Strings1

6

FrHorn

SnDrum

Strings1

Strings1

7

FrHorn

SnDrum

Strings1

Strings1

Detailed description: This system of music covers measures 7 and 8. The FrHorn part (top staff) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and rests. The SnDrum part (second staff) shows a complex rhythmic pattern with eighth notes and triplets. The two Strings1 parts (bottom two staves) are in bass clef with the same key signature, providing harmonic support with chords and moving lines.

8

FrHorn

SnDrum

Strings1

Strings1

Detailed description: This system of music covers measures 9 and 10. The FrHorn part (top staff) continues the melodic line. The SnDrum part (second staff) features a prominent sixteenth-note pattern with sixteenth-note triplets. The two Strings1 parts (bottom two staves) continue their harmonic accompaniment with chords and moving lines.

10

FrHorn

Trumpet

Trumpet

SnDrum

Strings1

Strings1

13

FrHorn

Trumpet

Trumpet

SnDrum

Strings1

Strings1

15

FrHorn  
Trumpet  
Trumpet  
SnDrum  
Strings1  
Strings1

This musical system covers measures 15 through 18. It features five staves: FrHorn, two Trumpets, SnDrum, and two Strings1 staves. The key signature is three sharps (F#, C#, G#). The FrHorn part has a melodic line with rests. The two Trumpet parts play chords and single notes. The SnDrum part features triplet patterns. The Strings1 parts provide harmonic support with chords and moving lines.

16

FrHorn  
Trumpet  
Trumpet  
SnDrum  
Strings1  
Strings1

This musical system covers measures 19 through 22. It features five staves: FrHorn, two Trumpets, SnDrum, and two Strings1 staves. The key signature is three sharps (F#, C#, G#). The FrHorn part continues its melodic line. The two Trumpet parts play chords and single notes. The SnDrum part features sextuplet and triplet patterns. The Strings1 parts provide harmonic support with chords and moving lines.

18

FrHorn

Trumpet

Trumpet

SnDrum

Strings1

Strings1

This musical score page contains six staves for measures 18 and 19. The key signature is two sharps (F# and C#). The first staff, labeled 'FrHorn', uses a treble clef and contains a series of chords and notes. The second staff, labeled 'Trumpet', also uses a treble clef and contains a melodic line. The third staff, also labeled 'Trumpet', uses a treble clef and contains a more complex melodic line with slurs. The fourth staff, labeled 'SnDrum', uses a single line with a double bar line at the start and end, and contains a rhythmic pattern. The fifth staff, labeled 'Strings1', uses a bass clef and contains a melodic line. The sixth staff, also labeled 'Strings1', uses a bass clef and contains a dense chordal texture. A vertical line separates measures 18 and 19, with measure 19 containing mostly rests.

FrHorn

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♩ = 144,000229



6



9



14



17



Trumpet

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♩ = 144,000229

6

12

2

16



Trumpet

Space: Above And Beyond - Space: Above And Beyond

♩ = 144,000229

6

12

2

17

Timpani

Space: Above And Beyond - Space: Above And Beyond

♩ = 144,000229

18

The musical notation is written on a single staff with a bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The first measure contains a sequence of eighth notes, and the rest of the staff is a long rest for 18 measures. The tempo marking is ♩ = 144,000229.

♩ = 144,000229

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 144,000229. The piece consists of several measures of music, each starting with a double bar line. The notation includes sixteenth-note runs, often grouped with a '6' above them, and triplet groups marked with a '3' above them. The measures are numbered 4, 6, 8, 12, 14, 16, and 17. The score concludes with a final double bar line.

Strings I

Space: Above And Beyond - Space: Above And Beyond

♩ = 144,000229

6

9

14

17

Space: Above And Beyond - Space: Above And Beyond

Strings I

♩ = 144,000229

7

13

16